

♩ = 100

# Two Brothers

INTRO **Ami/E** **Emi** **G/D** **A**

The intro consists of four measures of music in G major, 4/4 time. The notes are: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), and G4-A4-B4-C5 (quarter).

**D** **Emi** **C** **D** **Ami** **Emi**

The first line of the main body consists of six measures of music. The notes are: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), C4-D4-E4-F#4 (quarter), D4-E4-F#4-G4 (quarter), A3-G3-F#3-E3 (quarter), and D4-E4-F#4-G4 (quarter).

**Emi** **Ami** **Emi** **Emi** **D** **G** **B7**

**A**

The second line of the main body consists of seven measures of music. The notes are: E4-F#4-G4-A4 (quarter), A4-B4-C5 (quarter), E4-F#4-G4-A4 (quarter), E4-F#4-G4-A4 (quarter), D4-E4-F#4-G4 (quarter), G4-A4-B4-C5 (quarter), and B4 (quarter).

**Emi** **Ami** **Emi** **Emi** **B7** **Emi**

The third line of the main body consists of six measures of music. The notes are: E4-F#4-G4-A4 (quarter), A4-B4-C5 (quarter), E4-F#4-G4-A4 (quarter), E4-F#4-G4-A4 (quarter), B4 (quarter), and E4-F#4-G4-A4 (quarter).

**Emi** **Ami** **Emi** **Emi** **D** **G**

The fourth line of the main body consists of six measures of music. The notes are: E4-F#4-G4-A4 (quarter), A4-B4-C5 (quarter), E4-F#4-G4-A4 (quarter), E4-F#4-G4-A4 (quarter), D4-E4-F#4-G4 (quarter), and G4-A4-B4-C5 (quarter).

**Emi7/D** **Emi6/C#** **Ami/C** **Emi/B** **Ami** **Emi/B** **B7** **Emi**

The fifth line of the main body consists of seven measures of music. The notes are: E4-F#4-G4-A4 (quarter), E4-F#4-G4-A4 (quarter), A4-B4-C5 (quarter), E4-F#4-G4-A4 (quarter), A4-B4-C5 (quarter), E4-F#4-G4-A4 (quarter), and E4-F#4-G4-A4 (quarter).

**( Dmi F Ami/E )**  
**Asus4 A Ami Ami Emi G A**

**B**

The sixth line of the main body consists of seven measures of music. The notes are: D4-E4-F#4-G4 (quarter), F4-G4-A4-B4 (quarter), A4-B4-C5 (quarter), A4-B4-C5 (quarter), E4-F#4-G4-A4 (quarter), G4-A4-B4-C5 (quarter), and A4 (quarter).

**( D/F# E/G# Ami Emi/B C D )**  
**Ami Emi Emi D#AUG 1. Asus4 A 2. Emi**

The seventh line of the main body consists of seven measures of music. The notes are: D4-E4-F#4-G4 (quarter), E4-F#4-G4-A4 (quarter), A4-B4-C5 (quarter), E4-F#4-G4-A4 (quarter), C4-D4-E4-F#4 (quarter), D4-E4-F#4-G4 (quarter), and A4 (quarter).

