

MY HEART WILL GO ON

(Love Theme from 'Titanic')

Music by JAMES HORNER
Lyric by WILL JENNINGS

Moderately fast

Chord diagrams for guitar are provided above the staff lines.

First System: Chords: C#m, B, A. Dynamics: *mp*, *sim.*

Second System: Chords: B, C#m, B, A.

Third System: Chords: B, E, B/F#. Lyrics: Ev - 'ry night in my dreams I

Fourth System: Chords: A/E, E, B, E. Lyrics: see you, I feel you, that is how I

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately fast'. The score is divided into four systems. The first system has a piano introduction with chords C#m, B, and A. The second system continues the piano introduction with chords B, C#m, B, and A. The third system introduces the vocal melody with the lyrics 'Ev - 'ry night in my dreams I'. The fourth system continues the vocal melody with the lyrics 'see you, I feel you, that is how I'. Chord diagrams for guitar are provided above the staff lines for each chord change. Dynamics include *mp* (mezzo-piano) and *sim.* (sostenuto).

B/F# A

know you go on.

E B/F# A/E

Far a - cross the dis - tance and spac - es be -

E B E B/F#

tween us you have come to show you go

A G#m C#m

on. Near, *mf*

far, where - ev - er you are, I be -

lieve that the heart does go on.

Once more, you

o - pen the door — and you're here in my

B A B

far, wher - ev - er you are, I be -

C#m B A

lieve that the heart does go on.

G#m F#m C#m B

Once more, you

A B C#m

o - pen the door — and you're here in my

B A B

heart, and my heart will go on and

E B/F#

on. Love can touch us one time and

p *mp* *mp*

A/E E B E

last for a life - time, and nev - er

B/F# A

let go till we're gone.

E B/F# A/E

Love was when I loved you, one true time I

E B E B/F#

hold to, In my life we'll al - ways go

A G#m C#m

on. Near, *mf*

B A B

far, wher - ev - er you are, I be -

lieve that the heart does go on.

C#m **B** **A**

Once more, you

G#m **F#m** **C#m** **B**

o - pen the door — and you're here in my

A **B** **C#m**

heart, and my heart will go on and

B **A** **B**

Fm Eb Db

know that my heart will go on.

Cm Bbm Fm Eb

We'll stay for - ev -

Db Eb Fm

er this way. You are safe in my

Eb Db Eb

heart, and my heart will go on and

Chords: C#m, B, A

on.

Chords: B, C#m, B

Chords: A, G#5, F#5, Fm

Slightly slower

You're *f*

rall.

f

Chords: Eb, Db, Eb

here, there's noth - ing I fear, and I

First system of musical notation. The top staff shows three measures with chords **Fm**, **E^b**, and **D^b** indicated above. The middle staff begins with the instruction *on.* and features a melodic line with a long slur. The bottom staff contains a continuous eighth-note accompaniment.

Second system of musical notation. The top staff shows two measures with chords **Fm** and **E^b** indicated above. The middle staff begins with a melodic line and includes the dynamic marking *mf*. The bottom staff continues the eighth-note accompaniment.

Third system of musical notation. The top staff shows two measures with chords **D^b** and **Fm** indicated above. The middle staff features a melodic line with a slur and includes the dynamic marking *mp*. The bottom staff continues the eighth-note accompaniment.

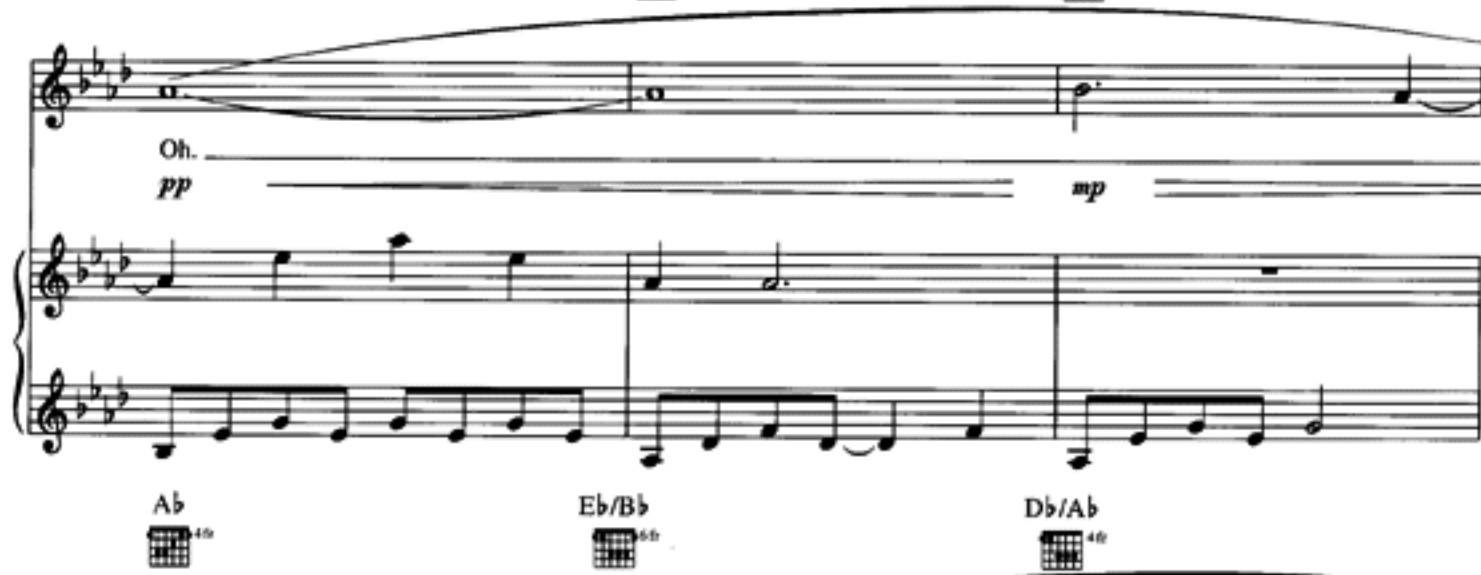
Fourth system of musical notation. The top staff shows two measures with chords **E^b** and **D^b** indicated above. The middle staff features a melodic line with a slur. The bottom staff continues the eighth-note accompaniment.

Ab
4fr



First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a bass line with eighth notes and a treble line with a sustained chord. Chord diagrams are provided for Eb/Bb, Db/Ab, and Ab maj7.

Chord diagrams: Eb/Bb, Db/Ab, Ab maj7



Second system of musical notation. The vocal line features a long note with a crescendo hairpin. The piano accompaniment continues with eighth notes. Chord diagrams are provided for Ab, Eb/Bb, and Db/Ab.

Chord diagrams: Ab, Eb/Bb, Db/Ab



Third system of musical notation. The vocal line has a long note with a crescendo hairpin. The piano accompaniment continues with eighth notes. Chord diagrams are provided for Ab and Db/Ab.

Chord diagrams: Ab, Db/Ab



Fourth system of musical notation. The vocal line has a long note with a crescendo hairpin. The piano accompaniment continues with eighth notes. The system ends with a double bar line and a repeat sign. Chord diagrams are provided for Ab and Db/Ab.

Chord diagrams: Ab, Db/Ab