

# CHATAN VECALA

PINCHAS COHEN

♩ = 132

## Intro

4

1. F#

2. F#

The Intro section consists of four measures in 4/4 time. The first measure has a Bm chord, the second a G chord, and the third an Em chord. The melody is a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4, B3. The first ending (1.) is a half note F#4, and the second ending (2.) is a half note F#4.

## VERSE

A

10

14

2. F#sus

F#sus

F#

The Verse section consists of ten measures. The first measure has a Bm chord. The second measure has a Bm chord. The third measure has an Em chord. The fourth measure has a C chord. The fifth measure has a Bm chord. The sixth measure has a G chord. The seventh measure has a 1. Em chord. The eighth measure has a F# chord. The ninth measure has a 2. F#sus chord. The tenth measure has a F# chord.

## CHORUS

B

20

24

1. Bm

2. Bm

The Chorus section consists of ten measures. The first measure has a Bm chord. The second measure has a G chord. The third measure has a D chord. The fourth measure has a G chord. The fifth measure has a D chord. The sixth measure has a 1. Bm chord. The seventh measure has a G chord. The eighth measure has an Em chord. The ninth measure has a F# chord. The tenth measure has a 2. Bm chord.

## BRIDGE

C

1. F#

2. F#

The Bridge section consists of four measures. The first measure has a F# chord. The second measure has a G chord. The third measure has an Em chord. The fourth measure has a 1. F# chord and a 2. F# chord.

To Chorus