

PIANO

V'NIZKEH

INTRO ♩=120

I. LUBIN

8M

4 **UNIS.** **BASS FILL** **VOICE**

A **8M** **EM** **C#M7(b5)**

2ND TIME

10 **8M** **F#7(#9)** **8M**

PLAY

14 **EM** **C#M7(b5)** **F#M** **8M**

B **8M BASS OCTAVES** **EM** **8M**

2ND TIME

I. LUBIN

22

Bm

F#7

1 Bm

2 Bm

UNIS.

UNIS.

INTRO || BRASS

27 A D E M C#DIM C#M7(b5) F#7 B M

Musical notation for measures 27-30. Measure 27: Treble clef, key of D major (two sharps). Chords: A (quarter), D (quarter), E (quarter), M (quarter). Measure 28: Treble clef, key of D major. Chords: C#dim (quarter), C#M7(b5) (quarter), F#7 (quarter), B (quarter). Measure 29: Treble clef, key of D major. Chords: F#7 (quarter), B (quarter). Measure 30: Treble clef, key of D major. Chords: B (quarter), M (quarter).

31 A D E M D C C#m7(b5) F#7 Bm

D.S.

The first system of the musical score for 'The Sound of Silence' is shown. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a bass line with whole notes and rests. Chord symbols are written above the first staff: F#7, Bm, A, D, Em, Bm, F#7, and Bm. A common time signature 'C' is written above the first measure of the first staff.

39

Handwritten notes above the staff:

- Measure 39: $F\#7$, Bm
- Measure 40: A , D
- Measure 41: E_m , Bm
- Measure 42: E_m , $F\#7$, Bm

GO TO INTRO II