

Slow 3/4

♩=104

Es Ponecha

Composed By Chaim Davis
As Performed By Simcha Leiner

Intro

The musical score for "Es Ponecha" is written in 3/4 time with a tempo of 104 beats per minute. The key signature is one flat (B-flat). The score is divided into an Intro and two main sections, A and B.

Intro: The Intro consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody line with a repeat sign and a guitar chord of A_m above the first measure. The second staff continues the melody with a repeat sign and guitar chords of D_m, F, E₆ sus4, and E.

Section A: Section A consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody line with a repeat sign and a guitar chord of A_m above the first measure. The second staff continues the melody with a repeat sign and guitar chords of D_m, A_m, D_m, and C. The third staff continues the melody with a repeat sign and guitar chords of D_m, F, D_m, and A_m. The fourth staff continues the melody with a repeat sign and guitar chords of D_m, F, E_m, A_m, and D.

Section B: Section B consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody line with a repeat sign and a guitar chord of A_m above the first measure. The second staff continues the melody with a repeat sign and guitar chords of A_m, D_m, A_m, and D_m. The third staff continues the melody with a repeat sign and guitar chords of A_m, D_m, A_m, and E₇. The fourth staff continues the melody with a repeat sign and guitar chords of A_m, D_m6, E₇, and A_m.