

♩=132

(DISCO)

Shlach

Pinky Weber

As Performed By Shmueli Ungar

INTRO

The musical score for 'Shlach' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 132 beats per minute. The score includes an introduction and a main section marked with a repeat sign and a first ending bracket. The chords and melody are as follows:

INTRO:

- Chords: C, G, Ami, E mi

1. D:

- Chords: C, D, G, E mi

2. Bmi⁷:

- Chords: Bmi⁷, E mi, E mi

A:

- Chords: E mi, E mi, B mi, E mi

Dmi:

- Chords: Dmi, Dmi, Bsus⁴, B

E:

- Chords: E, E, B mi, B mi

Ami:

- Chords: Ami, Ami, Bmi⁷, E mi

1. E mi:

- Chords: E mi

2. E mi:

- Chords: E mi

Contd/....



B

Emi C#^{o7} Bmi Bmi

Emi C#^{o7} Bmi Bmi

G#^{o7} Ami Ami /G F#^o

Emi C#^o 1. B^{sus4} B

2. B⁷ Emi

C

C G Ami Emi

C D G Emi

C G Ami Emi

C Bmi⁷ Emi Emi

The musical score is written for guitar and features a key signature of one sharp (F#). It consists of two main sections, B and C, each with four staves of music. Section B starts with a repeat sign and a key signature change to one sharp. The chords are: Emi, C#^{o7}, Bmi, Bmi, Emi, C#^{o7}, Bmi, Bmi, G#^{o7}, Ami, Ami, /G, F#^o, Emi, C#^o, 1. B^{sus4}, B, 2. B⁷, Emi. Section C starts with a key signature change to C major and contains the following chords: C, G, Ami, Emi, C, D, G, Emi, C, G, Ami, Emi, C, Bmi⁷, Emi, Emi. The notation includes various guitar-specific symbols like 'o' for natural and '7' for dominant seventh, and rhythmic values like eighth and sixteenth notes.

