

♩=115

Middle Eastern

Lev Echad

Aaron Razel

As Performed By Yeedle

(Intro) E mi A mi E mi A mi⁷ B mi⁷
 E mi E mi A mi⁷ E mi A mi⁷ B mi⁷ E mi
 A E mi D add9
 E mi 1. D add9 E mi
 2. D add9 E mi
 B A mi E mi
 A mi G B 7(#9)
 A mi E mi
 A mi G B 7(#9)



R' Akiva Homnick
As Performed By Yeelde

Ilon

♩=70

Swing Sixteenths

(Intro) Dmi Gmi

Dmi Gmi Dmi Gmi Dmi A Dmi Gmi

Dmi Gmi Dmi Ami Dmi

A Dmi F Dmi Gmi Dmi A

Dmi F Gmi B \flat Ami 1. Dmi 2. Dmi

B Dmi Gmi Dmi F B \flat F

A Gmi Gmi Dmi A7(#9)

2. Gmi A7 Dmi



♩=170

Ahalel

Mona Rosenblum
As Performed By Yeedle**(Rock)****(Intro)**

C Emi/B Ami Emi/G F F G F



Emi Dmi C C G/B Ami C/G F C/E



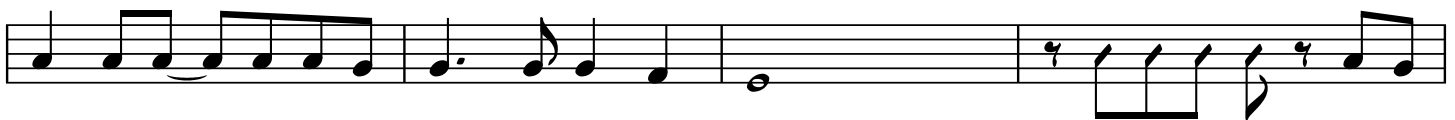
Dmi C F G C



Ami Dmi



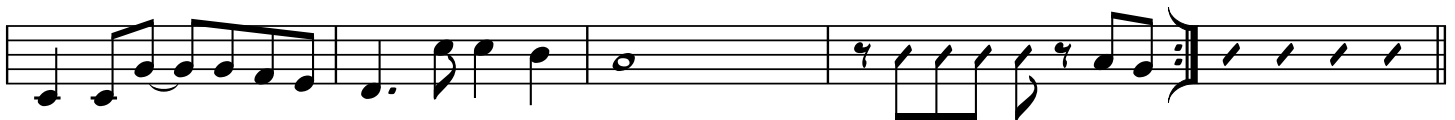
F G C E7(#9)



Ami Dmi F



C Dmi F G Ami 1. E7(#9) 2. Ami



G C G C



G C Dmi E7 1. Ami 2. Ami



♩=118

M'kimi

Eli Laufer

As Performed by Yeedle

Soft Rock**(Intro)**

Chords: Bb, F, Gmi, Dmi, D7b9, Dmi7/C, Bmi7(b5), E mi7(b5), A7, Gmi, Gmi6, Dmi, Dmi, Gmi, Gmi6, A7, Dmi, D7, Gmi, Gmi6, Dmi, Dmi, Gmi, Gmi6, A7, Dmi, Dmi, C, Bb, F, Gmi, Dmi, Dmi, C

A

B

The musical score is written for guitar and bass in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 118 beats per minute. The score is divided into an Intro and two main sections, A and B. The Intro consists of two staves of music. Section A consists of five staves of music, and Section B consists of two staves of music. The chords are indicated above the notes, and the sections are marked with 'A' and 'B' in boxes.



The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (Bb), and the time signature is common time (C). The score consists of five staves of music. Above the staff, the following chords are indicated: Bb, F, D7, Gmi, Eb, A7, Dmi, Gmi, Dmi, Gmi, A7, Dmi, Gmi, 1. Bbma7, Gmi7, A7, 2. Dmi/A, A7, Dmi. The melody features eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line.

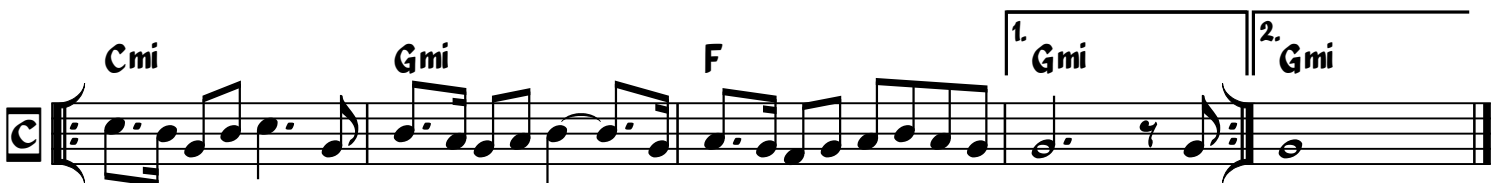
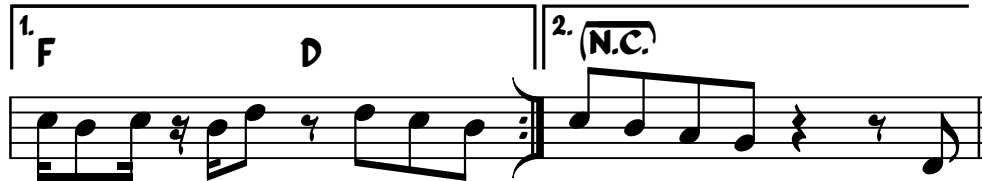
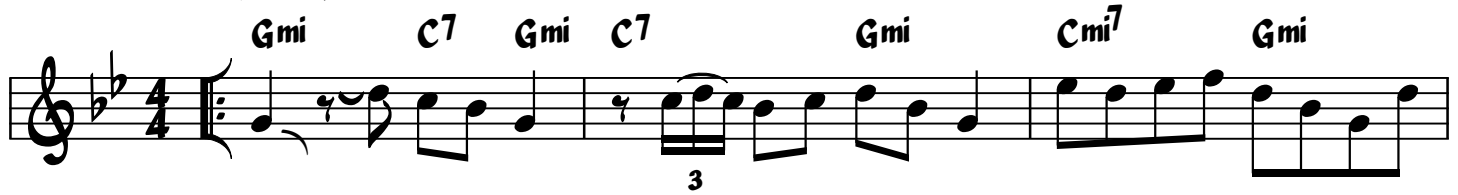


Ashrecho

Aaron Razel

As Performed by Yeedle

♩=120

Funk Disco**(Intro)**

K'shoshana

Eli Laufer & Yeedle
As Performed By Yeedle

♩=75

Ballad

Chords and musical notation for K'shoshana:

Section A: C, Dmi7, G, E7, Ami, F, C/E, Dmi, Dmi7/G, C, C, Dmi7, G7, C, Bmi7(b5), E7, Ami, Dmi7, 1. G, Gaug, 2. G.

Section B: C, F, Fmi, C, Ami, Ami/G, F#mi7(b5), Gsus4 G, C, F, Fmi, C, Dmi7, G7, C.

Section C: Cmi, Fmi, Eb, Bb, Fmi, Cmi, Fmi, Dmi7(b5), 1. G, 2. G.



♩=180

Rock

Rikoid

M.B.D.

BHNV

As Performed By Yeedle

Musical score for 'Rikoid' in 4/4 time, key of D major. The score is written for guitar and includes various chords and melodic lines. The score is divided into sections A, B, and C, each with a repeat sign and first/second endings.

Section A:

- Chords: A, C#mi/G#, F#mi7, A/E, Dmi, Ami, Dmi, E7, Ami, F, E, Fma7(b5), E, F, Dmi, E, F, Dmi, E.

Section B:

- Chords: Ami, F/A, Ami6, F/A, Dmi, Dmi, E, E.

Section C:

- Chords: E7, Ami, Dmi, E, F, Dmi, E.



♩=80

Oom-Pah

Ono B'koach

R' Akiva Homnick

As Performed By Yeedle

(Intro) Fmi Fmi Bbmi Bbmi C7

Fmi C Fmi Ab Bbmi Bbmi C7 Fmi C^{aug}

A Fmi Bbmi Fmi

Fmi Bbmi Eb 1. Fmi 2. Fmi C

B Fmi Bbmi Fmi Ab Ab

1. Bbmi Fmi Bbmi Fmi Bbmi C

2. Bbmi Fmi Bbmi Fmi Bbmi C Fmi



♩=140

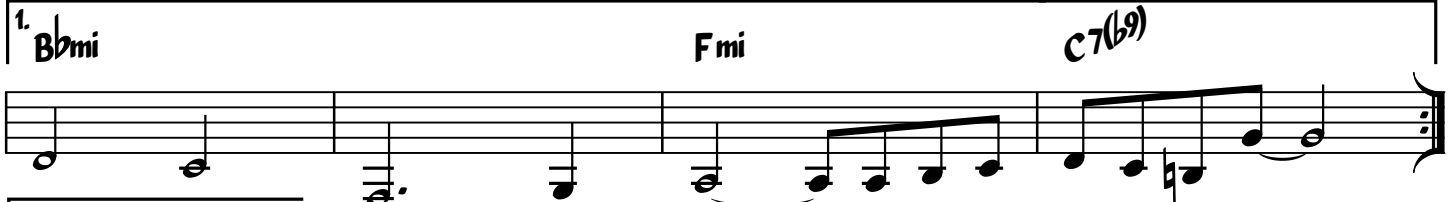
Y'hi Sholom

Eli Laufer & Yeedle
As Performed By Yeedle**Soft Rock****(Intro)**

Fmi

Db

Ab



Fmi

Bbmi



Fmi

Fmi

Ab

Bbmi



Bbmi

1. Bbmi6

Fmi

C7

2. Bbmi6

C7

Fmi



Min Hameitzar

M.B.D.

As Performed by Yeedle

♩=70

Ballad

Chords: C, F, C, F, C, G

Chords: C, E7/B^{Ami}, D^{mi}, A^{mi}, F, C, B^{mi}7(b⁵) E⁷, A^{mi}

Chords: A^{mi}, D^{mi}, G, F, G, C, E

Chords: A^{mi}, D^{mi}, F, A^{mi}/E E⁷, 1. A^{mi}, 2. A^{mi}

Chords: A^{mi}, E⁷, A^{mi}, F, E⁷, A^{mi}

Chords: A^{mi}, A^{mi}/G, C, D^{mi}, 1. A^{mi}, B^{mi}7(b⁵) E⁷, A^{mi}, E⁷

Chords: 2. A^{mi}, E⁷, A^{mi}



♩=95

Reggae-ish

Horeeu

Eli Laufer

As Performed By Yeedle

(Intro)**E7(#9)****B7(#9)**

E7(#9) **B7(#9)**

E7(#9) **E7** **B**

A **E** **D** **E** **E** **D** **E**

E **D** **E** **A^{mi}** *** D** **E**

B **A7** **E7** **A7** **E7**

A7 **E** **E7** **1. A^{mi}** *** D** **E**

2. A^{mi} *** D** **B**

*** This Chord Not On The Original Recording**

Return

R' Shlomo Carlebach
As Performed By Yeedle

Moderately Slow

A

Bmi E^{mi}6 Bmi E^{mi}6 G F[#]7 Bmi

E^{mi}7 B^{mi}9 E^{mi}7 B^{mi}9 G F[#]7 Bmi

B

D E^{mi} D E^{mi} D G^o7 F[#]7(b9)

D E^{mi} D^{ma}7 G^{mi}(Δ7) B7 E^{mi} B^{mi}/F[#] F[#]7 To **A**



Va'ani Oshir

R' Akiva Homnick

As Performed By Yeedle

♩=65

Soft Rock**(Intro)**
B♭mi

F



E♭mi

B♭mi

F

B♭mi

B♭mi



E♭mi

B♭mi

F7

B♭mi

F7

B♭mi



B♭mi

E♭mi

B♭mi G♭ Ab

B♭mi

E♭mi



E♭mi

B♭mi

F7



B♭mi

E♭mi

B♭mi G♭ Ab

B♭mi

E♭mi



E♭mi

B♭mi

Cmi7(b5)

F7

B♭mi



Contd/....



.../Va'ani Contd.

- 2 -

Sheet music for a four-part vocal or instrumental arrangement. The music is written on four staves, each with a key signature of three flats (Bb, Eb, Ab, Db) and a common time signature (C). The first staff begins with a box containing the letter 'B'. The music features various chords and melodic lines, with chord symbols (Bbmi, F, Ebmi, Bbmi, F, F7, Bbmi) indicating the harmonic structure. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

