

♩=165

BHNV

ROCK FREILACH

# Maleh Yadenu

Motty Ilowitz

As Performed By Uri Davidi

INTRO

Introductory musical notation in 4/4 time, featuring chords: F mi, F mi, B $\flat$ mi/F, F mi, B $\flat$ mi, A $\flat$ , G mi<sup>7(b5)</sup>, C, G mi<sup>7(b5)</sup>, C, (N.C.), D $\flat$ .

Section A: Musical notation starting with a repeat sign, featuring chords: F mi, F mi, F mi, F<sup>7</sup>, B $\flat$ mi.

Musical notation featuring chords: B $\flat$ mi, F mi, F mi, F mi.

Musical notation featuring chords: F mi, F<sup>7</sup>, B $\flat$ mi, G mi<sup>7(b5)</sup>, C<sup>7</sup>, 1. F mi, 2. F mi.

Section B: Musical notation starting with a repeat sign, featuring chords: F mi, B $\flat$ mi/F, F mi, F mi, F<sup>7</sup>, B $\flat$ mi.

Musical notation featuring chords: D $\flat$ , A $\flat$ , A<sup>o</sup>, B $\flat$ mi, G mi<sup>7(b5)</sup>, 1. C, 2. C.

Contd/....



**Staff 1:** C major key signature. Chords: B $\flat$ mi, Fmi, B $\flat$ mi, E $\flat$ .

**Staff 2:** Chords: B $\flat$ mi, Fmi, 1. A $\flat$ , B $\flat$ mi, Fmi.

**Staff 3:** 2. Gmi<sup>7(b5)</sup>, C<sup>7</sup>, Fmi.

