

As Performed By Benny Friedman

**(MEDIUM WALTZ)**

# Kee Yaakov

INTRO A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fmi C<sup>7</sup> Fmi

C<sup>7</sup> Fmi B<sup>b</sup>mi C<sup>7</sup> Fmi

A Fmi A<sup>b</sup> B<sup>b</sup>mi Fmi

Fmi F<sup>7</sup> B<sup>b</sup>mi 1. B<sup>b</sup>mi G<sup>ø</sup> C<sup>sus</sup><sup>4-3</sup>

2. B<sup>b</sup>mi C<sup>7</sup> Fmi

B B<sup>b</sup>mi Fmi B<sup>b</sup>mi Fmi

B<sup>b</sup>mi D<sup>b</sup> A<sup>b</sup> 1. B<sup>b</sup>mi Fmi

2. G<sup>ø</sup> C<sup>7</sup> Fmi *fine*

Contd/....

Contd/....



C

Cmi Fmi Cmi Fmi

B $\flat$ mi B $\flat$ mi/A $\flat$  C $^7$ /G Fmi

<sup>1.</sup> B $\flat$ mi E $\flat$  $^7$  A $\flat$

<sup>2.</sup> B $\flat$ mi C $^7$  Fmi

(D.S. AL FINE)

The musical score is written on three staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a common time signature 'C' in a box. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Cmi, Fmi, Cmi, and Fmi. The second staff continues the melody with chords B $\flat$ mi, B $\flat$ mi/A $\flat$ , C $^7$ /G, and Fmi. It then branches into two first endings: the first ending has chords B $\flat$ mi, E $\flat$  $^7$ , and A $\flat$ . The second ending has chords B $\flat$ mi, C $^7$ , and Fmi. The score concludes with the instruction '(D.S. AL FINE)' in a box.

