

Pischi Li

Composed By Yochanan Gordan
As Performed By Simcha Leiner

♩ = 105

Intro

The musical score is written in 6/8 time with a tempo of 105 beats per minute. It features a key signature of one flat (Bb) and a common time signature of C. The score is divided into three main sections: an Intro, Section A, and Section B.

Intro: The Intro consists of two measures. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The key signature changes to one flat (Bb) for the rest of the piece.

Section A: Section A consists of eight measures. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F2. The key signature changes to one flat (Bb) for the rest of the piece.

Section B: Section B consists of eight measures. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F2. The key signature changes to one flat (Bb) for the rest of the piece.