

J=102

BHV

BALLAD

Mah Gudlee

Sruli Bodansky
As Performed By Yisocho Guttman

INTRO

Introductory musical notation in 3/4 time, key of F# major. The melody consists of quarter notes and half notes. Chords are indicated above the staff: F#mi, Bmi/F#, Bmi/F#, F#mi, F#mi, Bmi/F#, F#mi, F#mi, F#mi C#/F A/E Bmi/D E D△, F#mi Bmi C°7 C#7 F#mi F#mi.

A

Section A musical notation. The melody features eighth notes and quarter notes. Chords are indicated above the staff: F#mi, F#mi, Bmi, Bmi, C#7, C#7, F#mi, Bmi C# C#7, F#mi, F#mi7, Bmi, Bmi, C#7, C#7, F#mi, 1. F#mi, 2. F#mi.

B

Section B musical notation. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: Bmi, Bmi, Bmi, A, Bmi.



The musical score consists of ten staves of music in G major (one sharp). The chords and melodic lines are as follows:

- Staff 1:** Chords: Bmi, Bmi, F#mi, F#mi. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Staff 2:** Chords: Bmi, Bmi, C#7, F#mi. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Staff 3:** Chords: Bmi, G#° (G#4-B4), C#7, F#mi. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Staff 4:** Chords: D, A, Bmi, Bmi. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.
- Staff 5:** Chords: D, A, Bmi, Bmi. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.
- Staff 6:** Chords: 1. Emi/B, Bmi, F#mi, Bmi. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Staff 7:** Chords: Bmi, E7, A, F#mi. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Staff 8:** Chords: 2. Emi/B, Bmi, F#mi, F#mi. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Staff 9:** Chords: G#° (G#4-B4), C#7, F#mi. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

