

♩=68

BALLAD

Shehechiyanu

INTRO

Ab Cmi Fmi Db Db/Eb Eb
 Ab Cmi Db F⁷ F⁷B^bmi Db Eb^{sus}⁴⁻³
 (Vox)
 A Ab Db Fmi Db Eb Db Ab
 Fmi Db Fmi Db Eb Db Db/Eb Ab
 B Db Eb Db Eb B^bmi⁷ Cmi⁷
 Db Eb^{sus}⁴⁻³
 C Ab Cmi Db C⁷ Fmi Eb
 Ab Cmi Db Eb Ab Cmi/G Db Eb^{sus}⁴⁻³

Contd/....



On Cue... D D \flat mi G \flat C \flat A \flat mi D \flat mi E \flat

A \flat mi G \flat C \flat A \flat ⁷/C D \flat mi G \flat C \flat E \flat mi A \flat mi

D \flat mi E \flat A \flat B \flat ^ø/A \flat E \flat

(Guitar Solo)

To C

The musical score is written on three staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a box labeled 'On Cue...' followed by a box containing the letter 'D'. The notes are D-flat, mi, G-flat, C-flat, A-flat, mi, D-flat, mi, and E-flat. The second staff continues with A-flat, mi, G-flat, C-flat, A-flat⁷/C, D-flat, mi, G-flat, C-flat, E-flat, mi, and A-flat, mi. A triplet of eighth notes is indicated by a '3' below the first three notes of the second staff. The third staff starts with D-flat, mi, E-flat, A-flat, and B-flat^ø/A-flat, E-flat. A bracket labeled '(Guitar Solo)' spans the last two measures of the third staff. The piece concludes with a box labeled 'To' followed by a box containing the letter 'C'.

