

♩=70

Yossi Green

BALLAD

Es Tsemach

As Performed By Benny Friedman

INTRO

E

A^{mi}D^{mi}7 G⁷

C

C⁺A^{mi}/CB^b

C/G

D/F[#]

F

E

D^{mi}

E

E

A^{mi}

E

D^{mi}

E

F

E

E

D^{mi}A^{mi}

E

1.

D^{mi}B^{mi}7(b5)

E

2.

D^{mi}B^{mi}7(b5)

E

A^{mi}

F/A

D^{mi}D^{mi}

E

A^{mi}A^{mi} /G

F

A^{mi}/ED^{mi}B^{mi}7(b5)

1.

E^{sus}4

E

A^{mi}

2.

E^{sus}4

E

A^{mi}

F



Chord progression and musical notation for the second system:

Chords: E, Ami, Dmi, G⁷, C E Ami F

Chords: E, Ami, Dmi, Esus⁴⁻³, Ami

The musical notation consists of two staves. The first staff begins with a 'C' in a box, indicating a common time signature. It contains four measures of music. The second staff contains four measures of music. The notes are primarily eighth and quarter notes, with some rests. The chords are written above the corresponding notes.

