

J=68

**BALLAD**

# Shehechiyanu

BHNV

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INTRO

Chord progression for the song "Shehechiyanu":

Intro: G Bmi Emi C C/D D

Verse 1: G Bmi C E<sup>7</sup> E<sup>7</sup> Ami C Dsus<sup>4-3</sup> (Vox)

Verse 2: G C Emi C D C G

Verse 3: Emi C Emi C D C C/D G

Verse 4: C D C D Ami<sup>7</sup> Bmi<sup>7</sup>

Verse 5: C Dsus<sup>4-3</sup>

Verse 6: G Bmi C B<sup>7</sup> Emi D

Verse 7: G Bmi C D G Bmi/F# C Dsus<sup>4-3</sup>

Contd/....



On Cue... D Cmi F B $\flat$  Gmi Cmi D

Gmi F<sub>3</sub> B $\flat$  G<sup>7</sup>/B Cmi F B $\flat$  Dmi Gmi

Cmi D G A<sup>ø</sup>/G D

(Guitar Solo)

To C

The musical score is written on three staves in G minor (one flat). The first staff begins with a box labeled 'On Cue...' followed by a boxed 'D' chord. The melody consists of eighth and sixteenth notes. The second staff continues the melody with various chords including a triplet F. The third staff features a 'Guitar Solo' section indicated by a dashed line, followed by a final chord 'C' in a box, preceded by the word 'To'.

