

J=102

BHNV

**BALLAD**

# Mah Gudlee

Sruli Bodansky  
As Performed By Yisocho Guttman

## INTRO

INTRO

F mi B $\flat$ mi/F B $\flat$ mi/F F mi

F mi B $\flat$ mi/F F mi F mi

F mi C/E A $\flat$ /E $\flat$  B $\flat$ mi/D $\flat$  E $\flat$  D $\flat$  $\Delta$

F mi B $\flat$ mi B $^{\circ 7}$  C $^7$  F mi F mi

**A**

F mi F mi B $\flat$ mi B $\flat$ mi

C $^7$  C $^7$  F mi F mi C $^7$

F mi F mi $^7$  B $\flat$ mi B $\flat$ mi

C $^7$  C $^7$  F mi 1. F mi 2. F mi

**B**

B $\flat$ mi B $\flat$ mi B $\flat$ mi A $\flat$  B $\flat$ mi



The musical score consists of ten staves of music in B-flat major. The chords and melodic lines are as follows:

- Staff 1:  $B\flat mi$ ,  $B\flat mi$ ,  $F mi$ ,  $F mi$
- Staff 2:  $B\flat mi$ ,  $B\flat mi$ ,  $C^7$ ,  $F mi$
- Staff 3:  $B\flat mi$ ,  $G^\circ$ ,  $C^7$ ,  $F mi$
- Staff 4:  $D\flat$ ,  $A\flat$ ,  $B\flat mi$ ,  $B\flat mi$
- Staff 5:  $D\flat$ ,  $A\flat$ ,  $B\flat mi$ ,  $B\flat mi$
- Staff 6:  $^1 E\flat mi/B\flat$ ,  $B\flat mi$ ,  $F mi$ ,  $B\flat mi$
- Staff 7:  $B\flat mi$ ,  $E\flat^7$ ,  $A\flat$ ,  $F mi$
- Staff 8:  $^2 E\flat mi/B\flat$ ,  $B\flat mi$ ,  $F mi$ ,  $F mi$
- Staff 9:  $G^\circ$ ,  $C^7$ ,  $F mi$

