

♩.=64

## Rak Tov

Motty Illowitz

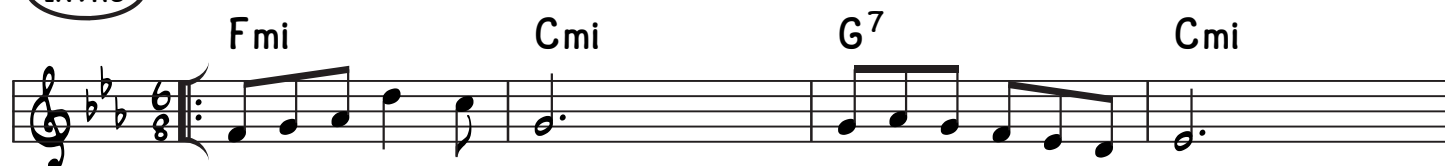
As Performed By Yisroel Werdyger

WALTZ TEMPO

INTRO

2x - A $\flat$  Cmi/G

Cmi



Contd/..



B

The musical score is written on four staves in treble clef with a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a first ending bracket and a second ending bracket. The fourth staff concludes the piece with a double bar line.

Chords and notation details:

- Staff 1: Cmi, Ab, Fmi<sup>7</sup> G<sup>7</sup>, Cmi
- Staff 2: Gb<sup>o7</sup> G<sup>7</sup>, Ab, Fmi /Eb, D<sup>ø</sup>
- Staff 3: 1. Cmi, Cmi, 2. Cmi, C<sup>7</sup>
- Staff 4: Fmi, Gmi<sup>7</sup>, Gmi<sup>7</sup>, Cmi

