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G E R S H Y S C H W A R C Z P R E S E N T S



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CREDITS



Songs composed,
written and performed by: **MEILECH KOHN**
Album Produced by: **GERSHY SCHWARCZ**
Managed by: **ZEVI FRIED**

**YEHUDA
GLIL**

Music Arrangers:
SHLOIMY SALZMAN
ELI LISHINSKY & YAGIL BARAS
YEHUDA GLIL
SRULI LIPSCHITZ
TZVI BLUMENFELD



**SHLOIMY
SALZMAN**



Vocal Recording & Production:
GERSHY SCHWARCZ

Technical Production & Mix:
GERSHY SCHWARCZ
CHAIM GOTTESMAN
ELI LISHINSKY
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MK STUDIOS
SILVERSONIC STUDIOS (Tzvika Zilberberg)
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- Engineers: **Yanki Braun & Chaim Mozes**
BLUE RHYTHM
NEUMAN MEDIA
MICHAEL WEINBERGER

Album Design: **KZ CREATIVE**



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SHLOIMY SALZMAN
TZVI BLUMENFELD
ELI LISHINSKY
YEHUDA GLIL

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SHLOME SPIELMAN
GUY DAHN
ARI WEISS

Guitars:
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BORUCH ROSENBERG
HESHV KEZALNIK
YOAV SHRAGAI
MOTTY FELDMAN
SENDY ZEIGER

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- The sweetest ear
I ever had
AVI AVIDANI

IDO MAIMON
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NITZAN EIN HABAR

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RAFI DAVIDIV
NATHAN BIRMAN
Trombone:
SHACHAR LIVNA

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ZMIROT SYMPHONY GROUP - Israel



CHOIR Jmusic.Me

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ZEVI FRIED
MARC KOHN
YOSSI ORGEL
YISROEL DRUMMER
AVRUMORDECHE
SRULI WEINBERGER
VIDI SCHWARTZ
EZRA NEUMAN
YEHUDA GLIL
THE BLACK HEBREWS
From Dimona



THANK YOU

To my Dear Friends

AARON HIRSCH - The "Baal Madreigah".
ABE TREITEL
ABELE KLEIN
ALLAN BLEICH - The subtle art of...
ALTER WAGSHAL and **MENDY** - You rock!
ARI SAMET
AVI FRIEDMAN - Let's go Mashiach.
AVRUM' ELE GLICK - You always have a good word.
AVRUMI HOLLENDER
BENNY ROSEN, CHAIM LUNDNER, BRIAN HAUSER
- 'P'all opened the door and believed in me a long time ago.
BEREL BLEICH - Hawaii
BEREL LANDAU
BERRY AND REIZY WEISS
- My life improved when I met you. Real good people.
BINYOMIN KAUFMAN
CHAIM ADLER AND FAMILY
- You treated me like your own.
CHAIM BLEICH
- May Hashem have you feel at home wherever you are,
as you made me feel so many times.
CHAIM WEISEL
CHAIM YANKELE KLAPHOLZ
CHAIM YONA SHAPIRO
CHAIM ZALMAN LEVI - Bass Din is waiting,
CHARLIE ZUCKERMAN - Tells it like it is.
CHUNIE REINHOLD - You own it all.
DAVID GLUCH - Just because you're wealthy.
DJ NUSSI
DOIDDY TABAK
DOV EICHLER
EZRIEL ROTH - More than three birds.
GEORALVA RAUCH
HERSHVY HIRSCH - You keep filling my cup.

HILLY LICHTENSTEIN - Softest rock I know,
a warm heart and a true friend
KADISH BRAUN - You provided me with comfort.
L.A. - Biker Rabbi - Keep your face in the wind,
all for 1, 1 for all and 3 for a dollar.
L.S. - You were the first to say it and first to print it big.
LEVI KAUFMAN AND FAMILY - He'shabbos
LEVI OKONOV
LIPKA ROSENBERG
LUZY WEISS AND FAMILY - Any fruits left?
MANIS - First in toms.
MANNY G. SCHWARTZ
MAYER BEE - Not sayin', but I'm sayin'.
MAYER FALKO - Keep 'em well groomed.
MEILECH AUSCH - Happy trails.
MEIR ECKSTEIN
MEIR SCHOR
MOISHE ROACHER
MOISHY KAUFMAN - A walking smile.
MOISHY SHAINBERG
MORDECHAI CARR AKA MINCHA
- Always brings something good.
MOSHE HALPERN, AND FAMILY - Happy to know you.
MOSHE LEIZER - Remember the mark on our foreheads.
MOTTA FRANK - A true light in my life.
MOTTY HELLER - A picture perfect guy.
MOTTY NACCA - You treat everyone like a VIP
MOTTY WEISS
NACHMAN DEUTCH
NACHUM EISENBACH
NACHUM KARLINSKY
- From Uman to Ramad Valley and looking for the new spot.
NAFTULE HOROWITZ
NEKUDA TOVA - I am lucky to have found you.
There are too many names to mention,
but you all mean the world to me.
Each and every one of you... Always in my life.

NIMROD & GEORGIE
NISSAN HIRSCH
NORCH FREUND
OVITZ - Yau, m'ken do gurnisht machen.

PARENT OF TEN TRIBES

PINCHUS GLAUER - Always the "write" thing to say

RABBI CHARNICK AND FAMILY

- Always just a phone call away.

RAFAEL RSHATMIKER - Techni Li Melach.

RAV MENTZER, REBBETZIN MENTZER

- You are an example.

SENDER BREUER

SENY ZEIGER

SHAULY LEMBERGER - A Solid "Ken"

SHAYA DEUTSCH AND FAMILY.

SHIA GREENHUT AND THE GUCCI FAMILY

SHIMON LEMMER

SHIMON WEISS AND FAMILY - You inspire me.

SHLOIMY SHTEREN

SHLOMO DAVIDOWITZ

SHLOMY TAUB - Keep on Smiley!

SHMILU ROSENTHAL - Tzadik

SHMULIQ, MENY AND ESTI DEUTSCH

- You are true baalai chesed.

SHOLOM LEIFER - Preferred Home Care.

SHRAGI GOLD

SRAUL BESSER - The man with the idea.

SRAUL & AVRUMI HIRSCHFELD

- Your door is always open.

THE "PENTAGON" - Thanks for opening your doors for me. You saved my life.

THE DEUTSCH FAMILY

THE HELLER FAMILY - So many laughs.

THE LANDAUS - Hachnasas Orchim has a picture of you in the dictionary.

THE SHTEIBEL IN WILLI

- Thank you Hashem for this Chidush.

TZVI GLUCK - LY!

VELVEL TABAK

- You are too smart for my comments.

THANK YOU

VIQGY - A true funny guy - emoji

YANKUSH - Spirituality with a smile on your face.

YEEDLE, SIMON, CHAIM WELTCH,

NANI, AND ZEVI

- You guys are a breath of fresh air.

YIDA FRAND

YISROEL ARYEH LEIB OKONOV

AND THE WHOLE OKONOV FAMILY.

YISROEL BERGER

YISROEL GIDLEUSKY

YITZCHAK ROTH AND FAMILY

- A good place to eat by on Shebbs.

YITZCHOK SCHOENFELD

- A good place to eat by on Shebbs.

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YITZCHOK SCHOENFELD

- A good place to eat by on Shebbs.

YITZCHOK SCHOENFELD

- A good place to eat by on Shebbs.

RAFI THE KING

- You are the life the party!

Everyone loves you.



To my Musical Friends

AVRAHAM ISRAEL - You keep my voice in check.

AVRUM MORDECHAI SCHWARTZ

BERI WEBER - Thank you Hashem

BUCHI TESSLER

CHAIM LOUW - With critics like you,

who needs enemies. What a nice guy.

DANI FLAM

- You gave your heart and soul to this album.

DAVID FADIDA

DOU'ALE HELLER - Always looking good.

DOVI MEISELS - Voice of an angel.

DOVI TESSLER - Easy does it.

DOVID DEUTSCH - Mit Kuved

DOVID HELFER - You always "Blues" the right note.

DOVID SHI TOIG

ELI BEER - You're a special part of my life.

ELI - With your sacrifice on this day pick up my

FREI, DANIEL

GEDALYA WEISER

ITZIK GROWEISS

LAIZER STORCH AND FAMILY

LIPA SCHMELTZER

- You took music to a place no one ever dared.

Thank you for forever changing the face of Jewish music.

MBD - Thanks for the inspiration

over the years and for your friendship.

MEIR WIENER - Ish Yerushalayim v'hashuk.

MENACHEM TOKER

MICHAEL SCHWARTZ

- Like father, like son. A true Beal Mechinis Dirach.

ZEVI FARKAS

MOISHE STORCH

MOISHY KOHN

MOISHY SCHWARTZ GUITAR - You rock!

MOTTI GOTTLIEB

NACHMAN DRYER

PUMPIDISA

SHALOM WAGSHAL

- The Israeli Producer thanks for all you do for me.

SHAULY DIAMOND

- Is there anything you don't do?

SHIA MENDLOWITZ - I could write "The Maiven",

but I'd rather write "My Friend".

SARA MENDLOWITZ

- Thanks for keeping me company.

SHIVI KELLER - How sincere.

SHMUEL LAM - You bring out the best in me.

SHMULIQ BERGER - What a fun guy

SHRAGI GOLD

STRAUMZ BAND

THE MK STUDIO TEAM:

MOSHY KRAUS, DIE TESSLER, SCHWARTZ, SHI TOIG,

TZVIKRA ZILBERBERG, YANIV PASTER, ERG

- If you're there, something good is coming.

YEEDLE WERDYGER - The right spot

in the right moment, keep the door open.

YISRAEL BERGER

YISROEL BERGMAN

YISROEL DRUMMER

YITZCHOK FUCHS - Im Lo Ani, Mi Vaase et Zeh.

Thanks for your tough love and honesty.

YOILY LEBOWITZ - "Ich Bin a Pester Chusid"

YOILY W - Between you and

your chocolate I am with a smile.

YOILY WEISS - You bring a smile to everyone.

YOSSI ORGAL - So fun to be around.

YOSSI PIAMENTA

- For all your inspiration throughout my years.

"Mitzvah Goreret Mitzvah".

YOSSI TYBERG - Best music advice.

YOSSI ZWIEIG

ZUSHA - You guys mamesh changed my life.



Music Me

To my Business Friends

HADAR GEULA

PREFERRED HOME CARE OF NY - Big Time.

HYPER PRODUCTION - Voimom Video

M.S. OPTICAL - You truly improved my vision.

MENACHEM & SHIA MARKOWITZ - ROYAL BUILDERS

- If Hashem would not be building the third one, you'd get the job.

MOISHE HELLER - GRAPHOMEDIA

- If not for you, I would've had to pay for it.

MORDECHAI DUVID & EZRA NEWMAN - Voimom Video

OZER FRIED AND WILLY

- Pilku, your contributions helped me reach new heights.

PITZCHIM MORANO

SHILOH WINERY

SHMUEL DUVID (SAM) TEITELBAUM

- C-ped BD Management

YOSSI HOFFMAN / FORWARD-SLASH

and The Chevra at the Ptex Group: Manny Hoffman,

Leiby Beilush, Shlomo Grossman, Yekov Josephy



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ACKNOWLEDGMENTS

First and foremost. לך דמיה תהלה.

In honor of my father, **R' YOSEF MORDECHAI BEN MATISYAHU HA'KOHEN A"H**

To my **DEAREST MOTHER**, my first and greatest fan. You are the greatest chef I know. I hope to express how much you mean to me. You were always looking out for me, and you still are. You always believed in me, and you still do. You define the meaning of true motherly love. I am blessed to call you my mother. I do believe that I am where I am today because of how you raised me. I thank you for always being available for me. You installed within me pure Eemunah and you are a true Yiddishe Mamma. My love cannot adequately be expressed here, but I truly thank you.

TO MY DEAR SIBLINGS, LIBBY, MATES, CHAIM, CHEIKY, MOSHE CHESKY AND SHIFFY, THANK YOU. Each and every one of you have been loving, encouraging and supportive, always. You mean the world to me and I'm proud to serve with you in this giglit.

TO MY BRIDER MOISHY, as I write this I realize that I am unable to express everything there is to say due to the limited pages. I have learned a great deal from you and can always count on you. You are always there to offer support, encouragement and clarity. You are the reason I made it this far, you are my voice of reason, and you are always by my side. I can always count on you, wherever, whenever or whatever. You are the one constant person in my life... You compliment, support and offer guidance in personal growth. You are always there and ready to help. Everyone who knows you can attest to this. Can I get an Amen?

MATES & CHUMIE, you were my first hero and still are. **R' YONA & REBTZI, SAM & ETI, CHAIM LUNDNER, SHMULIQ & ESTI, YV PHILL**, you all opened the door when no one would. I'm forever grateful to live in the same lifetime as you. I thank you for everything you did for me and I'm honored to know you.

YANKY SCHWARTZ, @picturemasher thanks for always being there. I know there will be good photos. You always have a good harmony and a good whistle. You are a big drive in my life, pun intended. Your support and harmony make a great tune.

TO MY GREAT, HONEST AND TRUE FRIEND SUMI, who doesn't let me get away with anything, keeps me on my toes, questions and tests me. Sur... my favorite editor... you roll.

MOISHY DEUTSCH you were here, pumped and ready, right from the start. You started this whole thing and treated it like your own. Just like you used to climb onto my shoulders when you were a kid, you have now carried me on yours.

GERSHY SCHWARCZ - you work, support, encourage, direct, record, edit, mix, sing, harmonize, hold the video camera, edit the videos and the list goes on and on and on... You are one talented guy and I'm grateful that you shared your talent with me. You have given your heart and soul to this project and you are a true friend. You always have something pleasant to say and I'm glad to see how we've grown together. I couldn't have, wouldn't have and shouldn't have done this without you. **You and your wife Kayla mean the world to me.**

IF YOU'RE READING THIS TODAY IT'S DUE TO ZEVI FRIED. He took a good product and turned up its volume. He is a person that everyone loves and he is the reason we were able to pull all this together. Zevi, you are a true friend who I can count on. I wish to be a friend to you as you are to me... and I bless all my friends to have a friend like you. You knew what needed to be done and took care of it before the thought even materialized. Thank you for realizing my unacknowledged dreams and making it a reality. You've helped me reach new heights and I am forever grateful. May Hashem repay you, **your wife Penina, and your children, Avrumi, Viggay and Efraim** for your sacrifices and generosity.



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TO MY GOOD FRIEND MICHAEL: you are the reason behind the great success of this album. You didn't just gofundme, you ensured that everyone fundme. Your name brings a smile to my face. You're the first one to realize and last one to forget. I am very lucky for Mimini Michael.

TO MY FUTURE WIFE, MI YODER? Where are you hiding? Not cool. My friends are waiting... It's embarrassing.



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**A HEARTFELT THANK YOU TO ALL
OUR GOFUNDME CONTRIBUTORS.**

FROM THE PERSON WHO STOPPED ME ON THE STREET
TO THE MOST GENEROUS CONTRIBUTORS ONLINE.
THANK YOU FOR HELPING THIS BECOME A REALITY.
ALL THE GOOD AND POSITIVE THAT THIS ALBUM MIGHT BRING
TO PEOPLE ALL OVER THE WORLD
WILL DEFINITELY BE IN YOUR ZECHUS.

THE LIST IS B"H TOO LONG TO PRINT,
THEREFORE I LISTED ALL GOFUNDME CONTRIBUTORS
ON MY WEBSITE AT: WWW.MEILECHKOHN.COM

TO ALL MY DEAR FRIENDS WHOM I
FORGOT TO MENTION IN THIS LONG
"THANK YOU" LIST: KNOW, THAT I AM
WHO I AM TODAY BECAUSE OF YOU AND
MOST OF ALL IT IS BECAUSE OF YOU
THAT THIS PROJECT BECAME WHAT IT IS
TODAY. **THANK YOU ALL.**

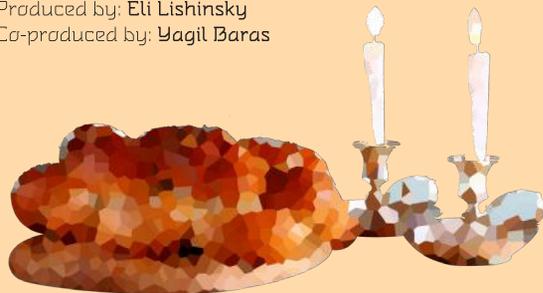
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לכבוד שבת

Likvod Shabbat

Produced by: Eli Lishinsky
Co-produced by: Yagil Baras



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Often, I find myself humming quietly when walking down the street, especially on Shabbos. One Shabbos, I was walking and humming this tune to myself. People were walking by and we greeted each other as we always do, especially on Shabbos. I thought it would be a great idea to record it this way. Having struggled with Shabbos in the past, I would often think of the holy Minchas Eluzur, the Munkatcher Rebbe, when he was caught on camera many years ago in Europe, begging his brothers to keep Shabbos. He was obviously speaking to people who were struggling with Yiddishkeit and keeping Shabbos, yet he called them all brothers and that inspired me greatly and still does. He made that statement a long time ago, and years later he is still speaking to millions.



הראנו

Hareyni

Music Production: Yehuda Gili
Choir Arranger: Gershy Schwarcz & Zevi Fried
Engineered & Mixed: Chaim Gottesman

הראינו ד' חסדך וישעך תתן לנו,
קומה עזרתה לנו ופדנו למען חסדך
תהלים פה:ח, מד:כז

Show us, Hashem, your kindness, and grant us your salvation.
Haisei nisist'asl' G'nd redeem us for the sake of your kindness!
Psalms E. 8: 27

Just like everything in this world, this song came through Hashgachah Pratis. I used to learn with a friend of mine Chaim Adler b'Chavrusa. Once, in the middle of learning, he received an urgent call. There I was, idly playing my guitar while I was waiting, and I heard myself humming the words "Hareinu Hashem Chasdecha", and suddenly, this beautiful tune was born. I realized that what had once been impossible, studying Torah in Yerushalayim, was now actually happening. Hashem has and still does show me such incredible Chesed.



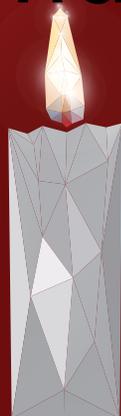
אבי יתומים Avi Yesomim

Produced by: Shlaimy Salzman & Moshe Tischler
Backup Vocals: Gershly Schwarcz
Mixed by: Chaim Gottesman

אבי יתומים ודין אלמנות אלהים במעון קדשו יהי ד' אלוֹקנו עִמָּנו כִּאֲשֶׁר הִיא אִם אֲבֹתֵינוּ
אל יִעֲזָבוּנו וְאֵל יִטְשֵׁנוּ וְאַתָּם הַדְּבָקִים בְּד' אֱלֹקֵיכֶם חַיִּים כֹּלְכֶם הַיּוֹם (ויחן לך" מוצ"ש"ק)

Father of orphans and Defender of widows, Hashem in His holy dwelling. (Psalms 68:8) May Hashem, our God, be with us as He was with our forefathers, may He not forsake us nor cast us off. I Kings 8:57 You who cling to Hashem, your God, are all alive today. (Deuteronomy 4:4)

This gem came to me on a Motzie Shabbos, a short period after my father's A"H passing. I was in my apartment in the Beth Yisroel neighborhood, in Yerushalayim. I took out my guitar and I was reciting the weekly blessing of "Veyiten Lecha". The Nusach of that particular Siddur had the following Pesukim of "Avi Yesomim" included in the paragraph titled "Omar Reb Yochanan". The tune that came to me was one filled with longing, from a son to his father. The first phrase "Avi Yesomim" expresses the emotions of one missing their parent, but it also inspired me to the thought, that the Ribbono Shel Olam has taken on the role of my Father. This also got me thinking about the next phrase "Yehee Hashem Elokeini" which is a prayer to our Father, Hashem to be with us. The third and final phrase "Ve'atem" is the conclusion of the song as well as a response from Hashem to our prayers. As I once saw in a Siddur, this gives us encouragement in our lives and it is both an inspiration and a warning. An inspiring call to the privileged to be concerned with the weak as Hashem is, and a warning not to take advantage of the defenseless, for G-D is the Father of orphans. My friend Pinchas Deutsch, a great musician and songwriter, was there during the composition. Later on he kept asking me about it, and that's the reason this song is on the album.



ונהפוך הוא Venahapoichu 2.0

Produced by: Gershly Schwarcz, Duvid Shtendig & Sruli Lipschitz
Mixed by: Chaim Gottesman

ונהפוך הוא אשר ישלטו היהודים המה בשנאייהם (אסתר ט:1)

...the situation was reversed: the Jews dominated their enemies. (Esther 9:1)

The first song I ever recorded was composed in the Dirah (shared with my good friend Y.Y. Phill, in Yerushalayim, where we would jam often. It was a few days before Purim, and I thought it would be funny to write a serious song about the happiest holiday in the Jewish calendar. So I started singing Venahapoichu as a slow song. After composing the first part, I realized that it was pretty good, so I recorded it on my phone. As I was recording it, the next part seemed to write itself. My friend and guitar Chavrusa Shmuel Lam who was with me at the time, thought it was good as did my friend Chaim Adler, who suggested that I end it with "dim, dim, dim". When I sang it to my friends in Kollel, they loved it and began singing it. So once I had the opportunity to record it in a studio, I went for it, and the rest is history.





קודשא ברוך הוא Kidshu Brich He

Produced by: Yehuda Gili
Chair Arranger: Zevi Fried
Engineered & Mixed by: Chaim Gottesman

קודשא ברוך הוא אחד לעילא לא יתיב על כורסאי דיקריה
עד דאתעבידת איהי ברזא דאחד כגונא דיליה
למהוי אחד באחד והא אוקימנא רזא דה' אחד ושמו אחד

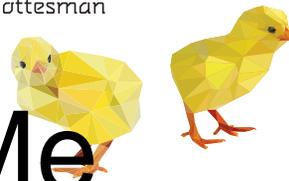


The Holy One, Blessed is He, Who is One above, does not sit on His royal Throne of Glory until [kingship below] is made over in the secret of Oneness like His, that they may be a Oneness parallel to a Oneness. Thus we have set forth the secret of Hashem is One and His name is One.

I once sat in my apartment, strumming my guitar, and I asked Hashem to share a melody with me. I opened a Siddur to the Tefillah "Kegavna" and it reminded me of the many holy Friday nights I spent in the Kollel Nekudah Tova in Yerushalayim. I often was the Baal Tefillah for Kabbolas Shabbos and was asked to sing the famous "Raza D'Shabbos", composed by Cantor Pinchik. I've often looked for meaning in the words of this prayer which has a very special place in my heart because of how the holy Zohar expresses the magical arrival of Shabbos. Needless to say, I felt very honored that Hashem gifted me with this beautiful song. Once again, I quickly called my brother Moishe to explore the song and it resulted in "Kidshu Brich He".

ואהבת VeUhavtu 2.0

Produced by:
Gershy Schwarcz
& Sruli Lipschitz
Mixed by:
Gershy Schwarcz
& Chaim Gottesman



יעדער איינער דאווענט און מ'בעט און מ'ווארט פאר משיח
ער וועט נאר קומען ווען מיר פארטראגן זיך.
יעדער איינער דאווענט און מ'בעט און מ'ווארט פאר משיח
ער וויל שוין קומען, ער ווארט אויף דיר און מיר.
אהא אהיי אהא אהיי...
ואהבת אהא אהיי
ואהבת לרעיך אהא אהיי
ואהבת לרעיך כמון אהא א אהא אהא אהא אהא היי...

כולנו מתפללים ומחכים למשיח
הוא רק יגיע כש... כולנו חברים...
כולנו מתפללים ומחכים למשיח
הוא כבר רוצה להגיע... הוא מחכה לך ולי...

Everyone's waiting, wishing, praying for Mashiach
It will only happen when we all get along
Everyone's waiting for, wishing, praying for Mashiach
Let's love one Anada (another) and break out in song

This song came about through a Brachah. There is a very Choshuva Yid in Yerushalayim named Rav Mentzer, who I am close with. After my first song "Venahapoichu" became popular, I asked Rav Mentzer for a Brachah, that I should be blessed with more melodies like these, which bring Simchah to people. Rav Mentzer replied, "Compose a song about Ahavas Yisroel, and you will be Matzliach." He had already asked me to write lyrics about Ahavas Yisroel to the famous Kaliver tune "Galus Galus". Between my writing and his editing, we had אהבת ישראל ווי גרויס ביזט, שכינה הקדושה ווי שכינה הקדושה ווי גרויס ביזט, וואלט די שנאת חיים בטל געווארן, וואלטן מיר שוין לאנג אויסגעלייזט געווארן ווייט ביזט, וואלט די שנאת חיים בטל געווארן, וואלטן מיר שוין לאנג אויסגעלייזט געווארן
Not long after that, the song "VeUhavtu" came to me. It was late on a Motzie Shabbos and I couldn't fall asleep. I started thinking of that Kaliver tune in my head with a full ensemble and an amazing guitar solo above it all. The song ended, and in my mind I started singing VeUhavtu, 98% as we know it now. I repeated it (singing it to myself) and recorded it on my phone. I couldn't believe it, or rather I was blown away by how this gift was given to me. The lyrics came to me a very short time later. When it was time to record the lyrics I felt it was important to have it in Yiddish, English and Hebrew, to spread this important message, "Love One Anada, and break out in song"

בדרך Baderech

Produced by: Shlōimiy Salzman
Choir Arranger: Gershly Schwarzcz
Mixed by: Chaim Gottesman



בדרך שאדם מודד בה מודדין לו וכן לענין הטובה (סוטה 7:1 - 1)

The way that a person judges others is the same way he is judged
and so it is when someone judges others favorably he is judged.

I wrote this song while learning the words “Bemide Sheodom Moded” in Mishnavos “Mesechta Sota”. It means that the way a person judges another is the way he himself is judged. This also reminded me of what my father said: “I shared with

me. The Baal Shem Tov asks a question about the expression Din v’Cheshbon, (Judgment and calculation). Why do we say Din before Cheshbon? Shouldn’t it be written the other way around? The Baal Shem Tov answers that the Neshamah will be judged according to the way a person judges others. When you are Dan, or judge another with kindness, you will be judged and given Cheshbon with kindness.



געדאנקען Gedanken

Produced by: Shlōimiy Salzman
Backup Vocals: Gershly Schwarzcz
Mixed by: Chaim Gottesman



This song veers back and forth, looking at oneself from opposite perspectives. It’s important for us to realize our own self-worth, while at the same time striving to be better, for if we are dishonest with ourselves, it is only ourselves we are fooling. There is a Psalm in Tehillim: “Im Esak Shomayim Shom Otoh”; if I should ascend to Heaven, You are there with me; “Veatziah Sheol Hinecka”; and if I should descend into Gehinnom You are right here with me. If one thinks of oneself as a righteous man, Hashem is actually far from him. However, if one thinks of oneself as lowly and is humble, Hashem is actually there with him. The Baal Shem Tov says that a Rasha who acknowledges he is a Rasha, is better off than a person who believes he is a Tzaddik. My friends Lazer and his wife Raizy Weiss together with Yanky Schwartz helped me get clarification on this thought, and complete the song.





מ'דארף זיין מיט זיך גאר עכט
נישט אויסזעהן גוט און זיין גערעכט
די אמת דארף מען אויך זיכן מיט ליכט
האב נישט מורא אויסצזעהן שלעכט
אפילו ס'טוט ווי אין ס'שטעכט

איי ווי נאריש איך בין
איי ווי קליג איך בין
איי ווי ווייט איך בין
איי איך קום אן
איי ווי שוואך איך בין
איי ווי שטארק איך בין
איי ווי נידריג איך בין
איי ווי הויך איך בין



דאס אז איך מיינ אמאל אז איך בין נאריש
ווייט נאר ווי קליג איך בין
דאס אז איך מיינ אמאל אז איך בין ווייט
ווייט נאר אז איך קום אן
דאס אז איך מיינ אמאל אז איך בין שוואך
ווייט נאר ווי שטארק איך בין
דאס אז איך מיינ אמאל אז איך בין נידריג

דאס אז איך מיינ אמאל אז איך בין קליג
ווייט נאר ווי נאריש איך בין
דאס אז איך מיינ אמאל אז איך בין אנגעקומען
ווייט נאר ווי ווייט איך בין
דאס אז איך מיינ אמאל אז איך בין שטארק
ווייט נאר ווי שוואך איך בין
דאס אז איך מיינ אמאל אז איך בין הויך
ווייט נאר ווי נידריג איך בין

איי ווי נאריש איך בין
איי ווי ווייט איך בין
איי ווי שוואך איך בין
איי ווי נידריג איך בין



ווייט נאר ווי הויך איך בין
איי ווי קליג איך בין
איי איך קום אן
איי ווי שטארק איך בין
איי ווי הויך איך בין

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When I think I am smart
It shows how foolish I am
When I think I have achieved
It shows how far I still need to go
When I think I am strong
It shows how weak I am
When I think I am honorable
It shows how lowly I am

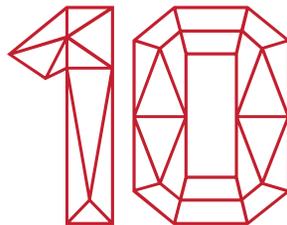
Oh how foolish I am
Oh how far I am
Oh how weak I am
Oh how lowly I am

When I think I am foolish
It shows how smart I am
When I think I have a far way to go
It shows how much I have achieved
When I think I am weak
It shows how strong I am
When I think I am lowly
It shows how honorable I am
Oh how smart I am
Oh how far I am
Oh how I have achieved
Oh how strong I am
Oh how honorable I am

Oh how foolish I am
Oh how far I am
Oh how weak I am
Oh how lowly I am

Be real and honest with yourself
Don't just look good and right
The truth needs to be sought out
Don't be afraid to look bad
Even if it hurts

Oh how foolish I am
Oh how smart I am
Oh how far I am
Oh how I have achieved
Oh how weak I am
Oh how strong I am
Oh how lowly I am
Oh how honorable I am



מי יודע Mi Yodea

Producer & Choir Arranger: Yehuda Glili
Performed by: The Black Hebrews from Dimona
(Thanks to FDD Productions - David Fadida)
Engineered & Mixed by: Chaim Gottesman

ומי יודע אם לעת כזאת הגעת למלכות

And who knows if it is not for just such a time that you reached this royal position. (Esther 4:14)

אפשר איז דעס וואס די גייסט יעצט אריבער די סיבה וואס די בילד
איך בין זיכער אז דעס וואס איך גיי יעצט אריבער איז דער סיבה וואס איך בין דא

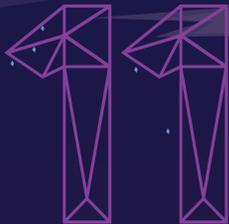
Maybe whatever you're going through now is the reason that you are here
I'm sure that whatever I am going through now is the reason that I am here

This has an interesting backstory. It was Purim time in Yerushalayim. I was asked to come to sing in a Yeshivah where my nephew was learning. As the Rosh Yeshivah was speaking, I was strumming my guitar to the Posuk "Mi Yodea", and I had the first half of the song. On the way home from the gathering, my friend Duvid Deutsch and I were discussing the meaning of these words and how deep they are. That discussion about the meaning of the words, completed and elevated the whole song.



יומם Yomim

Producer and Choir Arranger: Zevi Fried
Music Arranger: Tzvi Blumenfeld
Mixed by: Yaniv Balas



יומם יצוה ה' חסדו, ובליילה עמי תפלה לא-ל חיי (תהלים מב:ט)

In the day [when the day of redemption dawns (Rashi)] Hashem will command His loving-kindness:
even by night His resting place is with me [even in the dark night of galus], Hashem is with me.
His song is with me. Psalms 42:9

This song is another one of the many examples of Hashgacha Pratis I experienced on my musical journey. One evening, I was fiddling around with the guitar idly playing some chords. One riff led to another and before I knew it, I had another little tune. My friends Yanky Rosenberg and Nussy Levy thought it sounded good. There was a Sefer Tehillim nearby, so I quickly searched for lyrics to match the tune; I found it in the Pasuk in תהלים מב:ט. The next day on my way to Uman, I met my friend and jamming buddy Eli J. Sitting in a corner in the terminal, we played it, and it fit really well. The song continued on with us to Uman, where it was picked up by the Chevra. By the time I arrived to Israel, I was greeted by the sound of the song being sung widely. Shortly after that, we released the now famous video filmed in Shuk Machane Yehudah, which had been, and still is, a great source of inspiration for me.



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