

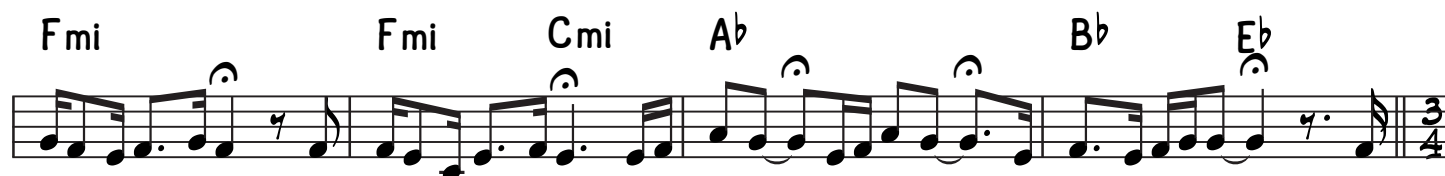
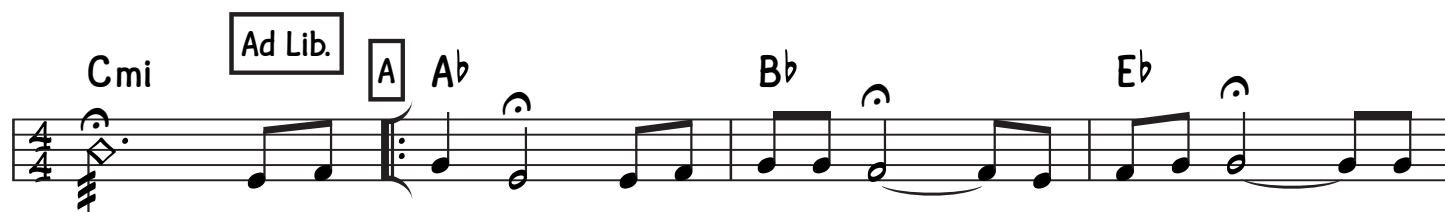
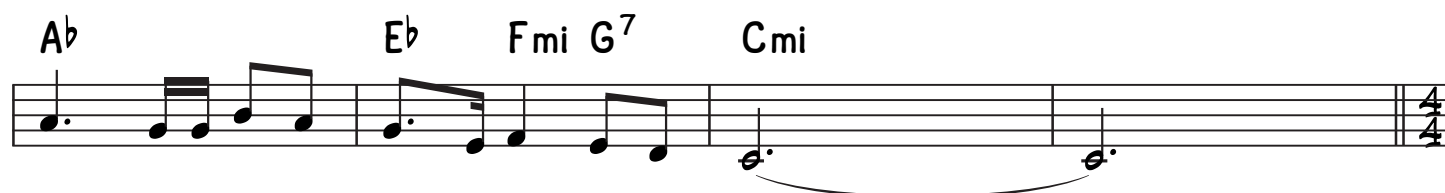
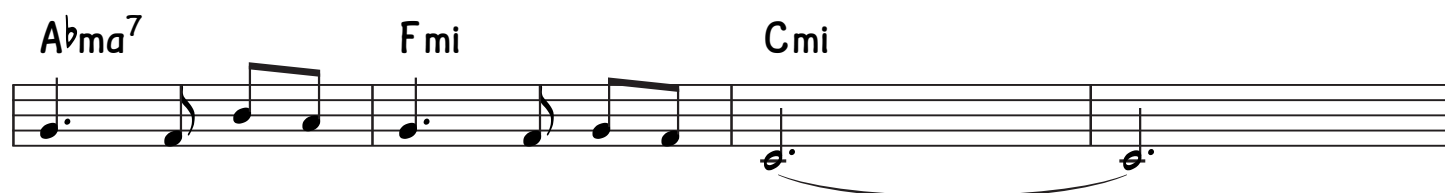
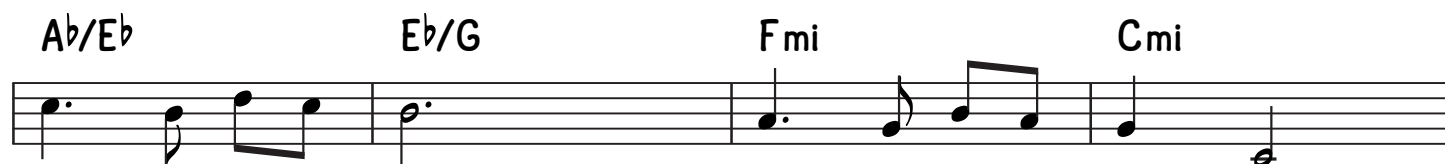
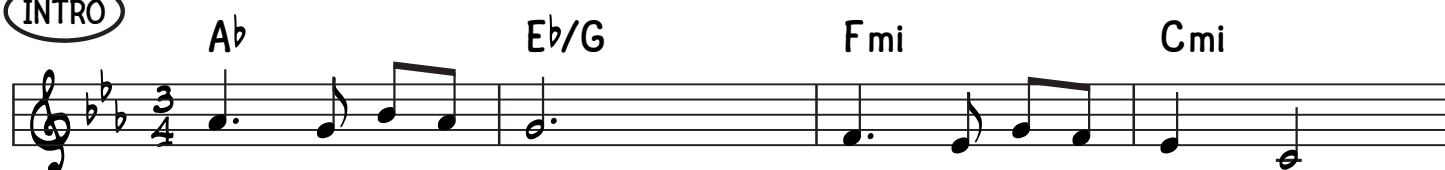
Slow...

Vesashpia

Yossi Green

As Performed By 'Yiddish Nachas'

INTRO



Contd/.....



TIME

B

F mi G mi F mi F mi

F mi C mi F mi C mi

C mi ^{1.} F mi C mi C mi

^{2.} F mi G⁷ C mi

C

C mi F mi C mi C mi F mi C mi

C mi F mi F mi C mi

A^b E^b/G F mi C⁷ F mi F mi

B^bmi ^{1.} F mi G ^{2.} F mi F mi

The musical score is written for guitar and bass. The guitar part (top staff) features a melodic line with various chords indicated above it. The bass part (bottom staff) provides a harmonic foundation with chords indicated below it. The score is divided into two main sections, B and C, each with multiple staves of music. Section B includes a 'TIME' box and a key signature change to B-flat major. Section C includes a key signature change to A-flat major. The score concludes with a double bar line and a repeat sign.

Contd/.....



D $A\flat ma^7$ F^7 $B\flat$ $E\flat$

$F mi$ $B\flat$ $1.^{st} C mi$

$2.^{nd} C mi$

E $A\flat$ $E\flat/G$ $F mi$ $C mi$

$A\flat$ $E\flat/G$ $F mi$ $F mi$

$A\flat/E\flat$ $E\flat/G$ $F mi$ $C mi$

$A\flat ma^7$ $F mi$ $C mi$ $C mi$ $C mi$

Repeat Till Cued... $C mi$ On Cue... $C mi$

