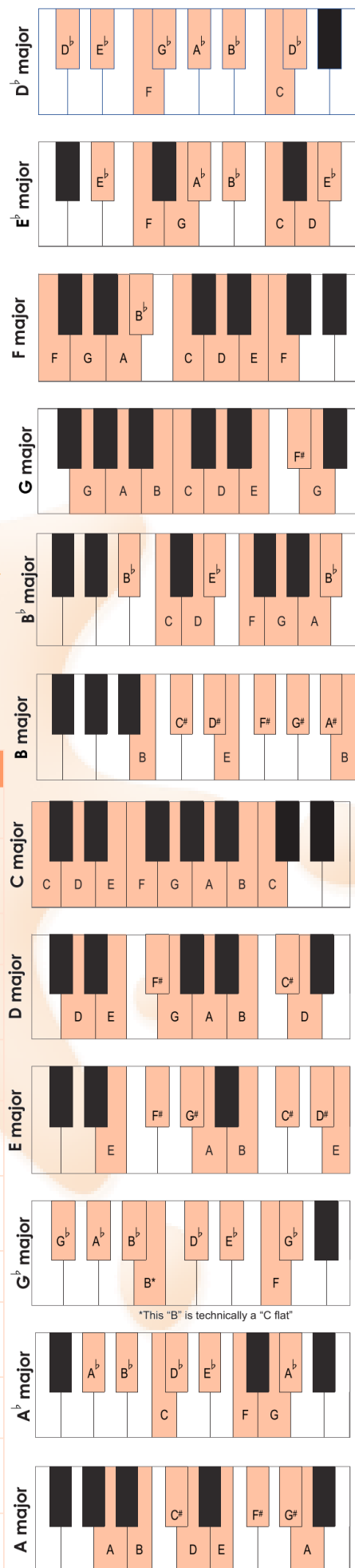


Whole	4		
Half	2		
Quarter	1		
Eighth	1/2		
Sixteenth	1/4		

Notes Circle

Values

Chords Keys



	Major			Minor			Augmented			Diminished		
	1	3	5	1	3	5	1	3	5	1	3	5
C	C	E	G	C	E ^b	G	C	E	G [#]	C	E ^b	G ^b
D ^b (C [#])	D ^b	F	A ^b	D ^b	F ^b (E)	A ^b	D ^b	F	A	D ^b	F ^b (E)	A ^{bb} (G)
D	D	F [#]	A	D	F	A	D	F [#]	A [#]	D	F	A ^b
E ^b	E ^b	G	B ^b	E ^b	G ^b	B ^b	E ^b	G	B	E ^b	G ^b	B ^{bb} (A)
E	E	G [#]	B	E	G	B	E	G [#]	B [#] ©	E	G	B ^b
F	F	A	C	F	A ^b	C	F	A	C [#]	F	A ^b	C ^b (B)
G ^b (F [#])	G ^b	B ^b	D ^b	G ^b	B ^{bb} (A)	D ^b	G ^b	B ^b	D	G ^b	B ^{bb} (A)	D ^{bb} (C)
G	G	B	D	G	B ^b	D	G	B	D [#]	G	B ^b	D ^b
A ^b (G [#])	A ^b	C	E ^b	A ^b	C ^b (B)	E ^b	A ^b	C	E	A ^b	C ^b (B)	E ^{bb} (D)
A	A	C [#]	E	A	C	E	A	C [#]	E [#] (F)	A	C	E ^b
B ^b	B ^b	D	F	B ^b	D ^b	F	B ^b	D	F [#]	B ^b	D ^b	F ^b (E)
B	B	D [#]	F [#]	B	D	F [#]	B	D [#]	F ^x (G)	B	D	F

*This "B" is technically a "C flat"