

Misod

Disco - 140bpm

Elimelech Blumstein
As Performed by Benny Friedman

INTRO

GM Eb F DM Eb CM D

A

F Eb CM F CM F CM F

B

GM Eb Bb GM F

GM Eb CM Eb DM GM

C

GM CM Eb F DM GM



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No Lyrics

Rock - 90 bpm

Yitzy Waldner
As Performed by Benny Friedman

INTRO

G^M F E^b F G^M F E^b F

A

G^M F E^b F G^M F E^b F

B

G^M B^b F C^M F G^M B^b

¹ F E^b F ² F E^b F

Uksheim

Ballad

Yitzy Spinner
As Performed by Benny Friedman

INTRO

Chords: G^M, E^b, B^b, C, G^M, E^b, F, D^M

Chords: G^M, E^b, B^b, C, E^bMAS7, G^M, D^M, G^M

A

Chords: G^M, G, C^M, A^b, G^M

Chords: C^M, A^b, G^M, C^M, D^M, C^M, D^M, G^M

B

Chords: B^b, E^b, B^b, F, D7, G^M, C^M, F^{SUS4}, F

Chords: B^b, E^b, F, B^b, C^M, A^bMAS7, ¹F^{SUS4}, F

Chords: ²F^{SUS4}, F, B^b

Taamu

Rock - 160 bpm

Shmuel and Bentzy Marcus
As Performed by Benny Friedman

The musical score for 'Taamu' is written in 4/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B, each with a melody line and a bass line. Section A (measures 1-16) features a melody starting on G4, moving up to A4, Bb4, and C5, with various rhythmic patterns. The bass line starts on G3, moving up to A3, Bb3, and C4. Section B (measures 17-32) continues the melody and bass line, with a key change to Bb major (no flats) in measures 29-32. The score includes various musical notations such as notes, rests, and accidentals.

A

B



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Hameracheim

Simche Friedman
As Performed by Benny Friedman

INTRO

A DM GM DM AM

A AM RUBATO E/B AM DM AM

DM B7 E To CODA E

B A TEMPO DM GM DM AM B7 E

A DM G DM AM B7 E

C EM F C G/B AM C EM F

EM DM AM B° DM F E G

C E AM G C AM EM

DM GM DM AM

UNISON DM AM



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Hameracheim - 2

The musical score for "Hameracheim - 2" consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in eighth and quarter notes, with guitar chords (E, A^M, G, C, A^M, E^M) indicated above the staff. The second staff continues the melody with chords (D^M, G, D^M, A^M). The third staff features a key signature change to one flat (B-flat) and includes the instruction "D.C. AL CODA" at the end. The fourth staff continues the melody with chords (A, D^M, G, D^M, A^M, D, F, G, A) and ends with a double bar line. The score is written in a clean, modern style with clear notation for notes, rests, and chords.

Moshiach

Disco - 115 bpm

Yitzy Waldner
As Performed by Benny Friedman

INTRO

DM F C DM

A DM F C N.C.

DM F C DM

C A

B DM C AM GM DM

DM C AM GM DM

Kad Yasvun

Ballad - 70 bpm

Meshulem Greenberger
As Performed by Benny Friedman

INTRO

AM F DM AM DM AM AM F

DM AM DM AM DM E sus4 E AM

6

Melody

A

11

AM DM AM DM

F DM AM 1 DM G C E7 2 DM E7 3 AM

15

B

21

AM F AM F DM AM

AM F AM F DM AM

25

C DM C DM AM A7 DM

29

F C AM DM 1 G C E

33

2 DM AM E M 3 AM

37



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Amar

Disco - 115 bpm

Yitzy Waldner
As Performed by Benny Friedman

INTRO

GM Bb F GM

A GM Bb F GM Eb F

GM Bb F GM F GM

B CM F DM GM

CM F D

C Eb Bb F

HOENS

1 Eb Bb F

1 HOENS

Amar - 2

The musical score is written for two staves. The top staff is a vocal line in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a '2' above the staff, indicating a second ending. The melody starts on a dotted half note E-flat, followed by a quarter note G-flat, then a quarter note F, and a half note E-flat. A slur covers the final two notes, E-flat and D, which are both half notes. The bottom staff is for 'HORNS' in treble clef, also in B-flat major and 2/4 time. It starts with a '2' above the staff. The horn line is mostly silent for the first two measures, then enters in the third measure with a quarter note G, followed by a quarter note F, and a half note E-flat. In the fourth measure, it plays a quarter note D, a quarter note C, and a half note B-flat. The fifth measure features a quarter note A, a quarter note G, and a half note F. The sixth measure concludes with a quarter note E, a quarter note D, and a half note C.



Yaavducha

Country - 150bpm

Bentzy Marcus
As Performed by Benny Friedman

The musical score for 'Yaavducha' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems, each with a measure number and a key signature change.

- System 1:** Measures 1-4. Chords: F#m7, Bbm7, AbMA7, Gb9.
- System 2:** Measures 5-8. Chords: Gb9, N.C., Ab, Bbm, Eb.
- System 3:** Measures 9-12. Chords: Db, Bbm, Ab, N.C., Gb.
- System 4:** Measures 13-16. Chords: F#m7, Bbm7, Ab, Gb, Gb.
- System 5:** Measures 17-20. Chords: F#m, Gb, Ab, Gb.
- System 6:** Measures 21-24. Chords: Eb, Gb, Gb, Ab.
- System 7:** Measures 25-28. Chords: Eb, Gb, Gb, Ab.

The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. It also features a 'Horns' section starting at measure 18.



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Letova

Disco - 115 bpm

Oriel Avraham
As Performed by Benny Friedman

INTRO

Chords: Eb, Cm, Bb/D, Gm7, Eb, Fm7/Eb, Gm7, Ab, Eb, Cm, Gm, Ab, Eb, Bb, Eb, Bb11, Eb, Ab, Eb, Bb, Ab, Eb, Fm, Eb/G, Bb, Eb, Bb.

Batuach

Ballad

Yitzy Waldner

As Performed by Benny Friedman

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, with the guitar part in the upper staves and the piano part in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4.

The score is divided into several sections, each with a unique identifier in a box:

- INTRO**: The beginning of the piece, marked with a guitar icon. It features a melodic line in the guitar and a bass line in the piano.
- A**: The first main section, marked with a guitar icon. It contains two staves of music, with the piano part starting at measure 11.
- B**: The second main section, marked with a guitar icon. It contains two staves of music, with the piano part starting at measure 23.
- C**: The third main section, marked with a guitar icon. It contains one staff of music, with the piano part starting at measure 28.

Chord diagrams are provided for the guitar part, indicating the fretting for various chords. The piano part is written in a standard musical notation, with notes and rests clearly marked. The score is presented in a clean, professional layout, suitable for a music book or a digital score display.

Emes

Yitzzy Waldner
As Performed by Benny Friedman

Sheet music for the song "Emes" by Yitzzy Waldner, as performed by Benny Friedman. The music is written in 4/4 time and features a key signature of two flats (Bb and Eb).

The score is divided into sections A, B, and C, with measures numbered 1 through 30.

Section A (Measures 1-5): Features a melodic line with a repeat sign at the beginning. Chords: Cm, Eb, Bb.

Section B (Measures 6-15): Features a melodic line with a repeat sign at the beginning. Chords: Bb, Fm, Bb, Fm, Bb, G.

Section C (Measures 16-30): Features a melodic line with a repeat sign at the beginning. Chords: Cm7, F7, Ab, Gm, Bb, Cm7, F7, Ab, Gm, Cm, Bb, Eb, Bb, Cm, G7, Ab, Gm, Cm.