

J=82

Yossi Green

(OOM-PAH/Swing Feel)

## Nigun Uchlei Shir

As Performed By 'Yiddish Nachas'

INTRO

E G#mi D# E<sup>7</sup>/D D C#<sup>7</sup> F#mi C#<sup>7</sup>/E# F#mi/E E B

E G#mi D# E<sup>7</sup>/D C#sus<sup>4-3</sup> F#mi C#/G# A F#<sup>7</sup>/A# B (N.C.)

A E Ema<sup>7</sup> E<sup>6</sup> E F#mi Ami B

E Ema<sup>7</sup> E<sup>6</sup> E F#mi Bsus<sup>4</sup> B

B E C#mi F#mi Bsus<sup>4-3</sup> E G#mi D# C#mi F#mi B

E C#mi F#mi<sup>7</sup> Bsus<sup>4-3</sup> E C#mi F#mi B

E G#mi D# C#mi F#mi B<sup>7</sup> Emi

Contd/...



When Cued...

Chord progression and musical notation for the Nigun Uchlei Shir/Contd. section.

**Chord Progression:**

B      Ami      B      E mi      C      B      Ami      B

**Musical Notation:**

The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The piece is divided into two systems, each containing two staves. The first system is marked with a 'C' in a box, and the second system is marked with a 'D' in a box. The notation ends with a double bar line.

**Chord Progression (Continued):**

B      Ami      Ami      F#mi<sup>7(b5)</sup>      B

**Chord Progression (Continued):**

E mi      Ami      B      E mi /D      C#<sup>ø</sup>      C      B

**Chord Progression (Continued):**

Ami      B      E mi      C      Ami      F#<sup>ø</sup>      B<sup>7</sup>      E mi

