

FOREVER DANCE

ARI GOLOWAG

♩ = 126

INTRO

CM Ab FM Bb CM Ab FM Bb

The Intro consists of four measures of music in 4/4 time. Each measure contains a half note followed by a quarter note, with a repeat sign at the end of the fourth measure. The notes are: C4, E4, G4, A4 in the first measure; F4, A4, B4, C5 in the second; E4, G4, A4, B4 in the third; and C5, B4, A4, G4 in the fourth. The key signature has two flats (Bb and Eb).

A

CM Bb Eb Ab

Section A consists of four measures of music. The first measure has a half note C4, followed by a quarter note E4. The second measure has a half note G4, followed by a quarter note A4. The third measure has a half note B4, followed by a quarter note C5. The fourth measure has a half note E4, followed by a quarter note D4. The key signature has two flats (Bb and Eb).

CM Bb Eb Ab

This block contains the continuation of section A, measures 5 through 8. Measure 5: half note C4, quarter note E4. Measure 6: half note G4, quarter note A4. Measure 7: half note B4, quarter note C5. Measure 8: half note E4, quarter note D4. The key signature has two flats (Bb and Eb).

B

Eb Bb CM Ab Eb

Section B consists of four measures of music. The first measure has a half note C4, followed by a quarter note E4. The second measure has a half note G4, followed by a quarter note A4. The third measure has a half note B4, followed by a quarter note C5. The fourth measure has a half note E4, followed by a quarter note D4. The key signature has two flats (Bb and Eb).

Bb CM 1 Ab 2 Ab

This block contains the continuation of section B, measures 9 through 12. Measure 9: half note C4, quarter note E4. Measure 10: half note G4, quarter note A4. Measure 11: half note B4, quarter note C5. Measure 12: half note E4, quarter note D4. The key signature has two flats (Bb and Eb).