

CHATAN VECALA

PINCHAS COHEN

♩ = 132

Intro

Intro musical notation in 4/4 time. The first staff contains measures 1-3 with chords A_m, F, and D_m. The second staff contains measures 4-5, each with a first and second ending bracketed and labeled '1.' and '2.' respectively, both with an E chord.

VERSE

Verse musical notation in 4/4 time, starting at measure 6. The first staff (labeled 'A' in a box) contains measures 6-8 with chords A_m, A_m, and D_m. The second staff contains measures 9-10 with chords B^b, A_m, F, and a first ending bracketed and labeled '1.' with a D_m chord. The third staff contains measures 11-14 with a second ending bracketed and labeled '2.' with an E_{sus} chord, followed by E_{sus} and E chords.

CHORUS

Chorus musical notation in 4/4 time, starting at measure 15. The first staff (labeled 'B' in a box) contains measures 15-17 with chords A_m, F, C, F, and C. The second staff contains measures 18-19 with a first ending bracketed and labeled '1.' with chords D_m, A_m, F, D_m, and E. The third staff contains measures 20-23 with a second ending bracketed and labeled '2.' with chords A_m, D_m, E, and A_m.

BRIDGE

Bridge musical notation in 4/4 time, starting at measure 24. The first staff (labeled 'C' in a box) contains measures 24-26 with chords E, F, and D_m. The second staff contains measures 27-28 with a first ending bracketed and labeled '1.' with an E chord, and a second ending bracketed and labeled '2.' with an E chord.

To Chorus