

$\text{♩} = 100$ 

# Kankan

**INTRO**

$E^b_{mi}$        $D^b$        $A^b_{mi} E^b_{mi} A^b_{mi} E^b_{mi}$

**GUITAR**

**TUTTI**

**(A)**

$E^b_{mi}$        $A^b_{mi}$        $D^b$        $E^b_{mi}$

**(B)**

$E^b_{mi}$        $A^b_{mi}$        $D^b$        $E^b_{mi}$

**(C)**

$A^b_{mi}$        $E^b_{mi}$        $D^b$        $A^b_{mi}$        $E^b_{mi}$

$A^b_{mi}$        $E^b_{mi}$        $D^b$        $B^{b7}$        $E^b_{mi}$

$B$        $G^b$        $A^b_{mi}$        $E^b_{mi}$        $B^{b7}$        $E^b_{mi}$

2

B G<sup>b</sup> A<sup>b</sup>mi E<sup>b</sup>mi B<sup>b7</sup> E<sup>b</sup>mi

B A<sup>b</sup>mi E<sup>b</sup>mi B<sup>b</sup>sus4/E<sup>b</sup>

B<sup>b</sup>sus4/E<sup>b</sup> B A<sup>b</sup>mi E<sup>b</sup>mi

E<sup>b</sup>mi D<sup>b</sup> B B<sup>b</sup>mi A<sup>b</sup>mi A<sup>b</sup>mi B<sup>b</sup>mi D<sup>b</sup> E<sup>b</sup>mi

This musical score is for a band performance. It includes four staves: 1) Lead Guitar (Guitar 1), 2) Bass (Bass 1), 3) Drums (Drums), and 4) Bass (Bass 2). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score spans four measures. Measure 1: Lead Guitar plays B, Gb, A-bmI, EbmI, B-b7, EbmI. Bass 1 plays B. Drums play a steady eighth-note pattern. Bass 2 plays B-bsus4/Eb. Measure 2: Lead Guitar plays B, A-bmI, EbmI, B-bsus4/Eb. Bass 1 plays B. Drums play a steady eighth-note pattern. Bass 2 plays B. Measure 3: Lead Guitar plays B, A-bmI, EbmI. Bass 1 plays B. Drums play a steady eighth-note pattern. Bass 2 plays B-bsus4/Eb. Measure 4: Lead Guitar plays E-bmI, D-b, B, B-bmI, A-bmI, A-bmI, B-bmI, D-b, EbmI. Bass 1 plays E-bmI, D-b, B, B-bmI, A-bmI, A-bmI, B-bmI, D-b, EbmI. Drums play a steady eighth-note pattern. Bass 2 plays E-bmI, D-b, B, B-bmI, A-bmI, A-bmI, B-bmI, D-b, EbmI.