

L'maan Achai

SHEA MENDLOWITZ

AS PERFORMED BY SHLOIME DACHS

BALLAD - "SLOW 6"

(INTRO) Dmi Gmi Dmi Gmi Dmi

F Gmi Dmi F C Dmi

Dmi C Dmi Dmi Bb C Dmi

Dmi C Dmi Bb C Dmi

Gmi F Gmi Eb F Gmi

Gmi F Gmi Eb F Gmi

Dmi Gmi Dmi C

Dmi Gmi Dmi Bb 1. C Dmi 2. C Dmi



...../CONTO

ALRIGHTY KIDS, LET'S TRY THIS IN 4...

The musical score is written for four staves, each with a different clef and key signature. The first staff is in G major (one sharp) with a treble clef. The second staff is in E major (two sharps) with an alto clef. The third staff is in F major (no sharps or flats) with a bass clef. The fourth staff is in D major (two sharps) with a bass clef. The score consists of four measures of music, each with a specific chord and melody. The chords are: Dmi, C, Dmi, C, Dmi, C, Dmi, C. The melody is: Gmi, F, Gmi, F, Gmi, F, Gmi, F. The first two measures are marked with a '1.' and the last two with a '2.'. The score ends with a double bar line.

