


[illegible]

Ami **D** **C** **Ami**




A **C** **G** **A_{mi}** **B⁷** **E_{mi}** **A_{mi}** **E_{mi}**

C **G** **A^{mi}** **B⁷** **E^{mi}** **A^{mi}** **B⁷** **E^{mi}** **E^{mi}**



G A_{mi} A D G A_{mi} E_{mi}

G Bmi Emi Ami Emi B7 1. **Emi** 2. **Emi**



The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords G, Bmi, Emi, Ami, Emi, and B7 are written in bold black text. The line concludes with a double bar line and repeat dots. Above the staff, there are two first endings: the first is '1. Emi' and the second is '2. Emi', both in bold black text and enclosed in black boxes.

Ami D Emi Ami D Emi

[illegible]