

♩=150

Freilach

Oy Chanukah

A

Cmi Ami7(b5) G7 Cmi Cmi

Ami7(b5) G7 Cmi Cmi Fmi Cmi Cmi G7 Cmi

B

Cmi Cmi Bb7 Eb

Cmi Fmi Eb Fmi Ab Bb Eb G

Cmi Fmi Eb Fmi Ami7(b5) G7 Cmi



I Have A Little Dreydl

Moderately ♩=110

A

F C7 F Ami7 D7

Gmi Gmi D Gmi C7 F

B

F Eb6 D7 Gmi

Gmi D7(#5) Gmi 1. C7 F

2. C7 F

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately' with a quarter note equal to 110 beats per minute. The score is divided into two main sections, A and B. Section A consists of two staves of music. The first staff contains four measures with notes G4, A4, Bb4, and C5, with chords F, C7, F, and Ami7 above them. The second staff contains four measures with notes D5, C5, Bb4, and A4, with chords Gmi, Gmi, D, and Gmi above them. Section B also consists of two staves. The first staff contains four measures with notes G4, A4, Bb4, and C5, with chords F, Eb6, D7, and Gmi above them. The second staff contains four measures with notes D5, C5, Bb4, and A4, with chords Gmi, D7(#5), Gmi, and C7 above them. A first ending bracket covers the last two measures of the second staff, leading to a final measure with a whole note C5 and an F chord. A second ending bracket covers the first two measures of the second staff, leading to a final measure with a whole note G4 and an F chord.



Haneiros Halolu

Moderately

A

D B7 Emi

Emi Emi D A7 D

B

D F# Bmi F# Bmi Bmi G F#

D F# Bmi F# Bmi D A 1. D 2. D

C

D D B7 Emi

Emi Emi Emi D A7 D



Maoz Tzur

Moderately ♩=70

A

F C F B \flat F/C C 7 F A mi G mi F/C C 7 F

F C D mi B \flat $\text{mi}/\text{D}\flat$ F/C C 7 F A mi G mi F/C C 7 F

B

F B \flat C 7 F F C/E B \flat /D F/C D 7 G mi

C

F G \flat 7 G mi B \flat mi F B \flat 1. F B \flat C 2. F C 7 F



Al Hanisim

♩=150

Freilach

A

Cmi Fmi Ab G

Cmi Fmi Ab Bb Cmi

B

Cmi Bb Gmi Ab

Cmi F Bb Gmi Cmi

The musical score is written for guitar in 4/4 time. It consists of two systems, A and B. System A has two staves. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It begins with a repeat sign. The notes are: C4 (quarter), B3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (half). The second staff continues with: C3 (quarter), B2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C2 (half). System B also has two staves. The first staff starts with a bass clef and a repeat sign. The notes are: C2 (quarter), B1 (quarter), Ab1 (quarter), G1 (quarter), F1 (quarter), Eb1 (quarter), D1 (quarter), C1 (half). The second staff continues with: C1 (quarter), B1 (quarter), Ab1 (quarter), G1 (quarter), F1 (quarter), Eb1 (quarter), D1 (quarter), C1 (half). Chords are indicated above the notes: Cmi, Fmi, Ab, G, Cmi, Fmi, Ab, Bb, Cmi, Cmi, Bb, Gmi, Ab, Cmi, F, Bb, Gmi, Cmi.



Mi Y'malel

A

F C F

F B \flat F

B

Fmi Fmi G Fmi

Fmi G Fmi

Dmi7(b5) G Fmi

Dmi7(b5) Gmi7(b5) C7 Fmi

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It consists of two main sections, A and B. Section A is an 8-measure phrase starting with a repeat sign. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords F, C, and F are indicated above measures 2, 5, and 8 respectively. Section B is a 16-measure phrase. Measures 1-2: Bb4 (half), A4 (half), with Fmi chord. Measures 3-4: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), with Fmi chord. Measure 5: C4 (half), with G chord. Measures 6-7: Bb4 (half), A4 (half), with Fmi chord. Measures 8-9: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), with Fmi chord. Measures 10-11: C4 (half), with Dmi7(b5) chord. Measures 12-13: Bb4 (half), A4 (half), with G chord. Measures 14-15: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), with Fmi chord. Measure 16: C4 (half), with Dmi7(b5) chord. The final measure of the piece is a whole note C4, with a Gmi7(b5) chord indicated above it and a C7 chord indicated below it.



Y'vonim 1

♩=150

Freilach

A

Dmi Gmi Dmi Dmi Gmi⁷ Dmi

Gmi⁶ A⁷ 1. Dmi 2. Dmi

B

F Dmi Gmi Gmi

Dmi 1. Gmi C⁷ F A⁷ 2. Gmi A⁷ Dmi



Y'vonim 2

♩=150

Freilach

A

Ami E7 Ami Ami G7 C

Ami Dmi Ami G 1. E7 Ami 2. E7 Ami

B

Ami G C Ami

G Emi Ami Dmi7 Emi7 Ami



Y'vonim 3

Moderately

A

Dmi Gmi Gmi Dmi

A7 Dmi Dmi C7 F Gmi7/C C7 F

B

Dmi D7 Gmi F C7 F

C

Bb F D7 Gmi Gmi C F C7 F

Bb F D7 Gmi Bmi7(b5) A7 Dmi



S'vivo

Oom-Pah ♩=130

A

Fmi Eb Db C Fmi Eb Db C7

Fmi Eb Db Bbm C7 Fmi

Bbm C7 Fmi C7 Fmi

B

Bbm C7 Fmi C7 Fmi



Haneiros Halolu

Chabad

A $\text{♩} = 60$ **Fmi**

(Rubato)

Fmi **B \flat mi⁷** **B \flat mi⁷** **Fmi** **B \flat 7** **B \flat mi⁷** **Fmi** **Fmi** **Eaug**

Fmi⁷/E \flat **Dmi⁷(\flat 5)** **B \flat mi⁶** **E \flat** **A \flat**

G \flat 7 **Fmi** **B \flat mi⁶** **C7** **C7** **Fmi**

B $\text{♩} = 95$ **Fmi** **C7** **Fmi** **Fmi** **C7** **Fmi**

(Time)

B \flat mi **Fmi** **C7(\flat 9)** **Fmi** **C** **B \flat mi** **C** **C** **C**

Fmi **C7** **Fmi** **Fmi** **E \flat 7** **A \flat** **A \flat** **E \flat 7** **A \flat** **C** **Fmi**

Fmi **Dmi⁷(\flat 5)** **C7**

C *accel.*

Contd/...



.../Haneiros Contd.

Fmi **Fmi** - 2 - **E^b** **G7^{BHNV}**

C **C7** **Fmi** **Gmi7(b5)/F** **Fmi** **Gmi7(b5)/F** **Dmi7(b5)C7** **Fmi**

♩=105 **A^b** **B^bmi** **A^b** **B^bmi** **Fmi** **Dmi7(b5)** 1. **C** 2. **C**

Fmi **Fmi** **B^bmi** **Fmi** **C7** **B^bmi** **E^b** **B^bmi** **Fmi** **C7** **Fmi**

C7 **Fmi** *rit.*

♩=118 **Fmi** **C7** **Fmi** **Fmi** **C7** **Fmi** **A^b**

E^b7 **A^b** **A^b** **E^b** **C** **Fmi** **B^bmi** **C7** **Fmi**

Fmi **C7** **Fmi** **G** **Fmi** **Dmi7(b5)** **Fmi**

D^b **E^b** **A^b** **Cmi** **Fmi** **D^b** **Fmi**

subito rit.



H $\text{♩}=118$ **8** Fmi

A $\text{♩}=70$ Fmi Dmi7(b5) Fmi/C **⌕** (To Coda)

J Fmi Fmi Bbmi Fmi C7 Fmi (Rubato)

Bbmi₃ Fmi Bbmi Fmi C7₃ Fmi 3 (D.S. al Coda)

⌕ $\text{♩}=125$ Fmi Bbmi Fmi Bbmi Fmi (Oom-Pah)

Bbmi 1. Fmi 2. Fmi Fmi

C7 1.,2.,3.... Fmi On Cue.. Fmi

