

♩=65

Al Tishlach Yadcha

As Performed By Benny Friedman

BALLAD

INTRO

Chords and musical notations for the score:

- Intro:** Gmi, Ebmi, Bb, Ab, Bb, Cmi^{7(b5)} (Vox)
- Section A:** Dmi, Gmi, Eb, Bb, Cmi, Ami⁷, Dsus⁴⁻³, Eb, Bb, Fmi, Gmi, Eb, Cmi, F, Dmi, Gmi, Eb, Bb, Cmi, Ami⁷, Dsus⁴⁻³, Eb, Bb, Fmi, Gmi, Eb, Dsus⁴⁻³
- Section B:** Gmi, Cmi, Dmi, Gmi, Cmi, D

The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures marked with a '3' indicating a triplet.



E \flat B \flat Cmi Gmi Dsus⁴⁻³

B1 Gmi Cmi Dmi Gmi Cmi D

E \flat B \flat Cmi Gmi Dsus⁴⁻³ Gmi

The musical score is written on three staves. The first staff begins with a treble clef and a key signature of two flats (B \flat and E \flat). It contains five measures of music with notes and rests, and a triplet of eighth notes in the fourth measure. Above the staff are the chord labels: E \flat , B \flat , Cmi, Gmi, and Dsus⁴⁻³. The second staff starts with a boxed 'B1' and contains six measures of music with notes and rests, and triplets of eighth notes in the third, fourth, fifth, and sixth measures. Above the staff are the chord labels: Gmi, Cmi, Dmi, Gmi, Cmi, and D. The third staff contains five measures of music with notes and rests, and a triplet of eighth notes in the third measure. Above the staff are the chord labels: E \flat , B \flat , Cmi, Gmi, Dsus⁴⁻³, and Gmi. The piece ends with a double bar line.

