

J=82

Yossi Green

(OOM-PAH/Swing Feel)

Nigun Uchlei Shir

As Performed By 'Yiddish Nachas'

INTRO

Chords: F, A_{mi} E, F^7/Eb , Eb , D^7 , G_{mi} , $D^7/F\sharp$, G_{mi}/F , F, C

Chords: F, A_{mi} E, F^7/Eb , D_{sus}^{4-3} , G_{mi} , D/A , Bb , G^7/B , C, (N.C.)

A

Chords: F, F_{ma}^7 , F^6 , F, G_{mi} , Bb_{mi} , C

Chords: F, F_{ma}^7 , F^6 , F, G_{mi} , C_{sus}^4 , C

B

Chords: F, D_{mi} , G_{mi} , C_{sus}^{4-3} , F, A_{mi} E, D_{mi} , G_{mi} , C

Chords: F, D_{mi} , G_{mi}^7 , C_{sus}^{4-3} , F, D_{mi} , G_{mi} , C

Chords: F, A_{mi} E, D_{mi} , G_{mi} , C^7 , F_{mi}

Contd/...



When Cued...

C
C
B \flat mi
C
Fmi
D \flat
C
B \flat mi
C

C
C
B \flat mi
B \flat mi
Gmi^{7(b5)}
C

D
Fmi
B \flat mi
C
Fmi / E \flat
D \emptyset
D \flat
C

B \flat mi
C
Fmi
D \flat
B \flat mi
G \emptyset
C⁷
Fmi

The musical score consists of four staves of music in G minor (three flats). The notation includes eighth and sixteenth notes, often beamed together in groups of four. Chords are indicated above the staff. A section labeled 'When Cued...' is marked with a box around the first measure of the first staff. The piece concludes with a double bar line at the end of the fourth staff.

