

♩=83

Yossi Green

BALLAD

Selach Luni

As Performed By 'Yiddish Nachas'

INTRO

Chords: D#7, G#mi, D#7, G#mi, D#7, G#mi, D#7, C#mi, G#mi, G#mi, A#7, G#mi, D#7, E, D#7, E7, D#7, C#mi, C#7, D#7, G#mi, D#, C#mi, E, G#mi, G#mi, D#7, E, D#, D#, C#mi, D#7, C#mi6, D#7, D#7, D#7, G#mi, 1. G#mi, 2. G#mi.

Contd/....



B

E B/D# C#mi G#mi

B E B/D# C#mi

C#mi A#mi^{7(b5)} D#mi 1. G#mi

C#mi C#mi G#mi G#mi

2. G#mi C#mi D#7 G#mi

C

D#7 G#mi F#7 B

C#mi G#mi/B 1. D#7/A# E D#

2. D#7 D#7 G#mi

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two main sections, B and C, each with multiple staves. Section B starts with a repeat sign and a key signature change. It features various chords and melodic phrases, including a first ending (1.) and a second ending (2.). Section C also begins with a repeat sign and a key signature change. It continues the melodic development with more complex chords and a final first ending (1.) and second ending (2.). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like 'x'.

