

Shabichi

Eli Gerstner

As Performed by The YBC

♩=122

(Intro)

Ami F C G Ami F G Emi

Ami F C G Ami F G Emi Ami

A Ami F C G Ami F C G

1. Ami F C G F G Ami

2. Ami F C G F G Ami

B Ami F C G Ami F C G

Ami F C G F G 1. Ami 2. Ami

C F G Gsus⁴G F G F

G 1. Ami F C G 2. Ami F Esus⁴ E



L'maan Da'as

Dovid Nachman

As Performed By YBC

♩=155

Rock**(Intro)**

Chord progression for the Intro:

B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat

F/B \flat B \flat F/B \flat B \flat 1. E \flat B \flat F sus4 F

2. E \flat F B \flat

A

B \flat G mi F B \flat

B \flat E \flat 1. F 2. F F sus4 F

B

B \flat G mi E \flat B \flat F sus4 F B \flat

G mi 1. E \flat B \flat F sus4 F 2. E \flat F B \flat



Koili

Eli Gerstner

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(Ballad)**(Intro)**

B♭mi **E♭mi**
B♭mi **A♭** **G♭** **A♭** **B♭mi**
B♭mi **E♭mi** **B♭mi** **E♭mi A♭** **B♭mi** **B♭mi** **E♭mi**
A **B♭mi** **E♭mi A♭** **B♭mi** **E♭mi B♭mi A♭** **B♭mi** **E♭mi**
1. B♭mi **A♭** **G♭** **A♭** **B♭mi**
2. B♭mi **A♭** **G♭** **A♭** **B♭mi**
B **B♭mi** **A♭** **G♭** **E♭mi** **G♭** **A♭**
B♭mi **G♭** **A♭** **F mi** **G♭** **A♭** **B♭mi**



Booraich

Eli Gerstner

As Performed by Y.B.C.

[Freilach]

A

F mi B♭mi F mi

F mi B♭mi⁷ Cmi⁷ F mi

B

B♭mi B♭mi A♭ A♭

B♭mi G♭ D♭ E♭ 1. F mi E♭/G A♭ 2. F mi *Fine*

C

F mi F mi Cmi G⁷ Cmi

F mi F mi B♭mi⁷ C⁷ F mi

(D.S. al Fine)



In A Song

Eli Gerstner

As Performed by The YBC

Ballad**(Intro)**

The musical score is written for guitar and voice. It begins with an 8-measure introduction in 4/4 time, marked 'Ballad' and '(Intro)'. The key signature has two flats (Bb and Eb). The guitar part is written on a single staff, and the vocal line is indicated by a treble clef. Chord annotations are placed above the notes. The score is divided into three main sections: A, B, and C. Section A consists of two staves of music. Section B also consists of two staves. Section C is the longest, spanning three staves and ending with a double bar line. The final two staves of section C include first and second endings, marked '1.' and '2.' respectively.

Chord Annotations:

- Intro:** Bb, F, Eb, F
- Staff 2:** Bb, Dmi, Eb, F sus4, F
- Staff 3:** Bb, Eb, F, Bb, Eb, F
- Staff 4:** Bb, Eb, F, Bb, Eb, F
- Staff 5:** Gmi, Dmi, Eb, F
- Staff 6:** Gmi, Dmi, Eb, F
- Staff 7:** Bb, Eb, Cmi, F, Cmi, F
- Staff 8:** Bb, Eb, Ebmi, Cmi, F
- Staff 9:** 1. Bb, 2. Bb



Al Hakol

Eli Gerstner

As Performed by YBC

$\text{♩} = 110$ (Intro)

C C G G

Ami Ami Gsus⁴ G

C C G G

Ami Ami G Gsus⁴ G

A C G F Ami G C G F G

C G F Ami G F G C

B Ami G Ami F G

C F C/G G Ami F G C

The musical score is written for guitar and voice. It begins with an introduction in 4/4 time at a tempo of 110 beats per minute. The key signature has one flat (B-flat). The guitar part is written on a single staff, and the vocal part is written on a single staff. The score includes chords and melodic lines for both instruments. The piece is divided into sections A and B, with section B starting at measure 15. The score ends with a double bar line and repeat dots.



Adon Olamim

Yossi Newman & Eli Gerstner
As Performed by The YBC

Ballad (Intro)

Ab Eb Bb Cmi Ab Eb

Bbsus4 Bb Ab Bb Bb Ab Bb

Cmi Bb Cmi Ab Bb Cmi Bb Ab Bb Cmi

Cmi Bb/D Eb Cmi Ab Bb Cmi Ab Bb

Cmi Ab Eb Bb Eb Ab Eb Bb

Cmi Gmi Ab Eb

Cmi Fmi Bb Fmi Bb Eb

The musical score is written for a ballad style. It begins with an intro section. The first staff is in 4/4 time, featuring a melody with notes corresponding to the chords Ab, Eb, Bb, Cmi, Ab, and Eb. The second staff is in 2/4 time, featuring a bass line with notes corresponding to the chords Bbsus4, Bb, Ab, Bb, Bb, Ab, and Bb. The third staff is in 4/4 time, featuring a melody with notes corresponding to the chords Cmi, Bb, Cmi, Ab, Bb, Cmi, Bb, Ab, Bb, and Cmi. The fourth staff is in 4/4 time, featuring a melody with notes corresponding to the chords Cmi, Bb/D, Eb, Cmi, Ab, Bb, Cmi, Ab, and Bb. The fifth staff is in 4/4 time, featuring a melody with notes corresponding to the chords Cmi, Ab, Eb, Bb, Eb, Ab, Eb, and Bb. The sixth staff is in 4/4 time, featuring a melody with notes corresponding to the chords Cmi, Gmi, Ab, and Eb. The seventh staff is in 4/4 time, featuring a melody with notes corresponding to the chords Cmi, Fmi, Bb, Fmi, Bb, and Eb.



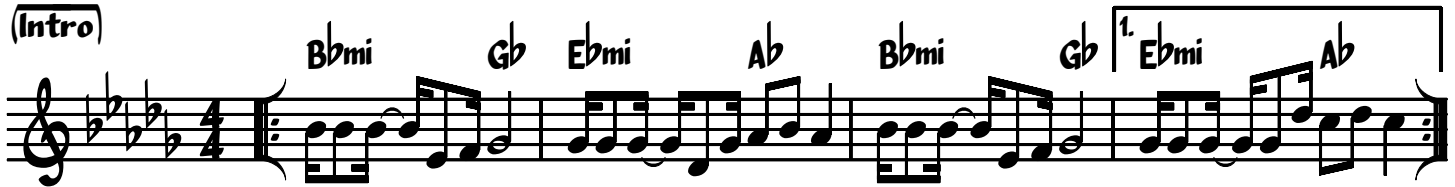
Hillel

Eli Gerstner & Yossi Newman
As Performed By The Y.B.C.

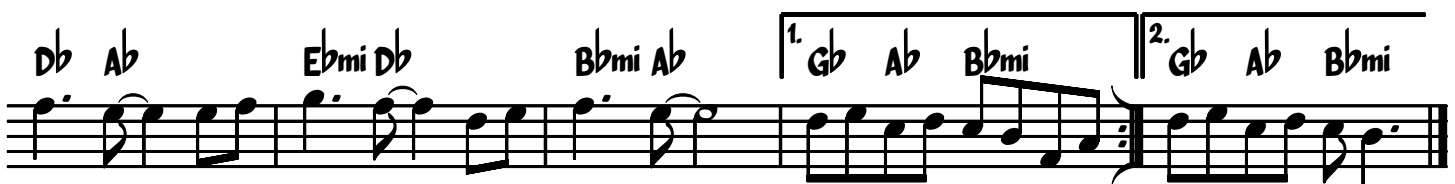
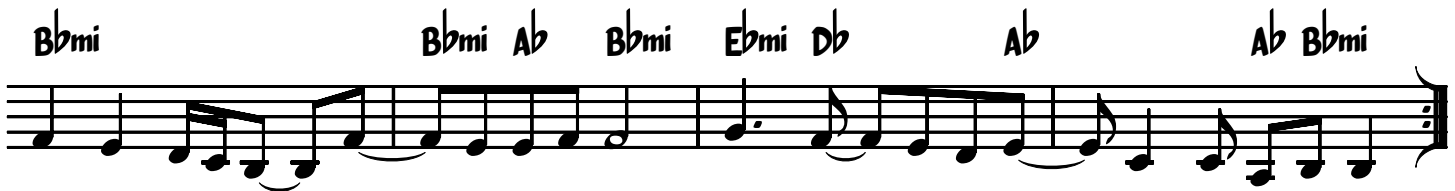
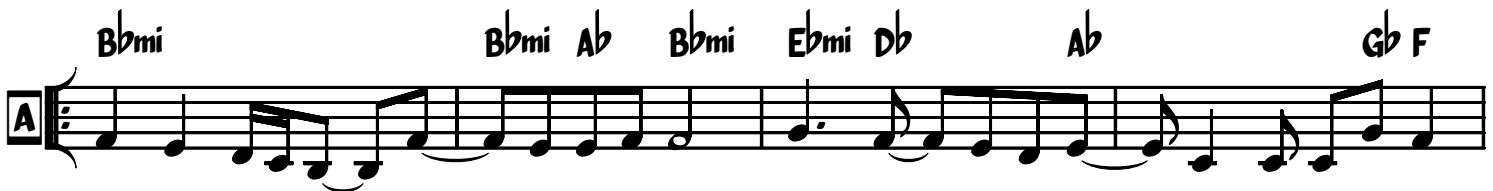
♩=113

Middle Eastern

(Intro)



2. Fill!



Korov

Eli Gerstner

As Performed by The YBC

Ballad - 'Slow 6'

A

G mi Eb F Bb D G mi

C mi F D mi 1. G mi 2. G mi

B

G mi F G mi Eb F

Bb F sus4 F 1. Eb F Eb F sus4 F

2. Eb F D mi G mi



Kel Hahodaos

Yossi Newman

As Performed by The YBC

♩=115

Disco

(Intro)

F#mi

A

B mi

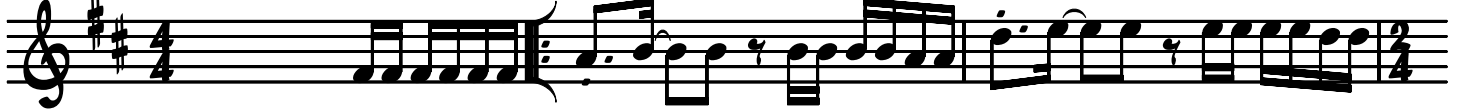
B mi

A

D

E mi

D



G6

A6

Long Fall

1. B mi F#mi

2. B mi



B mi

A

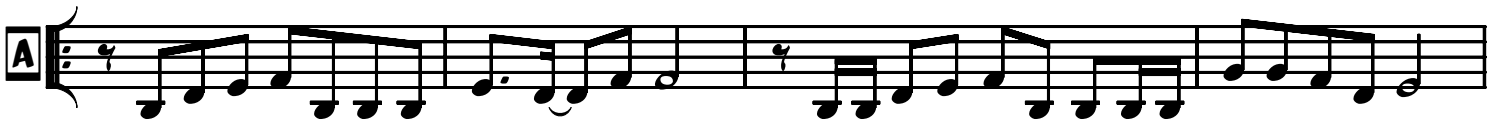
B mi

B mi

E mi

D

A



B mi

A

B mi

B mi

1. F#mi A B mi



2. F#mi A B mi F#mi7



A B mi

A

D E mi

D

E mi

D

A G



D

A

F#mi7

A

B mi

A

D

E mi

D



E mi

D

1. F#mi7 A

B mi F#mi7

2. F#mi7 A

B mi

