

A. DANNHÄUSER

Solfège des Solfèges

Translated by

J. H. CORNELL

IN THREE BOOKS

Book I — Library Vol. 1289

→ Book II — Library Vol. 1290

Book III — Library Vol. 1291

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SOLFÈGE des SOLFEGES.

2^d Volume.

1

Allegro moderato. (♩ = 108) H. L.

1*)

mf, *f*, *cresc.*, *f*, *mf*, *cresc.*

Allegretto. (♩ = 138) H. L.

2.

mf, *dimin.*, *f*, *sf*, *mf*, *f*, *poco rit.*, *sf*, *p*, *pp*, *f*

*) The Initials placed at the head of each piece indicate the name of the author.
 Rod.: Rodolphe. - H. L.: Henry Lemoine. - G. C.: G. Carulli. - Schnei.: Schneitzhoeffer.

Andantino. (♩ = 92)

ROD.

3.

f *mf*

4.

p *f* H.L.

p
p
rallent. *a tempo.* *p*
f
p *dimin.* *p*

5. *Andante.* (♩ = 80) *H. L.*
mf
f
p
p
mf
f

Moderato. (♩ = 69)

ROD.

6. *mf* *cresc.* *mf* *f* *mf* *cresc.* *mf* *cre -*
- seen - do - f

Allegretto. (♩ = 104)

H. L.

7. *mf* *sf* *f* *sf* *dolce.* *sf*

sf *dimin.* *rit.* *dolce*
cresc. *do*
f

Andante grazioso. (♩ = 60)

H. L.

8. *dolce.*

mf
p

p *cresc.* *f* *ritard.*
a tempo.

dolce.

morendo.

Moderato. (♩ = 96)

G. C.

9. *mf*

mf

mf

f



10. *Allegretto.* (♩ = 138) ROD.

Second system of musical notation, measures 10-19. The key signature is one sharp (F#). The time signature is 3/8. The melody is written in a single staff. Measure 10 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 11 continues with eighth notes D5, E5, and F#5. Measure 12 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 13 ends with a quarter note D5. Dynamics include *f* at the start of measure 10, *mf* at the start of measure 12, *cresc.* below measure 11, and *f* at the end of measure 13. Measure 14 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 15 continues with eighth notes D5, E5, and F#5. Measure 16 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 17 ends with a quarter note D5. Measure 18 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 19 ends with a quarter note D5. Dynamics include *p* at the start of measure 14 and *f* at the end of measure 19.

cresc. *f*

cre - scen - do.

Adagio. ($\text{♩} = 46$) L. VINCI.

11. *p*

mf *p* *f* *mf* *mf* *p* *f*

f *p* *f* *p* *cresc.* *f* *mf* *a tempo.* *rit.* *mf* *mf* 2

12. *Lamentabile.* (♩ = 52) *H. L.*

p *dolce.* *sf* *p* *pp*

13. *Allegretto.* (♩ = 96) *H. L.*

mf *sf* *p* *sf*



Allegro moderato. ($\text{♩} = 80$)

ROD.





Allegro non troppo. (♩ = 112)

H. L.



Allegretto. (♩ = 120)

LÉO.



mf *p*
cresc.
f
dimin.

18. Adagio. (♩ = 63) H. L.
dolce ed espress.

p *cresc.*
f *dimin.* *p* *f* *sf*
dolce.
1

Moderato. (♩ = 108)

ROD.

19. *mf*

cresc.

f *mf*

poco animato.

a tempo.

f

Allegro moderato. (♩ = 108)

H. L.

20.

mf *sf* *cresc.* *f* *mf* *f*

Allegro moderato. (♩ = 96)

ROD.

21.

mf *cresc.* *f* *cresc.*

f

mf

1 2

22. *Adagio.* ($\text{♩} = 63$), ROD.

p

cresc.

p

cresc.

mf

pp Segue.

Allegro. (♩ = 92)

ROD.

23. *f* *mf* *f* *p* *mf* *poco*

Tempo I.

riten. *f* *mf*

dolce.

sf

cre - scen -

do p dolce.

dimin.

cresc. - *f* *mf* *f*

Allegretto, quasi Andante ($\text{♩} = 63$)

24.

p *sf* *f* *p* *mf* *p* *mf* *p* *cresc.* *f*

Lesson for the Appoggiatura.

Cantabile. ($\text{♩} = 66$)

25.

mf *f* *p*

Allegro. (♩ = 76)

LÉO.

26.

Lesson for the Fiorituri and Cadenza.

19

Lento. (♩ = 72)

PORPORA.

27.

1

p



Andante deciso. (♩ = 84)

G. C.





33. *Andante.* (♩ = 72) H. L.

p

f *Lento.* *p* *a tempo.* *p* *dimin. e rallent.*

34. *Moderato, ma deciso.* (♩ = 56) H. L.

f *mf* *p* *f* *mf* *ff* 1

Allegro moderato. (♩ = 58)

H.L.

35.

Adagio. (♩ = 58)

ROD.

36.

37. Allegro risoluto. (♩ = 72) G. C.

f *mf* *mi - sol* *dolce.* *cresc.* *mf* *f* *dolce.* *cresc.* *f* *mf* *dolce.*



Sostenuto assai. (♩ = 60)

J. B. COLONNA.



Allegro. (♩ = 116)

H. L.



mf *sf* *cresc.* *f* *Fine.*
dimin.
scendo

Larghetto molto espressivo. (♩ = 88) G. C;

42. *p* *cresc.* *dolce.* *p* *cresc.* *dolce.* *f*

1

Allegretto. (♩ = 69)

ROD.

43. *mf* *cresc.* *f*

Allegro moderato. (♩ = 104)

H. L.

44. *p* *cresc.* *f* *p* *cresc.* *sf* *Fine.* *p* *mf* *p* *sf* *p*

Allegro moderato. (♩ = 96)

H. L.

45. *p* *f* *p*



Allegro assai. (♩ = 126)

HASSE.

47.

f *p* *cresc.* *f* *p*

p *cresc.* *f* *p*

f *p*

Poco Allegretto. (♩ = 84)

H. L.

50. *p*

mf

cresc.

f *p*

cresc. *f* *p*

riten. *a tempo.* *dolce.*

p

Andante grazioso. (♩ = 80)

H. L.

51. *dolce.*

p

mf

dolce.

f

p

poco rall.

dimin.

morendo.

Allegretto. (♩ = 66)

ROD.

52. *mf*

dolce.

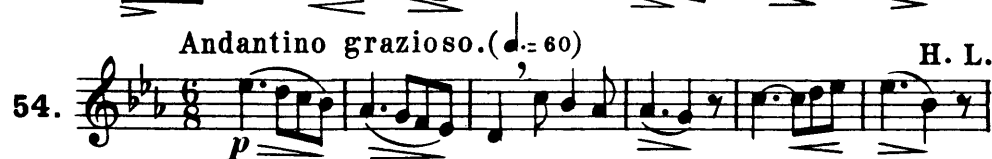
f

mf

sf

sf

sf



56. *Largo.* (♩ = 132 or ♩. = 44) G. C.

Allegro, ma non troppo ed affettuoso. (♩ = 96)

H. L.

58. 

Tempo di marcia. (♩ = 104)

H. L.

59. 

Andantino. (♩ = 100)

ROD.

60. 

Lesson for Staccato.

61. Allegretto. ($\text{♩} = 100$), H. L.

p *mf* *p* *riten.* *a tempo.* *mf* *dimin.* *mf* *dimin.*

62. Andantino. ($\text{♩} = 52$), H. L.

p *cresc.* *f* *dolce.* *p*



63. *Andante.* (♩ = 108) RIGHINI.

Second system of musical notation, consisting of ten staves. The key signature is three sharps (F#, C#, G#). The tempo is *Andante.* (♩ = 108). The notation includes various dynamics such as mezzo-forte (*mf*), forte (*f*), and piano (*p*), along with crescendos and accents. The piece is by Righini.

Five staves of musical notation in G major (one sharp). The first staff contains a melody with eighth and quarter notes. The second staff has a more rhythmic melody with eighth notes and some triplets. The third staff continues the melody with eighth notes. The fourth staff has a melody with some rests. The fifth staff ends with a fermata and a first ending bracket.

Moderato, alla polacca. (♩ = 104)

H. L.

64.

Six staves of musical notation in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a diminuendo (*dimin.*) marking. The sixth staff has a poco ritenuto (*poco riten.*) marking and ends with a piano (*p*) dynamic.

Musical score for measures 59-64. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *f*, *sf*, *mf*, and *p*. A 4-measure rest is present in measure 61.

Andante. (♩ = 72)

H. L.

65.

Musical score for measures 65-67. The key signature changes to two flats (Bb and Eb). The time signature is 3/4. The music is marked *dolce.* and *mf*. Measure 67 ends with a *cresc.* marking.

cresc. *dimin.*

f

68. *Lento cantabile.* (♩ = 60) *H. L.*

dolce.

cresc. *f* *p*

dolce.

Morendo.

69. Moderato assai. (♩ = 100) G. C.

mf

f

mf

mf

mf

p

cresc.

cre

scen - do.

f

sf

mf f p

f p

f

p

f

1

2

Two staves of music in G major (one sharp). The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. Both staves contain eighth and sixteenth note patterns.

70. Moderato. (♩ = 79) H. L.

Measures 70-79 on two staves. Measure 70 starts with *mf*. Measure 71 has a *cresc.* marking. Measure 72 has a *f* dynamic. Measure 73 has a *p* dynamic. Measure 74 has a *cresc.* marking. Measure 75 has a *f > mf* dynamic. Measure 76 has a *dimin.* marking. Measure 77 has a *a tempo. espress.* marking. Measure 78 has a *dolce.* marking. Measure 79 has a *ritard. ed* marking. The final measure of this system has an *espress.* marking and a *pp* dynamic.

71. Andantino. (♩ = 69) H. L.

Measures 80-81 on two staves. Measure 80 starts with a *p* dynamic. Measure 81 has a *cresc.* marking. The notation includes eighth and sixteenth notes with various articulations.

Four staves of music in 2/4 time, key of B-flat major. The first staff contains measures 69-72. The second staff contains measures 73-76. The third staff contains measures 77-80. The fourth staff contains measures 81-84. Dynamics include *f*, *f*, *p*, and *f*.

Tempo giusto. (♩ = 80)

H. L.

72.

Four staves of music in 2/4 time, key of B-flat major. The first staff contains measures 72-75. The second staff contains measures 76-79. The third staff contains measures 80-83. The fourth staff contains measures 84-87. Dynamics include *f*, *p*, and *cresc.*

Andantino. (♩ = 50)

ROD.

73.

Three staves of music in 6/8 time, key of B-flat major. The first staff contains measures 73-75. The second staff contains measures 76-78. The third staff contains measures 79-81. Dynamics include *mf*.

Five staves of musical notation in B-flat major. The first staff begins with a repeat sign. The second staff includes a trill (tr) on a dotted quarter note. The third and fourth staves feature complex, fast-moving melodic lines with many slurs. The fifth staff concludes with a repeat sign.

74. *Allegro moderato assai.* (♩ = 80) H. L.

Seven staves of musical notation starting at measure 74. The key signature is B-flat major. The tempo is marked *Allegro moderato assai.* with a quarter note equal to 80 beats. The notation includes various dynamics such as *f* (forte), *p* (piano), and *dimin.* (diminuendo). Performance instructions include *a tempo.*, *rallent.* (rallentando), and *dimin.* (diminuendo). The piece ends with a final cadence on the seventh staff.

Lesson for the Study of the Gruppetto and of the Mordente.

75. *Andante.* (♩ = 72) *la — ut* *sol — fa* *mi — fa* H. L.

si — mi *la — ut* *sol — fa* *fa — sol*

fa — si *sol — fa sol — fa*

fa — si *fa — mi* *rallent. p*

a tempo. *si — mi* *la — ut* *sol — fa*

sol — la si — ut re — mi *mi — fa sol — la si — ut*

sol — fa mi — re ut *si — la*

fa — sol *fa — sol* *morendo.*

The previous lesson repeated with large notes.

Andante. (♩ = 72)

H. L.

76. *dolce.*

f

a tempo.

rallent. p

morendo.

Sicilienne.

53

Moderato. (♩ = 66)

H. L.

77. *p*

mi-re

mf

f

dimin. *mf*

p

f *p*

p

a tempo.
dimin. e rallent. dolce.

poco più lento.

Tempo I.

2

78. Adagio. ($\text{♩} = 63$)

79. Poco Allegretto. ($\text{♩} = 76$)

G. C.

legg. e grazioso.

cresc.

mf

Fine.

Segue.

The musical score is written for a single melodic line in G major (one sharp). It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *f* (forte), *p* (piano).
- Staff 5: Triplet markings (*3*).
- Staff 6: *cresc.* (crescendo).
- Staff 7: A sextuplet marking (*4* over a group of six notes).
- Staff 8: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Staff 9: *p* (piano), *f* (forte).
- Staff 10: *mf* (mezzo-forte).
- Staff 11: *f* (forte).
- Staff 12: *f* (forte), ending with a double bar line and a repeat sign.

D. C.

Larghetto espressivo. (♩ = 88)

G. C.

80.

p

f

f

p

f

p

mf

f

p

f

Larghetto. (♩ = 54)

RIGHINI.

81.

dolce.



Variation.

Segue.

Adagio. (♩ = 52)

H. L.

82. *dolce.*

cresc. *p* *a tempo.* *dolce.*

dolce. *morendo.*

Allegretto grazioso. (♩ = 84)

H. L.

83. *mf* *p*

f *p*

cresc. *p* *cresc.* *f*

a tempo. *poco riten. e dim.*

morendo.

Lento. (♩ = 69) ,

Benedetto Marcello.

84.

3

1

Poco Allegro. (♩ = 92)

H. L.

85. *p* *cresc.* *f* *dimin.* *p a piacere.*

Andantino. (♩ = 56)

H. L.

86. *p* *mf*

Lesson in the Style of Pergolèse.

61

Allegro ma non troppo. (♩ = 100)

H. L.

87.

f

p

f

p *cresc.* *f*

p

p

p *cresc.*

f

f

p *p*

cresc. *f*



Andante espressivo. (♩ = 69)

H. L.

88. *mf* *cresc.* *f* *dolce e sostenuto.*

p *p* *ben. ten.*

a piacere. 1 *p* 3 *cresc.*

p *p* *riten.*

a tempo. *mf* *dimin.*

cresc. *espressivo.*

dim. *morendo.*

Allegro non tanto. (♩ = 88)

BONONCINI.

89. *mf*

3

3



Andante. (♩ = 58)

G. C.

90. *p*

dolce. *mf*

cresc. *f*

mf

cresc. *f*

1