

♩=176

ROCK

BHNW

Pinky Weber

# Mi Shemaaminim

As Performed By Shloime Gertner

PRE-INTRO

(N.C.)



INTRO

Emi

Ami

Emi

Ami



G

Ami

1. C

B



2. C

B

Emi

(N.C.)



Emi

Emi

Ami

Emi



B

1. C

Emi

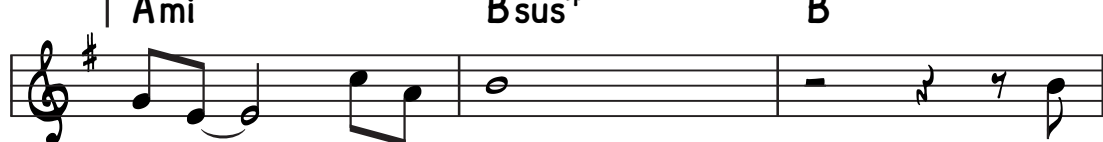
B



2. Ami

Bsus<sup>4</sup>

B



Contd/....



**B**

A mi C G A mi E mi C G

1. A mi A mi E mi E mi

2. A mi B E mi E mi

**C**

E mi A mi

D 1. D G B

2. D B E mi

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of two main sections, B and C. Section B starts with a repeat sign and contains two first endings. The first ending leads back to the beginning of section B, while the second ending leads to section C. Section C also begins with a repeat sign and contains two first endings. The first ending of section C leads back to the beginning of section C, and the second ending leads to a final double bar line. Chord symbols are placed above the notes: A mi, C, G, A mi, E mi, C, G for the first line; A mi, A mi, E mi, E mi for the first ending of B; A mi, B, E mi, E mi for the second ending of B; E mi, A mi for the first line of C; D, D, G, B for the first ending of C; and D, B, E mi for the second ending of C.

