

ARI GOLDWAG



לא נפסיק לרקוד
Never Stop Dancing

Credits

All tracks produced by Ari Goldwag
Lo Nafsik Lirkod produced with Yitzky Waldner
Hafachta produced with DL Productions (Dovid Lowy)
Besimcha & Moshe produced with Freddie Fabian

Songs composed by Ari Goldwag
Lo Nafsik Lirkod composed by Ari Goldwag & Yitzky Waldner
Yerushalayim composed by Yochanan Shapiro
Higher Ground composed by Dror Kivodi

Lyrics by Miriam Israeli, Ari Goldwag and Dror Kivodi (11)

Recorded in

G-wag Studios, Ramat Beit Shemesh, Israel (by Ari Goldwag)
Playmasters Studio, Spotswood, NJ (by Ian Freitor)
Dub Fred Music Studio, Ramat Beit Shemesh, Israel (by Freddie Fabian)
Music Texture Studio, Marbella, Spain (by Lucas Gonzalez)
RobotJox Studio, Seattle, WA (by Lukas Untersteiner & Ruby Antolin)

Musical Arrangements: Freddie Fabian (5, 6), Ari Goldwag (4, 10, 11), Lucas Gonzalez (3, 7, 8) Playmasters Studio - Vlad Orzhekhovskiy and Ian Freitor (1, 2) and Lukas Untersteiner & Ruby Antolin (9)

Vocal Arrangements: Ari Goldwag (all tracks); with Yitzky Waldner (Lo Nafsik Lirkod)

Mixed by: Freddie Fabian (5, 6), John Kennedy (4, 10, 11), Lucas Gonzalez (3, 7, 8) Playmasters Studio - Vlad Orzhekhovskiy and Ian Freitor (1, 2) and Lukas Untersteiner & Ruby Antolin (9)

Mastered by: Tom Waltz of Waltz Mastering, Boston, MA

Musicians:

Keyboards/Synths: Freddie Fabian (5, 6), Ari Goldwag (4, 10, 11), Lucas Gonzalez (3, 7, 8), Vlad Orzhekhovskiy (1, 2), Lukas Untersteiner & Ruby Antolin (9)

Guitars: Avi Singolda (4, 5, 10, 11), Lucas Gonzalez (3, 7, 8), Vlad Orzhekhovskiy (1, 2)

Bass: John Kennedy (4, 11), Lucas Gonzalez (3, 7, 8), Vlad Orzhekhovskiy (1, 2)

Drums: Avi Avidani (8)

Percussion: Lucas Gonzalez (3, 7, 8)

Choir (in Track 3): Moshe Bell, Ari Goldwag, Chesky Leibowitz

Cover Concept & Design: Talia Goldwag

Photography: Eugene Weisberg (Ari Goldwag photo), Yirmiyahu Vann (video stills) Jonathan Kestenbaum (Jerusalem photos)

לא נפסיק לרקוד

This song is dedicated by **Arthur Shisman** in memory of his grandfathers:

פנחס בו יעקב אליהו בן אהרן

Produced by: Yitzky Waldner & Ari Goldwag
Composed by: Ari Goldwag & Yitzky Waldner
Song Concept: Ari Goldwag
Lyrics by: Miriam Israeli
Musical Arrangements, Performance & Mix: Play-
masters Studio (Vlad Orzhekhovskiy & Ian Freitor)
Background vocals: Yitzky Waldner & Ari Goldwag

זה שיר שכל אחד יודע
כל אחד שומע
הוא הופך את כל הרע לטוב
הוא נותן לנו הכח
להמשיך לשמוח ולרקוד

לא נפסיק לרקוד
תרימו ת'הרגליים
השמיים הם הגבול עדיין
לא נפסיק לרקוד
יבוא מה שיבוא
לא נפסיק לרקוד

זה שיר שיש לו את הקצב
אין בו את העצב
זה ניגון ששר טוב להודות
נעשה יחד לחיים
ושלב ידיים ונרקוד

Translation:
This is a song that everyone knows
That everyone is listening to
It turns all the bad into good
It gives us the strength
To continue to rejoice and dance

We will never stop dancing
Pick up your feet
The sky's still the limit
We will never stop dancing
Come whatever comes
We will never stop dancing

This is a song that has the beat
It doesn't have any sadness
This is a tune that sings, 'It is good
to give thanks'
Let's make a L'chaim together
And dance together arm in arm

Today's the Day זה היום

Composition & Lyrics by Ari Goldwag
Hebrew lyric editing by Miriam Israeli
Musical Arrangements, Performance & Mix:
Playmasters Studio (Vlad Orzhekhovskiy & Ian
Freitor)

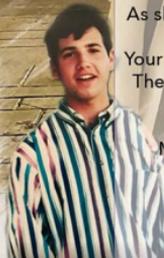
Today's gonna be a good day
No matter what comes down my way
'Cuz I've got something burning inside
And I've already made up my mind

Today's the day, I'm a-OK
Sunshine clears the clouds away
Today's the day, I'm gonna say
You keep tomorrow, I'll take today
Today's the day, I'm a-OK
Sunshine clears the clouds away
Today's the day, I'm gonna pray
To keep on singing as the music plays

היום יהיה יום טוב
עם כל מה שיבוא
כי אש בווערת בקרבי
והשמחה בתוך ליבי

זה היום, זה המקום
שמייים נפתחו פתאום
זה היום, עמוק לנשום
עזוב מחר, כבר יש היום
זה היום, זה המקום
שמייים נפתחו פתאום
זה היום, אני אזרום
בואו ונשיר את הפזמון

With a smile I start my day
Can't leave it 'til I'm on my way
All I've got is just today
This one day I won't give away
With a smile I'm halfway there
Say what they say but I don't care
Can't get caught up in despair
All I need is just a prayer



This song is dedicated in memory of **Chananya Katz A"H**
The vibrant tunes of your music shall forever beat
As shall the flashbacks of your spirited simchas hachayim
You may be physically gone, but you are alive
Your adorable nieces and nephews speak of you with love
Their musical aspirations are an emulation of your inner-
most being

May the inspiration of this song bring an Aliyah to
Chananya's Neshama
נתצב"ה ט' שבט תשנ"ה

Willy & Gloria Katz & Family

Yerushalayim ירושלים

Composed by Yochanan Shapiro
Lyrics by Miriam Israeli
Musical Arrangements, Performance & Mix:
Lucas Gonzalez (Music Texture)
Choir: Moshe Bell, Ari Goldwag, Chesky Leibowitz

על הר את יושבת
קוראת לבניך
העיר היפה היפה בעולם
נבואה כולנו במשכנותיך
העיר שאהבנו יותר מכולם

חלמנו לבנות את כל חרבותיך
מתי תנחם ה' את ציון
תעמודנה רגלינו בשעריך
עוד ישמע קול שמחה וששון

ירושלים הבנויה בעיר שחבורה לה יחדיו

Translation:

You sit on a mountain
Calling to your children
The most beautiful city in the world
Let us all come into your sanctuaries
The city we loved most of all

We dreamed of building all your ruins
When will Hashem console Zion
Let our feet stand in your gates
Let there again be heard a voice of glad-
ness and joy

The built city of Jerusalem is like a city connected together

Outta Myself

Composed and Lyrics by Ari Goldwag
Music arranged and performed by
Ari Goldwag
Guitars: Avi Singolda
Bass: John Kennedy
Mixed by John Kennedy Productions

Sometimes I feel stuck
Thinking just of me again
Feeling sorry for myself
Things just aren't going right
It happens every now and then
Keeping my emotional health
But walking down that dark road
Anytime just doesn't seem to
Get me where I want to go
I need something different
To be something I wasn't yesterday
So I can change this show

Get me out of myself
Help me think of someone else
Get me out of myself
Bring me to where my ego melts
Get me out of myself
Help me feel safe in my skin
Get me out of myself
Help me move past where I've always been

Looking just a little bit
For some opportunities
To help another person out
Raise someone's spirits
Give back to my community
Love is what it's all about
And even those darkest paths
That I've walked 'til now
Don't need to be forgot
I can share those hard times
I can show somebody how
To see how much they've really got



Besimcha בשמחה

Composed by Ari Goldwag
Yiddish Lyrics by Miriam Israeli
Musical arrangements, performance
and mix: Freddie Fabian
Guitars: Avi Singolda

עבדו את ה'
נישט משנה ווען
תמיד בשמחה
עבדו את ה'
מיט א פייער און א ברען
בוואו לפניו ברננה

יעדער איד זאל זיין בשמחה
יעדען טאג פון ניי די שמחה
עבדו את ה' בשמחה
בוואו לפניו ברננה

מיר דינען אלע דער באשעפער
און אז מ'דינט ממילא דער באשעפער
זאל זיין מיט א געפיל - בשמחה
דער באשעפער וויל - בשמחה

Translation:

Serve Hashem -
It doesn't matter when -
Always with joy
Serve Hashem
With a burning fire
Come before Him with glad song

Every Jew should be joyous
Every day, renewed joy
Serve Hashem with joy
Come before Him with glad song

We're all serving the Creator
So if we're already serving the Creator
Let it be with feeling - with joy
The Creator wants joy!

Moshe 6 משה 6

Featuring Moshe Dov Goldwag
Composed by Ari Goldwag in honor of
Moshe Dov's Bar Mitzvah
**Musical arrangements, performance
and mix:** Freddie Fabian

משה, מתנה טובה יש לי בבית גנזי
שבת שמה
(מסכת שבת דף י')

Translation:

Moshe, I have a good gift in
my treasure house - it's called
Shabbos



Lo Yodea לא יודע

Composition and lyrics by Ari Goldwag
Musical Arrangements and performance by
Lucas Gonzalez (Music Texture)
Mix by John Kennedy Productions

כל מה שאני יודע
זה שאני לא יודע את הכל

All that I really know
Is that I don't really know
All there is to know

When I think I know it all
That's when I'm bound to fall
I need to know that I don't know
Without that I won't ever grow

ראשית כל חכמה
זה הידיעה
למרות מה שיודעים כבר
ללמוד יותר תמיד אפשר



Veahavta ואהבת

Composed by Ari Goldwag
Musical Arrangements, Performance &
Mix: Lucas Gonzalez (Music Texture)

ואהבת לרעך כמוך - כמוך ממש
(ויקרא י"ט: י"ח - ע"פ ספר מסילת ישרים)
ואהבת את ה' אלוקיך בכל לבבך ובכל נפשך
(דברים ו': ה')

Translation:

You should love your friend as yourself - literally, as yourself
You should love Hashem your G-d with all of your heart and
with all of your soul

*One of the tools we have in learning to love Hashem is first
learning to love our fellows.*

Hafachta הפכת

Composition and lyrics by Ari Goldwag
Produced with DL Productions (Dovid Lowy)
Musical arrangements, performance and mix by
Lukas Untersteiner & Ruby Antolin (Robot Jox)

הפכת מספדי למחול לי
ה' אלוקי לעולם אודך
(תהילים ל': י"ב, י"ג)

Translation:
You turned my eulogy into a dance for me
Hashem, my G-d, I will thank You forever

Bridge:
Sometimes the darkness is coming
And something is fighting you at all costs
Storm clouds are gathering
Voices are chattering
Telling you all is lost
Suddenly a light is shining
You're finding it breaking through the night
No need to look back
You know you're back on track
Salvation is in sight

Aishes Chayil

אשת חיל

Composed by Ari Goldwag in honor of
my wife, Talia
Musical arrangements, performance by
Ari Goldwag
Guitars: Avi Singolda
Mix by John Kennedy Productions

אשת חיל מי ימצא
ורחוק מפנינים מכרה
בטח בה לב בעלה
ושלל לא יחסר

שקר החן והבל היופי
אשה יראת ה' היא תתהלל
(משלי ל"א: י', ל)

Translation:

A woman of valor who can find?
Far beyond pearls is her value
The heart of her husband trusts her
And she lacks no treasure

Grace is false, beauty is empty
A woman who fears Hashem, she shall be praised
(Proverbs 31: 10, 30)

Higher Ground

An artistic background featuring a silhouette of an eagle in flight against a sunset sky. The sun is a large, glowing orange orb on the right, with a faint rainbow arching across the scene. The sky is filled with soft, painterly clouds in shades of orange, yellow, and grey.

Composition and Lyrics by Dror Kivodi
Musical arrangements, performance by
Ari Goldwag
Guitars: Avi Singolda
Bass: John Kennedy
Mix by John Kennedy Productions

I can feel the water rising
And I fear the flood that's gonna come
And it's really not surprising
Take a look at what this world's become
And we search for higher ground
Somewhere higher than the sun
I can hear the whole world crying
I can see right through the dance and song
And there's really no denying
That something's gone so very wrong
So we search for higher ground
Somewhere higher than the sun

Hand in hand we'll make it right
Together we'll stare down the night
We can stand up tall and proud
When we stand on higher ground
We can dare to stand apart
And live our lives with open hearts
And show the world what can be found
When we stand on higher ground

We can be like eagles flying
We can soar much higher than the sun
It can be electrifying
Understanding what we can become
As we search for higher ground
Somewhere higher than the sun

Thank You

Hashem - You have guided me on this path from the beginning, Your kindness never ends. I never know what to say... Thank You my G-d for the chance to share and inspire and bring people closer to You. Thanks for inspiring me to expand and involve so many more people in this project.

My wife, Talia - For your help at every level - from all your work on the cover to your help with the promotion and so much behind the scenes work - and that's only the album! Thanks for standing by my side at every stage and through all the challenges of bringing this album to fruition.

My parents Mr. Murray & Mrs. Meryl Goldwag - You have been there for me forever, and I deeply appreciate your support at every level, this album is what it is, and I am who I am because of who you are.

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My sisters & brothers in law Melissa & Gaby, Shoshana & Gavi, Elana & Avraham - What a gift to have such wonderful family who is so supportive. May we all share many joyous times together.

Grammy & Grampy - for being who you are and for instilling a love of music into us. Until 120!

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Dror Kivodi - for your friendship and musical/lyrical ingenuity

Yochanan Shapiro - thank you for sharing your beautiful song Yerushalayim and for joining me in the acoustic track.

Miriam Israeli - for all your work on the lyrics, both yours and mine!

My voice teacher Karmyn Tyler Cobb (New York) - Thank you for bringing out the best in my voice. It's amazing what can be accomplished over Skype!

Arthur Shisman - you saw an opportunity and got the ball rolling, and stood behind it, for the song Lo Nafsik Lirkod. I am sure it will be a great merit for your grandfathers.

Willy and Gloria Katz - for taking the opportunity to dedicate the song "Today's the Day" to the memory of Chananya a"h. Your son's memory is one I also treasure.

The arrangers Playmasters, Freddie Fabian, Lucas Gonzalez, Lukas Untersteiner & Ruby Antolin - for bringing my songs to life, each in your unique way; **Dovid Lowy** for all your help in the production of Hafachta; and to **John Kennedy** for the great mixes; and **Tom Waltz** for the perfect mastering.

Mendy Werdyger - for believing in the music, for all your help in making it possible to create it, promote it, and getting it out there for people to purchase.

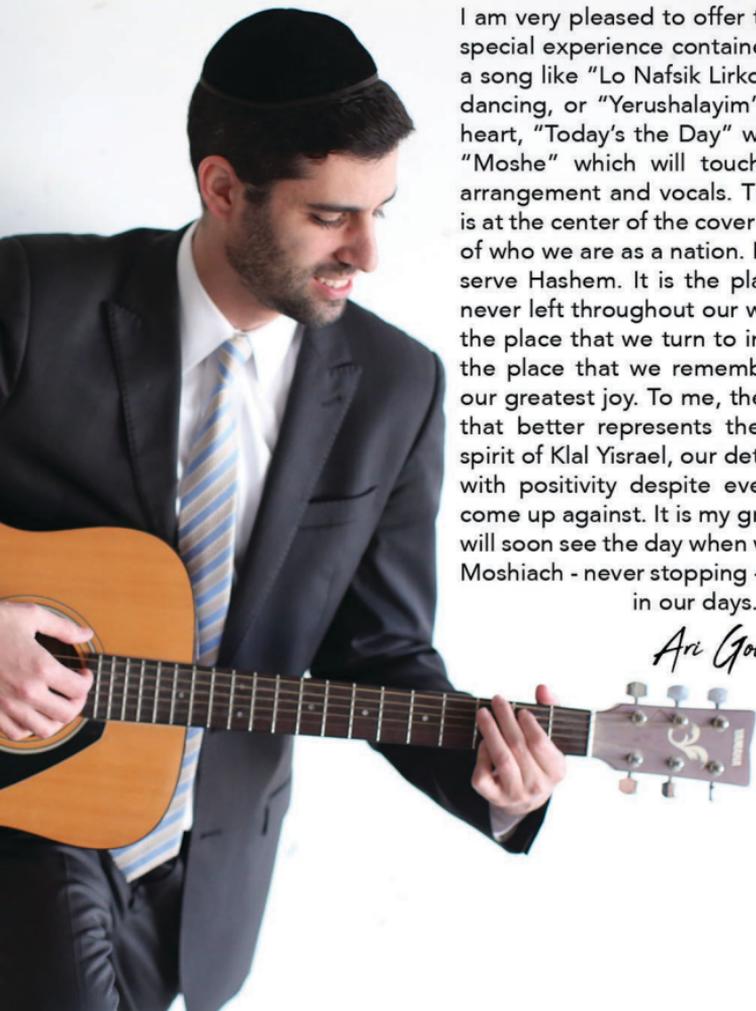
Tomer Cohen - תודה על כל המאמץ

To all those who helped make this album possible by participating in my crowdfunding campaign - this album is truly a product of your generosity - Arthur Shisman, Mr. and Mrs. Willy and Gloria Katz, Farideh Rafii, Dodie Antal, Harold Rhode, Mohannad Azzouz, Martha Young, Abba Rosenblum, Michael Frustaci, Levi Saftlas, Lois Harkavy, Mindy & Yakov Moskowitz, Yocheved Kitay, Edo Lavi, C & Z Raiskin, Nochi Krohn, Jeffrey Berkes, Daniel Goldwag, Mark Sosnowski, Dr. Carol Teitz, Dr. Craig Keebler, Lara Schneider, Devorah Esther Ivel, Yehuda Blonder, Martha Lowy, Lisa Meyer, Joe Tanner, Elliot Mazer, Yisrael Hercovici, Wolfgang Sandtner, Yaakov Berger, Arik Friedlander, Kristopher Briggs, Rabbi Avi Stewart, Jeremy Kaplowitz, Karmyn Cobb

Thank You:

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תודה רבה לכל השדרנים ותחנות רדיו והאתרים והעיתונים על הפירגון!



I am very pleased to offer to you, the listener, the special experience contained on this album. From a song like "Lo Nafsik Lirkod" which will have you dancing, or "Yerushalayim" which will move your heart, "Today's the Day" which will lift you up, or "Moshe" which will touch you with it's unique arrangement and vocals. The city of Yerushalayim is at the center of the cover because it is the center of who we are as a nation. It is the place where we serve Hashem. It is the place that the Shechinah never left throughout our wanderings in Exile. It is the place that we turn to in every prayer, and it is the place that we remember at the moments of our greatest joy. To me, there is no place in world that better represents the resilience of the the spirit of Klal Yisrael, our determination to continue with positivity despite every challenge we have come up against. It is my greatest hope that we all will soon see the day when we dance together with Moshiach - never stopping - may it be speedily and in our days. Amen.

Ari Goldwag