

Ki L'cho

PINKY WEBER
AS PERFORMED BY SHLOMIE DACHS

♩=165

FREILACH

Musical score for "Ki L'cho" in 4/4 time, featuring a Freilach (free tempo) section. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and accidentals. The key signature is B-flat major (two flats).

The score is divided into several measures, with some measures marked with a circled 'A' and others with a circled 'B'. The notes are written in a stylized, handwritten font, and the accidentals are clearly indicated.

Chord progressions and notes above the staff include:

- Measure 1: Fmi
- Measure 2: Bbmi F7
- Measure 3: Bbmi F7
- Measure 4: Bbmi
- Measure 5: Fmi Bbmi Fmi Bbmi Ab
- Measure 6: Bbmi
- Measure 7: 1. Bbmi
- Measure 8: Fmi
- Measure 9: 2. Bbmi C7
- Measure 10: Fmi
- Measure 11: Fmi
- Measure 12: Bbmi
- Measure 13: Fmi
- Measure 14: Ab
- Measure 15: Bbmi
- Measure 16: 1. C7
- Measure 17: Fmi Bbmi Fmi



.....KI L'CHO CONTO

2. C7 Fmi

(Rock) Bbmi F7 Bbmi Bbmi Ab Bbmi

1. Bbmi Fmi Ab Bbmi

2. Bbmi Db Eb Cmi Fmi

The musical score is written for guitar and bass. It consists of four systems of two staves each. The first system is a 2-measure phrase starting with a C7 chord and an Fmi chord. The second system is a 4-measure phrase starting with a (Rock) Bbmi chord, followed by F7, Bbmi, Bbmi, Ab, and Bbmi. The third system is a 4-measure phrase starting with a 1. Bbmi chord, followed by Fmi, Ab, and Bbmi. The fourth system is a 4-measure phrase starting with a 2. Bbmi chord, followed by Db, Eb, Cmi, and Fmi. The score includes various musical notations such as chords, notes, rests, and dynamic markings like accents (>).

