

WOLFGANG AMADEUS MOZART

KONZERT

FÜR KLARINETTE UND ORCHESTER A-DUR
KV 622

NACH DEN ERSTDRUCKEN HERAUSGEGEBEN VON
KLAUS BURMEISTER

Klarinette in A

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FRANKFURT / M. · LEIPZIG · LONDON · NEW YORK

Klarinette in A

KONZERT A-DUR

für Klarinette und Orchester

I

W. A. Mozart (1756-1791)

KV 622

Herausgegeben von Klaus Burmeister

Allegro

p

6

f

11

p *f*

15

tr (1 1 1 1) (1 1 1 1)

19

22

26

p (1)

31

f

37

p *tr* *tr*

41

tr *tr* *tr* *tr* *tr* *f*

44

48 *p*

53 *f*

56 Solo (p) (1 1)

62

67

71 *tr*

75 Tutti 2 Solo

82 3 3 3 3

85

90 3

96 Tutti 1

Detailed description: This is a musical score for a Clarinet in A, spanning measures 44 to 96. The score is written on a single staff in treble clef. It begins with measure 44, which contains a series of eighth and sixteenth notes. Measure 48 is marked with a piano (*p*) dynamic. Measure 53 is marked with a forte (*f*) dynamic. Measure 56 is marked 'Solo' and '(p)', with a first ending bracket over measures 57 and 58. Measure 62 contains a series of eighth notes. Measure 67 contains a series of eighth notes. Measure 71 contains a trill (*tr*) over a note. Measure 75 is marked 'Tutti' and '2', with a solo section starting in measure 76. Measure 82 contains four groups of eighth notes, each marked with a '3' for a triplet. Measure 85 contains a series of eighth notes. Measure 90 contains a triplet of eighth notes marked with a '3'. Measure 96 is marked 'Tutti' and '1', with a final measure of rest.

100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

The musical score is for a Clarinet in A. It consists of ten staves of music, numbered 100 to 143. Measures 100 and 129 are marked 'Solo'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks. Measure 104 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 134 is a continuous sixteenth-note run. Measure 137 is a continuous sixteenth-note run. Measure 140 features a complex sixteenth-note passage. Measure 143 ends with a final note and a rest.

146

149

152 *tr* Tutti

157 (1)

160

163 *p*

168 *f*

171 Solo (*p*)

177

181

184

187 Tutti 1

194 Solo

199

203

208

212

217

222

226 *tr* *Tutti* *(stacc.)* *f* *p*

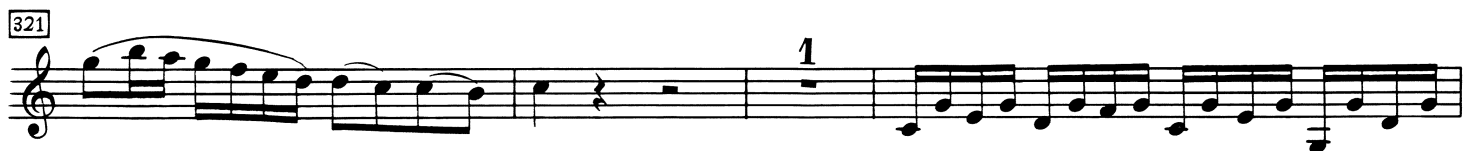
230 *f*

234 *p*

238 *f*



288 Solo



328

331

334

337

340

342 *tr* *Tutti* *f*

346

350 *p*

354

357 *f*

This musical score is for a Clarinet in A. It consists of nine staves of music, each beginning with a measure number in a box. The notation is in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) at measures 342 and 357, and *p* (piano) at measure 350. A trill is marked at measure 342, and the word 'Tutti' appears above the staff at the same measure. Slurs are used to group notes across several measures, particularly in measures 340, 346, and 354.

II

Adagio

Solo

7 Tutti *f*

13 Solo *(p)*

20 Tutti *f*

26

32 Solo *(p)*

37

42

47 6 6 6

51 6 6 6 *tr.*

55

58

65

72

Tutti

f

79

Solo

(p)

85

6

89

3 3 3 3

93

3 6

III

RONDO

Allegro

Solo

5

Tutti 7

16 Solo

20

24

29 Tutti 3 Solo

37 Tutti 3 Solo

45

51 Tutti 5 Solo

61

66

71 Tutti 4 Solo

80

85

88

93

98

104

109

116

121

Tutti

127

132

Solo

139

145

152

1

Detailed description: This is a musical score for a Clarinet in A, spanning measures 88 to 152. The score is written on ten staves. Measures 88-92 show a melodic line with trills and slurs. Measures 93-97 continue the melody with slurs and a trill. Measures 98-103 feature a more complex melodic line with slurs and a first ending bracket. Measures 104-108 show a melodic line with slurs and a first ending bracket. Measures 109-115 show a melodic line with slurs and a first ending bracket. Measures 116-120 show a melodic line with slurs and a first ending bracket. Measures 121-126 are marked 'Tutti' and show a melodic line with slurs and a first ending bracket. Measures 127-131 show a melodic line with slurs and a first ending bracket. Measures 132-138 are marked 'Solo' and show a melodic line with slurs and a first ending bracket. Measures 139-144 show a melodic line with slurs and a first ending bracket. Measures 145-151 show a melodic line with slurs and a first ending bracket. Measure 152 is a final measure with a first ending bracket.

This musical score is for a Clarinet in A, spanning measures 159 to 222. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers are provided at the beginning of each line: 159, 167, 172, 176, 181, 188, 193, 199, 207, 211, 215, and 222. Specific performance instructions include a trill (tr.) in measure 176 and fingerings (1) in measures 193 and 199. The music concludes with a final double bar line at the end of measure 222.

This image shows a page of a musical score for 'The Rose Tree' by Franz Schubert, measures 227-281. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by its simplicity and charm, featuring a mix of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are written below the notes, and the piece concludes with a final cadence.

Measures 227-281. The score includes the following markings and features:

- Measures 227-230: Initial melodic phrase.
- Measure 230: First ending bracket labeled '1'.
- Measures 237-242: Second melodic phrase with a key signature change to one flat (Bb) in measure 242.
- Measures 249-253: Third melodic phrase with a first ending bracket labeled '1'.
- Measures 253-258: Fourth melodic phrase with dynamic markings: *p*, *cresc.*, *f*, *p*. The word 'Tutti' appears above measure 255.
- Measures 258-263: Fifth melodic phrase with dynamic markings: *cresc.*, *f*, *p*. The word 'Solo' appears above measure 258.
- Measures 263-266: Sixth melodic phrase.
- Measures 269-274: Seventh melodic phrase with a first ending bracket labeled '1'.
- Measures 274-281: Eighth melodic phrase with dynamic markings: *Tutti* above measure 275, and a final cadence marked with a '3' above measure 280.

289 Solo

295 Tutti *f*

301 Solo

305

309

313 *tr*

320 *tr*

326

331

336

341 *tr* Tutti *f*

347