

Yishai Lapidot

# Bayom

As Performed By Shloime Dachs

**ROCK****Intro**Gmi F Eb Dmi<sup>7</sup> Gmi

Gmi F Eb Dmi Bb Cmi

Cmi Bb Ab Gmi<sup>7</sup> Cmi**(N.C.)**

Gmi

Cmi



Gmi

Cmi



Eb

F

Gmi



Eb

F

Dsus<sup>4</sup>

1. D

2. D



Contd/....



## ...../Bayom Contd

Chord progression: Gmi Cmi Gmi Cmi

Chord progression: Eb Bb 1. Cmi Ami7(b5) D Eb D

Chord progression: 2. Cmi D7(b9) Gmi

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). The first staff begins with a repeat sign and contains two measures of music. Above the first measure is the chord Gmi, and above the second measure is Cmi. The second staff also contains two measures of music. Above the first measure is Eb, above the second is Bb, and above the third is 1. Cmi. Above the fourth measure is Ami7(b5), and above the fifth measure is D Eb D. The third staff contains one measure of music. Above the first measure is 2. Cmi, above the second measure is D7(b9), and above the third measure is Gmi. The score ends with a double bar line.

