

♩.=65

## Verastich Li

Hershy Weinberger

As Performed By Mendy Weiss

INTRO

F mi

B $\flat$ mi

F mi

B $\flat$ miG $\flat$ D $\flat$ 1. E $\flat$ miA $\flat$ 2. E $\flat$ miF $^7$ B $\flat$ miB $\flat$ miE $\flat$ miB $\flat$ miA $\flat$ D $\flat$ E $\flat$ mi1. B $\flat$ miG $\flat$ F $^7$ 2. B $\flat$ miG $\flat$ F $^7$ 

Contd/....



B

B $\flat$ mi G $\flat$  D $\flat$  F mi

B $\flat$ mi G $\flat$  B $\flat$ mi

E $\flat$ mi F $^7$  E $\flat$ mi B $\flat$ mi

G $\flat$  1. D $\flat$  F mi B $\flat$ mi

2. D $\flat$  C $^\circ$  F $^7$  B $\flat$ mi

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. Chord symbols are placed above the staff to indicate harmonic context. The piece begins with a repeat sign and a first ending bracket. The second ending leads to a final cadence. The score is divided into five systems, each containing a staff of music with corresponding chord labels.

