

**BALLAD****Toivois**

Naftali Schnitzler

As Performed By Mendy Weiss

**Ad Lib.**

The musical score is written for a ballad titled "Toivois" by Naftali Schnitzler, performed by Mendy Weiss. It includes an "Ad Lib." section with the following details:

- Staff 1:** Treble clef, 4/4 time. Chords: F mi, B $\flat$ mi, F mi. Performance markings: (Choir), (Instr), (Choir). Includes triplet markings.
- Staff 2:** Treble clef. Chords: (N.C.), C, F mi. Performance marking: (N.C.).
- Staff 3:** Treble clef. Chords: F mi, C mi, E $\flat$ , A $\flat$ . Performance marking: (Vox).
- Staff 4:** Treble and Bass staves. Chords: F mi, (N.C.), C. Performance marking: (N.C.).
- Staff 5:** Treble and Bass staves. Chords: B $\flat$ mi, G mi<sup>7(b5)</sup>, E<sup>o7</sup>, F mi. Performance marking: (Instr).

Contd/....



**INTRO**

F mi A<sup>b</sup> B<sup>b</sup>mi F mi C<sup>7</sup>

F mi A<sup>b</sup> B<sup>b</sup>mi E<sup>b</sup>mi F mi

**A** F mi B<sup>b</sup>mi C mi F mi B<sup>b</sup>mi F mi

C mi D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>mi F mi C mi<sup>7</sup> 1. F mi 2. F mi

**B** B<sup>b</sup>mi F mi B<sup>b</sup>mi F mi A<sup>b</sup> A<sup>b</sup><sup>+</sup> B<sup>b</sup>mi

B<sup>b</sup>mi F mi B<sup>b</sup>mi D<sup>b</sup> D<sup>b</sup> C mi<sup>7</sup> F mi

**C** C mi F mi D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> C mi

1. B<sup>b</sup>mi B<sup>b</sup>mi G<sup>ø</sup> F mi

2. B<sup>b</sup>mi B<sup>b</sup>mi C mi<sup>7</sup> F mi

Contd/....



Ab Bbmi Db Cmi Ab Eb Fmi Bbmi

D

Bbmi Db Cmi Ab Bbmi Cmi<sup>7</sup> Fmi

3

