

PIANO

# TA'ANE EMUNIM

INTRO ♩=168

I. LUBIN

The introduction consists of four staves of music in 4/4 time, key of F major (three flats). The tempo is marked as 168 beats per minute. The notes are: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: FM, F°7, Bbm, FM, FM, FM Eb, Bbm, Db, C7, FM. The melody is: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line is: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

Section A consists of two staves of music in 4/4 time, key of F major (three flats). The notes are: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: FM, FM, C7, FM. The melody is: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line is: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The word "2ND TIME" is written above the second staff.

Section B consists of two staves of music in 4/4 time, key of F major (three flats). The notes are: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: FM, C7, FM, FM. The melody is: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line is: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The word "PLAY" is written above the second staff.

Section C consists of two staves of music in 4/4 time, key of F major (three flats). The notes are: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: FM, C7, FM, FM. The melody is: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line is: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

2

## TA'ANE EMUNIM - PIANO

30

A<sup>b</sup> B<sup>b</sup>M B<sup>b</sup>M

35

F<sup>M</sup> F<sup>M</sup>E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>M F<sup>M</sup> C7 F<sup>M</sup>

(D.C.)

41

INTRO II

UNIS.

1 2

46

UNIS.

50

(D.S.)