

**MEDIUM WALTZ****Kee Yaakov****INTRO**

A E A F#mi C#7 F#mi  
 C#7 F#mi Bmi C#7 F#mi  
 F#mi A Bmi F#mi  
 F#mi F#7 Bmi 1. Bmi G#<sup>ø</sup> C#sus<sup>4-3</sup>  
 2. Bmi C#7 F#mi  
 Bmi F#mi Bmi F#mi  
 Bmi D A 1. Bmi F#mi  
 2. G#<sup>ø</sup> C#7 F#mi *fine*

Contd/....



C

C#mi F#mi C#mi F#mi

Bmi Bmi/A C#7/G# F#mi

1. Bmi E7 A

2. Bmi C#7 F#mi

(D.S. AL FINE)

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a common time signature 'C' in a box. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C#mi, F#mi, C#mi, and F#mi. The second staff continues the melody with chords Bmi, Bmi/A, C#7/G#, F#mi, and then a first ending bracket containing Bmi, E7, and A. The third staff contains a second ending bracket with chords Bmi, C#7, and F#mi. The piece concludes with the instruction '(D.S. AL FINE)' in a box.

