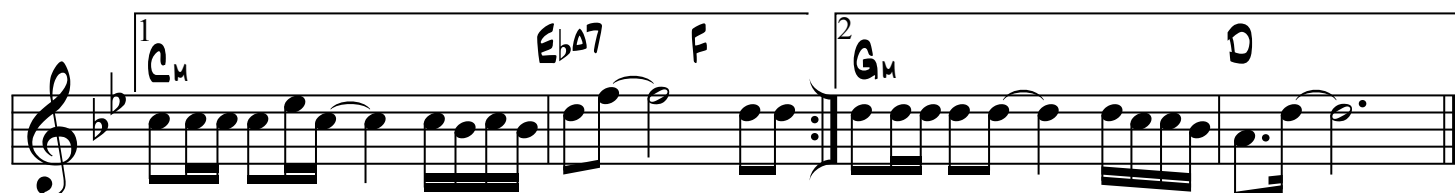
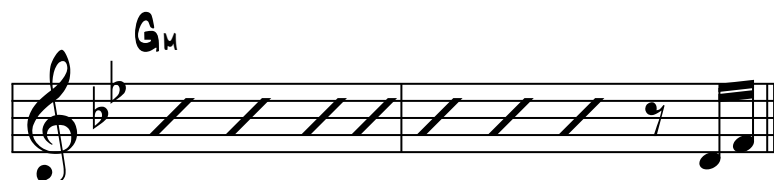


♩ = 86

Intro N.C.



♩ = 9/8

Intro

Chords: Cm, Fm, Gb, Ebm, Bbm

Section A

Section B

## Ballad

B"H

## Meimka D'liba

Lipa Schmeltzer

♩ = 72

A 

 *Fine*

B 



C 

D 



E 



Oom-Pah

B<sup>''</sup>H  
**Mi Chochom**

Composer: Berri Weber  
Performed: Lipa Schmeltzer

♩ = 98

**Intro**

**A**

**B**

**C**

Rock

B<sup>''</sup>H

# The Laungauge of Music

Composer: Pinki Weber

Performed: Lipa Schmeltzer

♩ = 157

Intro

C<sub>M</sub>

F/C

C<sub>M</sub>7

F<sub>M</sub>/C



G<sub>M</sub>

C<sub>M</sub>

D

G



C<sub>M</sub>

E<sub>b</sub>

B<sub>b</sub>

A



1 F<sub>oim</sub>

G

2 F<sub>oim</sub>

A<sub>b</sub>oim

G



C<sub>M</sub>

G

C<sub>M</sub>

G

A<sub>b</sub>

G<sub>M</sub>

B



A<sub>b</sub>

F

C<sub>M</sub>

B<sub>b</sub>/D

C<sub>M</sub>/E<sub>b</sub>

F<sub>M</sub>



F<sub>M</sub>

E<sub>b</sub>

D<sub>b</sub>

C

B<sub>oim</sub>

E<sub>b</sub>/B<sub>b</sub>



F<sub>M</sub>

G

1 C<sub>M</sub>

2 C<sub>M</sub>



C

The musical score consists of three staves in C major. The first staff contains the notes C4, D4, E4, F4, G4, A4, B4, and C5, with chords C, Bb, Eb, EbΔ7, Db, and C above them. The second staff contains the notes C4, D4, E4, F4, G4, A4, B4, and C5, with chords AbΔ7, F/A, Ab6, Gm, G, and C above them. The third staff contains the notes C4, D4, E4, F4, G4, A4, B4, and C5, with chords Ab, Gm, and C above them.

Ballad

B"H  
**Melech**

Composed: Yitzchok Landau

Performed: Lipa Schmeltzer

A 



B 







C 



Freilach

B"H

# Ich Hab Gechapt

Composer: Yossi Green

Performed: Lipa Schmeltzer

♩ = 160

**Intro**

**A**

**B**

**C**



Rock

B<sup>''</sup>H  
**Mizmor Lesoda**

Lipa Schmeltzer

♩ = 17½

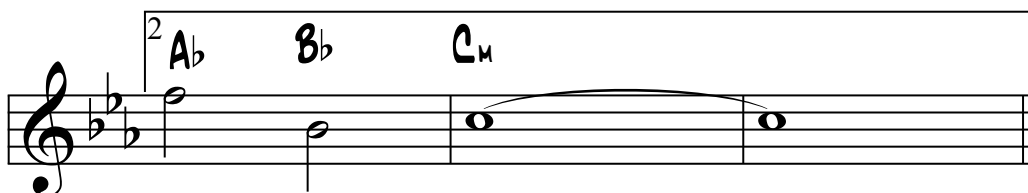
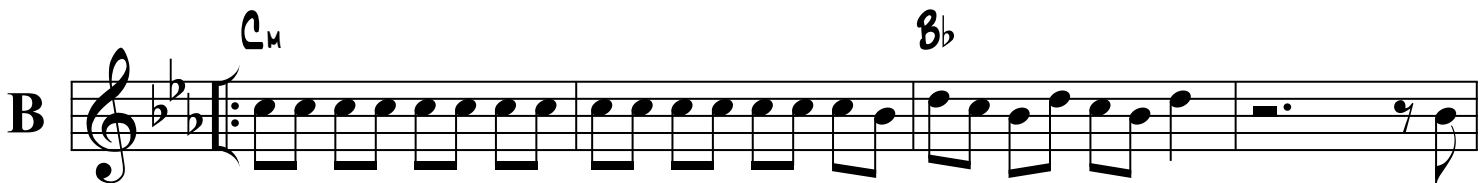
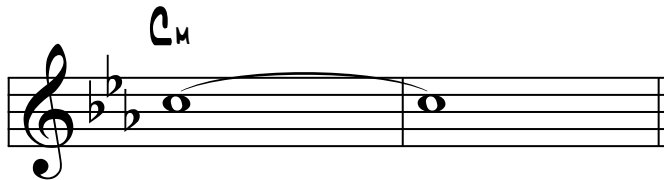
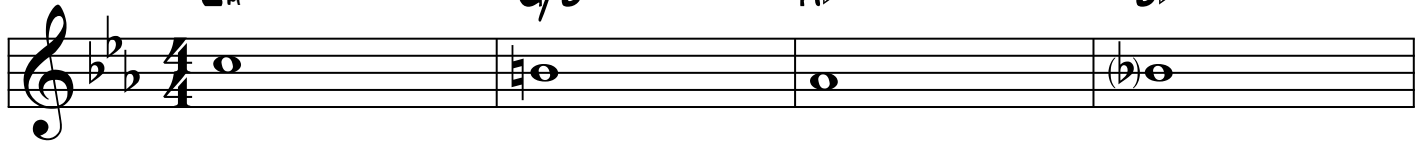
Intro

C<sub>M</sub>

G/B

A<sub>b</sub>

B<sub>b</sub>



Ballad

B"H  
**Ve'anpaha Ne'hirin**

Composer: Motty Ilowitz  
Performer: Lipa Schmeltzer

♩ = 76

Intro  $D_{M7(b9)}$   $E_{b6}$   $F_{M6}$   $E_{b6}$   $A_{b6}$   $A_{M7(b9)}$   $G/B$   $C_M$

A  $C_M$   $F_M$   $C_M$   $G_M$   $C_M$   $F_M$

$F_M$   $C_M$   $G$   $C_M$   $B^b$   $C_M$   $G$

B  $C_M$   $G_M$   $E_b$   $C7/E$   $F_M$   $D_{M7(b9)}$   $C_M$   $G/D$

$C_M$   $G_M$   $A_b$   $F_M$   $G$   $G_{sus4}$   $G$   $C_M$

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 76. The score is divided into sections: an 8-measure 'Intro', a first section 'A' of 12 measures, a second section of 12 measures with a first ending (6 measures) and a second ending (6 measures), and a final section 'B' of 12 measures. Chord symbols are placed above the staff to indicate harmonic accompaniment. The notation includes eighth and quarter notes, rests, and repeat signs with first and second endings.

Dance

B"H  
Ayei

Composer: MBD

Performed: Lipa Schmeltzer (Feat. MBD)

♩ = 138

Intro

A

D/A A

D/A A

D

C#m Bm F#m E D E

A

E

1 D E F#m

2 D E F#m

B

A E D F#m

A E D

E F#m

## Waltz

B"H  
ChaimComposer: Moshe Lox  
Performed: Lipa Schmeltzer

♩ = 80

Intro  $G_M$   $D_M/A$

$B_b$   $C_{sus4}$   $C$

A  $D_M$   $C_{\#Aug}$   $D_M/C$   $B_M7(b5)$

$B_b\Delta7$   $G_M$   $D_M/A$   $B_{dim}$   $C$

$A_M$   $G_M$   $C$   $D_M$   $A_M$   $G_M$   $C$   $D_M$

B  $F$   $B_b$   $C$   $F$   $F$   $G_M$   $C$   $F$   $F$   $G_M$   $C$   $F$

$B_b$   $A$   $D_M$   $A$   $D_M$   $C$   $A_M$   $B_b$

$G_M$   $D_M$   $B_b$   $C$   $D_M$



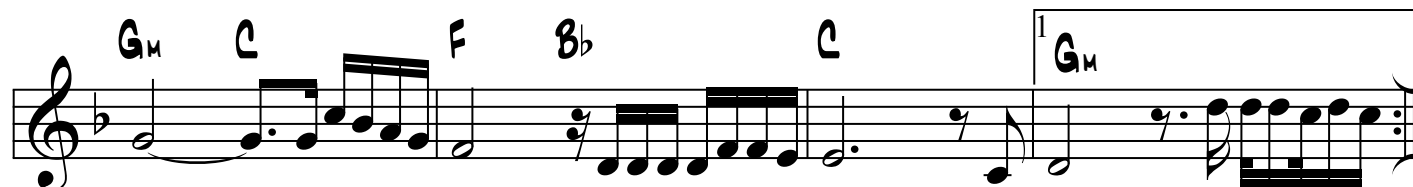
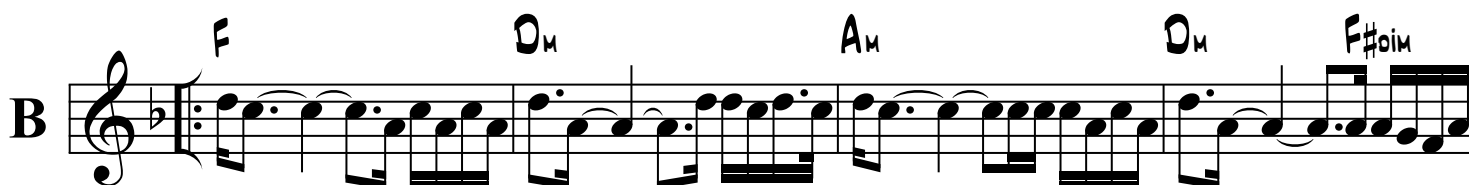
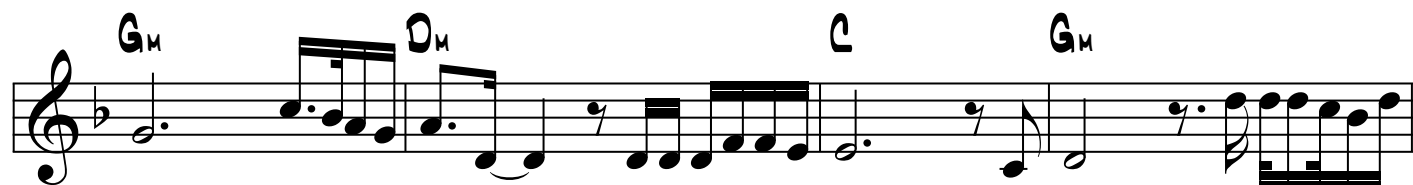
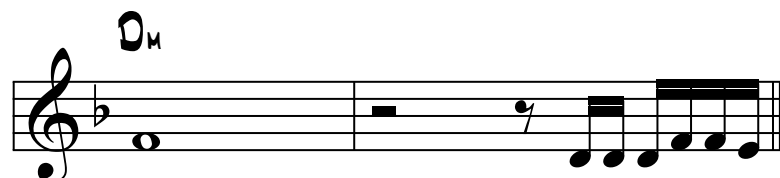
Ballad

B"H  
**Acharon**

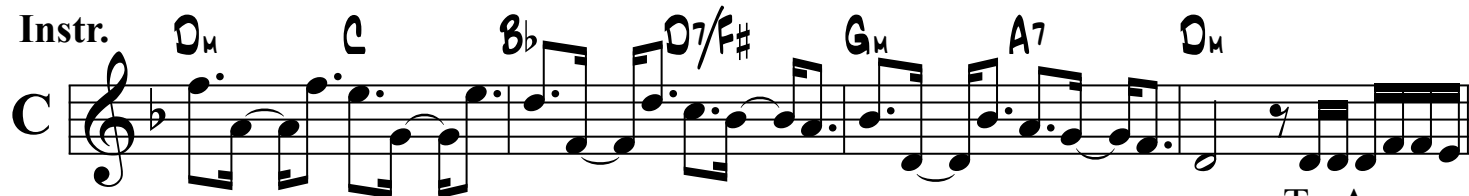
Composer: Shalom Ezri  
Performed: Lipa Schmeltzer

♩ = 70

Intro



Instr.



To A