

בעזרת השם יתברך

יוסי גרין



התו
השמיני

הפקה: יוסי טיברג

CREDITS

Produced by: Yossi Tyberg

Songs & Music Composed by: Yossi Green

Arranged by:

Shai Bachar, Ilya Lishinsky, Daniel Freiberg

Leib Yakov Rigler, Mona Rosenblum,

Moshe Laufer and Momy Levy

Vocals recorded by: Yossi Tyberg

Mixed & Mastered by: Ilya Lishinsky & Yossi Tyberg *at Artsonic Inc.*

Guests Performers:

Mordechai Ben David, Avrohom Fried, I.M. Helfgot,

Lipa Schmeltzer, Shloime Gertner, Haim Yisrael

Lev Tahor, AKA Pella, Shalom Zohar, Mo Kiss

Shira Choir, Rabbi Shlomo Karo, Momy Levy and OHAD

CD Design by: Eli Kaufman, Zevi Zilberberg, KZ Creative

Original Art: Anotoly Snaider

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*Traveling with me on the
journey to the
Kingdom of the 8th Note:*

Izzy Taubenfeld

Oren Neeman

Yanki Katina

Heshy Rubin

Chanoch and Shuni Winderboim

Chaim and Debbie Ostreicher

Moti & Bracha Zisser

Sheya Mendlowitz

Dani Benedict

Shlomo Simcha Sufrin

Moishi Wercberger

Gershi Moskowitz

Yidel Werdyger

Shimon Craimer

Dudu Fisher

David Holder

David Fadida

Efy Brand

Michael Penn

CD Eichler

Shraga Gold

Yuval Stupel

Avremi G

Gadi Fuchs

Gad Elbaz

JJ Fried

The Gang at Cafe K

Yossi Leifer & Travelers Choice

*Hatzloche Raboh
to the up and coming*

Benny Friedman

Dovid Stein

Josh Rubenstein

Sruli Werdyger

Shloimi Toisig

Yumi Lowy

Mikol Talmidei Hiskalti

Avrumi Grunbaum

Moti Schwartz

Volvi Newman

Tuli Ehrlich

AKA Pella

Produced by:

C.D. Eichler

Elchonon Majesky

Yoel Horowitz

Hasher Koichachem

Sruli Perlstein

Yoili Mezei

Heshy Grosinger

Asher Seidel

Dudi Kalish

Avi Newmark

Chaim Halbfinger

Rick Richter

Avi & Shlomo

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Shai Kahn

Yossi Eisentahl

Radio Kol Chai - Israel

Yossi Gil

Menachem Tucker

Moshe Hersh Kaufman

Yosef Yehoshua Kaufman

Moishe Zilberberg

Motti Zilberberg

Shira Choir Conducted by:
Shraga F. Gold

Menachem Moskowitz

Moshe Eisenberg

Yoel Horowitz

Yumy Lowy

*Mo's Choir Produced
& Engineered by:*
Mo Kres

Adults

Yisroel Cherns

Mendy Worch

Avromi Spitz

Eli Cherns

Yoel Horowitz

Yaakov Spaeth

Dov Loker

David Twersky

Meir Markovits

Mendy Klein

Yossi Weinberger

Children

Pinchas Surkis

Pinny Friedman

COMING SOON:
www.yossigreen.com

All the songs and music belongs to:

Brigitte

Zeidi Meir & Babi Cecile Fefer

Moishi & Ruchie Bergstein,

Yoili & Naomi Green,

Avrum Sheya & Toby Green,

Shmaye, Ari, Ushi, Miri,

Elimelech, Zevi & Riki,

Riki & Shimi, Nati & Shmuli, Sorelleh & Tzippy and Chanalleh

Tyberg Co-producers:

Tessy

Chayala, Riki, Zevi, Moti and Baila

Knei Lecho Chover:

Ben Fischman

Avi Fishof

Michael Sojcher

Zali Edelstein

Yehuda Lowinger

Elan Jaffa

Yakov Lederer

Sylver Amouyal

Guest: Rabbi Shlomo Karo
Arranged by: Ilya Lishinsky

ליהודים

LAYEHUDIM

ליהודים היתה אורה ושמחה וששון ויקר
אורה כן תהיה לנו לנו אורה
אין לנו אורה אלא תורה
ליהודים היתה אורה...
אורה זו תורה...

(מלים: יוסי גרין מתוך הגמרא במסכת מגילה ט"ז:)

(Lyrics: Yossi Green from Mesechta Megilla 16:)



Keyboards: **Shai Bachar**

Keyboard Programming: **Ilya Lishinsky**

Bass & Guitars: **Ilya Lishinsky**

Drums: **Asaf Shor**

Trumpets: **Avishai Cohen**

Trombone: **Rafi Malkiel**

Saxophone: **Didi Komidi**

Yossi Green Vocals & Music Recorded at: **Artsonic Studios**

Rabbi Karo Recorded at: **Banet Studios, Bnai Brak, Israel**

Published by: **Oh Yeah Music**



For the Yidden of the time, a new light arose,
Bringing with it happiness, joy and honor.
This new light was the light of Torah
As we have no other light besides the Torah.
So shall that light arise for us, in our time.

Inspiration

While learning this Gemara I realized the interesting connection between the words Oiroh and Toiroh, which are almost identical, with the only change being that Oiroh begins with an Aleph while Toiroh begins with a Tav encompassing all of reality within the letters of the Aleph-Bais from Aleph until Tav.

Guest: Mordechai Ben David
Arranged by: Daniel Freiberg

ענוים ענוים

ANOVIM ANOVIM

בשעה שמלך המשיח באה
עומד על גג בית המקדש
והוא משמיע לישראל ואומר...
ענוים ענוים הגיע זמן גאולתכם
ואם אין אתם מאמינים
ראו באורי שזורח.

(מלים: יוסי גרין מתוך הילקוט שמעוני ישעיה ס', רמז תצ"ט)

(Lyrics: Yossi Green from Yalkut Shimoni
Yeshayahu 60, Remez 499)

Acoustic Piano, Keyboards Percussion
and Programming: **Daniel Freiberg**
Acoustic and Electric Guitars: **Ira Siegel**
Drums: **Gal Gershovsky**
Yossi Green Vocals Recorded at:
Freiberg Music Studios & Tee Music
MBD Vocals Recorded at:
MBD Studios & Tee Studios
Music recorded at: **Freiberg Music Studios**
Published by: **Oh Yeah Music**



At the hour of arrival of the Melech HaMoshiach, He will stand up on the roof of the newly constructed Third Bais Hamikdosh... And proclaim to the gathered multitudes of Yidden saying... "Humble ones, the time for your redemption has finally arrived. And if you dont believe it, behold my Radiating Light!"

Inspiration

Imagine the Moshiach standing on top of the long-awaited and finally-built Third Bais Hamikdosh and convincing the Yidden that he has finally arrived! What a Limud Zechus for the parts of Klal Yisroel who had lost some of their faith after their long sojourns in Golus!

Dear Mordche,
This song has had one of the most mysterious journeys of any others I'd written. I wrote it in your home, at your piano, especially for you, such a long time ago and it was your giving it back to me after all the years and telling me, "Yossi" every song has its specific address and this one should be your's!" that gave me the drive and the Cheishik to start this project. So in a very direct way you deserve most of the credit for this journey.

Thank you!

Yossi

Guests: Lev Tahor & Rabbi Shlomo Karo
Arranged by: Shai Bachar & Ilya Lishinsky

ספור הכוכבים

SEFOR

ויוצא אותו החוצה ויאמר הבט (נא) השמימה
וספור הכוכבים אם תוכל לספור אותם
ויאמר (לו) כה יהיה זרעך
והאמין בשם ויחשביה לו לצדקה.

(מלים: בראשית ט"ו פסוק ה')

(Lyrics: Breishis 15 5')



Keyboards & Programming:

Ilya Lishinsky, Shai Bachar

Bass & Guitars: **Ilya Lishinsky**

Fula Flute: **Sylvain Leroux**

Yossi Green Vocals Recorded at:

Artsonic Studios & Tee Studios, Brooklyn, NY

Lev Tahor Vocals Recorded at:

Artsonic Studios, Astoria, NY

Rabbi Karo Vocals Recorded by EFI Brand at:

Banet Studios, Israel

Music Recorded at: **Artsonic Studios, Astoria, NY**

Published by: **Oh Yeah Music**



And Hashem led Avrohom Ovinu outside of his tent and said to him, "Look up to the heavens and count the stars if you can." And He further said to Avrohom, "So numerous and luminous will be the number and influence of your descendants!" And Avrohom had Emuna in Hashem and it was considered for him a righteousness.

Dear Eli,

I don't think there was another song on this album that I had so much fun with and you and Gadi were the primary cause of all that fun. You have equal shares in the gifts of music and of happiness.

Thank you for all the gentle musical prodding and influences over the past few years. You have such a big part in this entire project.

Yossi

Inspiration

The first time the word Emuna ever appears in the Torah!
The first time the word Tzedaka ever appears in the Torah!
And the one who introduced both these concepts into our world was none other than our forefather, Avrohom Ovinu!

Guest: Shloime Gertner
Arranged by: Shai Bachar & Ilya Lishinsky

בשבתך בביתך

BESHIVTECHO

בשבתך בביתך ובלכתך בדרך ובשכבך ובקומך
קינדרלאך גיין איו חדר - ודברת במ
בחורים אין ישיבה - ודברת במ
יוגעלייט גיין אין כולל - ודברת במ
בעלי בתים אין בית המדרש - ודברת במ

...אא הה... די רבי איז שוין דא

(מלים: יונתן שווארץ ויוסי גרין, מתוך הקריאת שמע)

*(Lyrics: Yonoson Schwartz and Yossi Green
from Krias Shma)*



Keyboards and Programming: **Shai Bachar, Ilya Lishinsky**
Guitars: **Oz noy, Ilya Lishinsky**
Bass: **Ilya Lishinsky**
Drums: **Willard Dyson**
Yossi Green Vocals Recorded at: **Tee Studios, Brooklyn, NY**
Shloime Gertner Vocals Recorded at: **United Studios, Ramat Gan
and Tee Studios, Brooklyn, NY**
Boys Choir Recorded by Mo Kiss at: **Studio 48V, Pomona NY**
Boys Choir: **Pinches Friedman, Pinches Surkis**
Music Recorded at: **Artsonic Studios, Astoria, NY**
Published by: **OhYeah! Music**



When at home or on the road...
 When laying down to rest in the evening or...
 When awakening in the morning...
 Young children in Cheder - learning Torah
 Young people in Yeshiva - learning Torah
 Newlyweds in Kollel - learning Torah
 Working people in Bais Hamidrash
 - learning Torah

Uh Oh, the Rebbe is here!

Dear Shloimelleh Tzaddik,
 What better person is there
 to reminisce about growing
 up with! Your album Nissim
 actually was born and grew
 up between the time I began
 this album and now.

Hope to continue being a good
 Shliach for you...

Yossi

← Inspiration

I remember the younger years in Cheder
 when at times the Rebbe would arrive late
 in the morning and the class would be all
 over the place. It was the job of one of the
 kids, usually myself, to keep watch at the
 door and warn the class when the Rebbe
 was finally arriving...

*A song that chronicles a lifetime spent learning
 Torah, from childhood all the way to old age.*

Guest: Haim Yisrael
Arranged by: Moshe Laufer

ואז יהיו
VE' OZ YIHYU

ואז יהיו כל ישראל צדיקים
והקדוש ברוך הוא נוטל יצר הרע מהם
ויבואו למקרא ולמשנה וללימוד ודרך ארץ
ולעשות רצון אביהם שבשמים.

(מלים: תנא דבי אליהו פרק ט"ז)

(Lyrics: Tono Dvei Eliyaho, 16)



Piano: **Yaron Gutfried**
Guitars: **Avi Singolda**
Bass: **Arie Volinez**
Drums: **Ron Vered**
Strings: **Ayal Shiloach & Co.**
Yossi Green Vocals Recorded at:
Tee Studios, Brooklyn, NY
Haim Yisrael Vocals Recorded at:
United Studios, Israel
Music Recorded at: **Gal Kol Studios, Israel**
Published by: **Oh Yeah Music**



And then in Yemos Hamoshiach, all of Klal Israel will be Tzaddikim. And Hashem will remove the Yetzer Hora (evil inclination) from them. And they shall all come to learn Chumash, Mishna, Gemara, the proper way of life... And to do the will of their Father in Heaven.

Inspiration

Imagine! The angel Eliyahu Hanavi, who is known to be the witness to our history and is charged with the task of announcing the coming of Moshiach, is assuring us that at "that time" every single Yid will be a Tzaddik!!!

Guests: Shalom Zohar & Moti Pshemish
Arranged by: Shai Bachar

אל תדין AL TODIN

Never judge a brother, until,
until you occupy his space.
Never judge another unless you
are standing in his place. Never judge another brother
until you occupy his space, unless you're standing in
his place.

אל תדין את חבירך
עד שתגיע למקומו

(מלים: יוסי גרין מתוך פרקי אבות)

(Lyrics: Yossi Green from Pirkei Avos)

Keyboards and Programming: **Shai Bachar**
Guitars: **Oz Noy, Eli Lishinsky**
Bass: **Adrian Djoman**
Drums: **Abu Diarrassouba**
Flute: **Itai Kriss**
Yossi Green Vocals Recorded at:
Artsonic Studios & Tee Studios, Brooklyn, NY
Moti Pshemish Vocals Recorded at:
Artsonic Studios, Astoria, NY
Shalom Zohar Vocals Recorded at:
Artsonic Studios, Astoria, NY
Music Recorded at:
Artsonic Studios, Astoria, NY
Published by: **Oh Yeah Music**





Don't judge another until or unless
you arrive at his place...

Inspiration

The Mishna in Avos describes not only the fallacy but also the futility in judging another human being, telling us that the only way we can ever judge another is when we occupy his exact place in life. An obvious impossibility!

Dear Moti & Shalom,

Thank you both for sharing your unique and special talents with me on this song. Besides, who else could sing this song exactly as it needed to be sung and still not lose the message?

Yossi

Guest: Mo Kiss
Arranged by: Ilya Lishinsky

למה
LAMA

למה למה למה WHY
למה WHY פארוואס
נקראת ירושלים?

אברהם אבינו קרא אותו יראה
ומלכי צדק קרא אותו שלם
לפיכך נקראת ירושלים
על שם שני הצדיקים האלה

(מלים: יוסי גרין מתוך המדרש בראשית רבה כ"ז י')

(Lyrics: Yossi Green from the Midrash
Raboh on Breishis 26:10)

Keyboards: Ilya Lishinsky

Guitars: Ilya Lishinsky

Bass: Ilya Lishinsky

Drums: Meir Chai

Trumpets: Avishai Cohen

Trombone: Rafi Malkiel

Yossi Green Vocals Recorded at: Artsonic Studios, Astoria, NY

Mo Kiss Vocals Recorded at: Artsonic Studios, Astoria, NY

Music Recorded at: Artsonic Studios, Astoria, NY

Published by: Oh Yeah Music



Why is that great city called Yerushalayim?
Avrohom, our ancestor, named it Yiro'eh.
Malki Tzedek named it Shalem.
Therefore is it called Yerushalayim,
on account of these two Tzaddikim.

Dear Mo,

Getting to meet you was, definitely,
the professional surprise for me on
this project. What singing, what
harmonies, what an ear, what
engineering, what a musician!
Thank you for all your input!

Gossi

← Inspiration

I was once involved in a discussion
with friends as to what was the
original source of the names of
some of the great cities in the
world. When I brought up the
same question about the Eternal
City of Jerusalem and was met
with blank stares I realized that
this song could make a difference.

Guest: I.M.Helfgot
Arranged by: Leib Yakov Rigler

קנא לשמך

KANEI

קנא לשמך נורא ונקדש
חזה כרמך נהרס ונידש
זרויינו קבץ ושיר לך יחודש
קיימם והחיים בבנין בית המקדש
וכעשותך נוראות באותן הימים
איתנו הפלא תשועת עולמים
מצא לפניך כופר ותנחומים
קל מלך יושב על כסא רחמים.

(מלים: סליחות לתענית אסתר)

(Lyrics: Slichos of Tannis Esther)

Orchestral Programming: **Ian Freitor**

Piano: **Yaron Gutfried**

Guitars: **Avi Singolda**

Bass: **Yorai Yaron**

Drums: **Gal Gershovsky**

Strings: **Loka Zaltzman**

& The Israeli Philharmonic Orchestra

Yossi Green Vocals Recorded at:

Artsonic Studios & Tee Studios, Brooklyn, NY

I.M. Helfgot Vocals Recorded at: **Artsonic Studios, Astoria, NY**

Published by: **Oh Yeah Music**





Avenge your name, so awesome and holy
See your vineyard, all shattered and trampled
Our scattered ones gather in, and let us sing
a new song for you. Preserve and enliven them
with the rebuilding of the temple.
And as you did awesome deeds in those days,
do wonder with us by bringing salvation
that is eternal. That we may find before you
atonement and comfort, O G-d, King, Who sits
on His throne of mercy.

Dear Itche Meir,

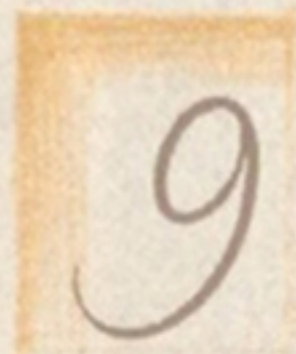
Who else's voice can reach the Kisei Rachamim?

*Thank you for so easily and graciously agreeing to join me on this
song and then taking me along for the ride. You are a gem of a
person and in many important ways, a true role model.*

Gossi

Guest: Lipa Schmeltzer
Arranged by: Shai Bachar

יוס'ל
YOSSEL



יוס'ל חבר מיינער, די זיצט דא ביי די פיאנע...

שרייבסט הערליכע ניגונים, הורה, דיסקו, רק, רעגעיי...

פאלן ליבור'צן ביי קען

וארשתיך, תניא, אדרבא, מעין עולם הבא,

כי הטוב, רצה...

געלט, שטר התנאים, דאגה, נסים, דדא ביה, היי...

צו דאנקסט דו דען דעם בורא,

פאר די אלע פרישע סחורה

יוס'ל ענטפער מיר...

צו האלסט דו פאר א זכי,

יעדע שיינע זיסע תנועה

וואס ער שענקט פאר דיר...

ווייל וויפיעל זענען דיר מקנא,

אז דו ביזט אונז מהנה

דא א שמחה, דא א טרעהר...

דאנק און בעט דעם בורא,

האב נישט קיין מורא

און שרייב נאך מעהר.

נישט גי'דאגה'ט, כי בשמחה, ידיד נפש און ישימך...

חוקותיה, רשי'ס ניגון, אני שבת,

מיין ידיד, עוד ישבו...

אמת, כן השם אלקינו, שמעתי, וזכינו,

חברך, 'נו דזשו', רצה...

מירעקלס', 'פארעבער ואן', 'האלד אן', ונא. נא...

צו דאנקסט דו דען דעם בורא...

(ס'איז דיר נישט שווער, געב אהער העי,

ווי גייסט דו, 'דאנט דיסעפער')

(יוס'ל)...איך דאנק דיר אונזער בורא,

פאר די אלע פיינע סחורה

וואס דו שענקסט צו מיר...

ס'איז אלעס דיינע וואונדער,

שרייבן פאר דיינע קינדער

ליעדער, גאנס אן א שיעור...

און איך בעהט, אלע יאהרן מיינע,

זיי זשע מיר מהנה

אזו ווי ביז אהער...

א שליחות אוס צו פירן, רוהיג אהן א שטער...

א שליחות אויס צופירן, רוהיג אהן א שטער...

ניגונים קאמפאזירן, ווייטער נאך מעהר.

(מלים: ליפא שמלצר)



Keyboards and programming: **Shai Bachar**
 Bass: **Dave Richards**
 Drums: **Matt Keeler**
 Horn Arrangement & Tenor Sax: **Mike Kaplan**
 Trombone: **Ben Williams**
 Baritone Sax: **Barbara Cifelli**
 Yossi Green Vocals Recorded at:
Tee Studios, Brooklyn, NY
 Lipa Vocals Recorded at:
Tee Studios, Brooklyn, NY
 Music recorded at: **Dave Richard Studios**
 Published by: **Oh Yeah Music**

Dear Lipa,

What an extraordinary talented person you are! And what a blast I have when writing songs with you! Whether we talk about Gelt, discuss the important life lessons of Coffee, finish Hallel, go on a Diet, Chap Petch by Va'ani or listen to the Yetzer Tov, the songs we have written together so far were a burst of energy and Simcha!

Thank you for the songlist. It will make them so much easier to remember.

Yossi

Inspiration

This was a song that was originally called "In Deh Gaigent", meaning "In The Neighborhood! It was supposed to be a description of what the Jewish neighborhood looks like on a Friday, Erev Shabbos, when everyone is hustling and bustling about preparing for Shabbos. Well... Lipa surprised me with these complimentary, alternate lyrics.

Guest: Avrohom Fried
Arranged by: Mona Rosenblum

היסח הדעת HESECH HADAAS

אין בן דוד בא אלא בהיסח הדעת...
אבל איך מסיחין דעת מהמשיח?
קען א יוד מסיח דעת זיין פון משיח?
(מלים: יוסי גרין מתוך הגמרא במסכת סנהדרין צ"ז.)

(Lyrics: Yossi Green from Mesechta Sanhedrin 97.)



Piano & Keyboards: **Yaron Gutfried**
Guitars: **Avi Singolda**
Bass: **Arie Volinez**
Drums: **Ron Vered**
Yossi Green Vocals recorded at:
Artsonic Studios & Tee Studios, Brooklyn, NY
Avrohom Fried Vocals recorded at:
Artsonic Studios, Astoria, NY
Music and Israeli Choir Recorded at:
Gal Kol Studios, Israel
Published by: **Oh Yeah Music**



Moshiach Ben Dovid will only come
When there will be Hesech Hada'as.
But how can one be forgetful of Moshiach?
Can a Yid then be forgetful of Moshiach?

Dear Avremel,

*Although I was involved in writing music years
before you and I met, my music career began in a
serious way the moment you walked into my home*

*and shook my hand all those
years ago. I already knew
then you would become the
important Shliach to Klal
Yisroel that you are today. And
I know for certain that you were
The definitive Shliach for me.*

*Thank you for taking all the risks
with me together. I believe
that Jewish music is in a
better place because of it.*

Gossi

Inspiration

I remember when I was still a young child, the prevalence of the Coming of Moshiach was so powerful and present at all times that when on Chanuka we would plan our Purim costumes we would hastily add, "I will dress up as so-and-so, IF MOSHIACH DOESN'T COME UNTIL THEN!" Then on Pesach we would begin to plan where we would attend summer camp and this time we would be laden with guilt for we fervently hoped that Moshiach would come right AFTER camp because we really wanted to go to camp first!

Arranged by: Shai Bachar

נעשה ונשמע

NASEH VENISHMA

ובאו כולם בברית יחד
נעשה ונשמע אמרו
וואס טוט זיך
וואס הערט זיך
נעשה ונשמע אמרו
גיזאגט צוזאמן נעשה ונשמע, וואס טוט זיך עפעס מיט דעם נעשה
ונשמע...? וואס טוט זיך עפעס מיט דעם נעשה ונשמע...?

(מלים: יוסי גרין מתוך זמירות שבת קודש ושיחת צדיק.)

*(Lyrics: Yossi Green from Zemiros Shabbos
and an anecdote from a Tzaddik)*

Keyboards & Programming: **Shai Bachar**

Guitars: **Oz Noy, Avi Singolda**

Bass: **Shai Bachar**

Drums: **Obed Calvaire**

Trumpets: **Tomer Levy, Guido Gonzales**

Trombones: **Rafi Malkiel, Chriss Washbourne**

French Horns: **David Byrd, Jason Sugata,**

Alana Vecter, Rachel Drehmann

Background Vocals: **Shalom Zohar**

Yossi Green Vocals Recorded at: **Artsonic Studios, Astoria, NY**

Music Recorded at: **Artsonic Studios, Astoria, NY**

Published by: **Oh Yeah Music**

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They all came and joined together
in a bond with Hashem
“We will do before we understand” they said.

Inspiration

I heard from my nephew Moshe Peretz Schwartz in the name of a Tzaddik living in Yerushalayim, who wondered what is the reason that Yidden have this peculiar way of greeting each other when they meet by asking one another, “Vos Tut Zich? Vos Hert Zich?” He then said that they are trying to subtly remind each other that since we were all together at Mount Sinai during Matan Torah and we all answered as one, Naaseh Venishma! We will do even before we understand! They are subtly reminding each other Vos Tut Zich and Vos Hert Zich with the Naaseh Venishma commitment?

Naaseh - We will do - Vos Tut Zich?

Venishma - And then we will hear or understand - Vos Hert Zich?

The tempo of this song is in an unusual 5/4 rhythm instead of the usual Jewish song which is in three or in four, it has to be counted one, two, three – four, five... The song was originally entitled חמשה חומשי הורה!

Guest: OHAD
Arranged by: Momy Levy

התו השמיני

עוד יגיע יום מואר וססגוני
ובנשמה עוד ישמע גם תו שמיני
שבעה צלילים יהדהדו בו כאחד
קולות שונים עונים בצליל מלוכד
תו אל תו, לאט יקרב, יאיר פנים
ותר ממך, ותן קולך, לתו שני
הנה עולה שלמות גדולה אל שעתה
וגם אתה גדול ממי שאתה

(פזמון)

כמו שתו לבדו לא יוכל לקיים מנגינה
ובאור הצבעים מתמזגים לאחדות לבנה
בממלכת התו השמיני יש משנינו - אתה ואני
כי אתה אחי, כן אתה אחי
והקשר שבינינו הוא הכוח הנצחי
עוד יגיע יום מואר וססגוני
ובנשמה עוד ישמע גם תו שמיני
ואור גדול יגע בכל, ייתן תקווה
כי צליל הלב הוא אהבה... אהבה...
(ואהבת לרעך כמוך).

(מלים: אורן נאמן)



"למנצח על השמינית מזמור לדוד" תהילים יב"
תניא רבי יהודה אומר כנור של מקדש של שבעת נימין היה
שנאמר (תהילים טז) שובע שמחות [את] פניך אל תיקרי שובע אלא שבע
ושל ימות המשיח שמונה שנאמר (תהילים יב) למנצח על השמינית על נימא שמינית". (ערכין י"ג:)

Keyboards, Samples & Sampling: **Momy Levy**
Piano & fender: **Ilan Postopezki**
Bass: **Ury Klainman**
Guitars: **Avi Singolda**
Yossi Green Vocals Recorded at: **Tee Studios, Brooklyn, NY**
A.K.A. Pella Vocals Produced by: **C.D. Eichler**
Additional Vocals Arranged & Engineered by: **Ed Boyer**
A.K.A Pella Vocals Recorded at: **Ed Boyer Studios**
Published by: **Oh Yeah Music**

Arranged by: Daniel Freiberg

מי אדיר
MI MI ADIR

מי אדיר על הכל
מי ברוך על הכל
מי גדול על הכל
מי דגול על הכל

הוא יברך את החתן ואת הכלה
סימן טוב ומזל טוב יהא לנו

ולכל ישראל אמן (סימן סימן... מזל מזל...)

קול ששון וקול שמחה קול חתן וקול כלה

(מלים: יוסי גרין מתוך ברכות החתונה)

(Lyrics: Yossi Green from the Jewish Wedding Liturgy)

Acoustic Piano, Keyboards

Percussion and Programming: Daniel Freiberg

Acoustic and Electric Guitars: Ira Siegel

Yossi Green Vocals Recorded at: Tee Studios, Brooklyn, NY

Music recorded at: Freiberg Music Studios

Published by: Oh Yeah Music





Inspiration

I had always wondered what the significance of the confluence of the two terms, Siman Tov and Mazel Tov meant and why they were sung specifically at weddings?

Once on a trip to Casablanca, Morocco while attending a Kiddush celebrating the birth of a baby girl on a Shabbos, I wished the family a Mazel Tov. I was immediately corrected and told that the tradition by them was that for a newborn baby girl one wishes a Siman Tov and only for a newborn boy does one wish a Mazel Tov.

Then I understood why at a wedding we sing Siman Tov U'Mazel Tov. We are celebrating the coming together of the Siman Tov (Chosson) and the Mazel Tov (Kallah).

Guest: A.K.A Pella
Arranged by: Momy Levy

THE 8TH NOTE

Have you heard of the note
that will bring a peace divine?
A legend told, to young and old, a gift through time...
The angels use this note to please the Holy One.
Waves of sound, perfect harmony is spun.
One by one, (they) all will come, in selfless unity.
A secret chord, awake once more, yes finally.
A great new melody is just about to soar,
And you'll be more, than you were ever before.

CHORUS:

Just as one note alone, on its own,
won't make music sound right,
And when colors converge,
they all merge into radiant light,
In the eighth note we're both in the song
Our voices ringing loud and strong.
Brother, you and me, souls in harmony,
And when we all sing together, the music sets us free.

I know it's coming soon, a better brighter day,
When in our hearts we all will hear the eighth note play.
That great new melody, has just begun to soar,
Now we are more, than we 'ever' were before.

Concept by Yossi Green;
Original Hebrew Lyrics by Oren Ne'eman;
Translated to the English language
by Sara Kitai & Shirel of Israel





Dear Chaim Dovid,

From the very first time I heard your A.K.A. Pella projects, saw your packaging and experienced your marketing techniques, I was struck by your creative talent and the cool professionalism you displayed in every area you touched! Of course, this was all before I met you. Because when we finally met and you agreed to come aboard, join the project creatively and be my sounding board at every station along the way, I realized that none of the above matched your generosity, *Mentchlichkeit* and helpfulness.

Thank you for all your help and for becoming the friend you did.

Gossi



בשבתך



ספור



ענוים



ליהודים



קנא



מי אדיר



אל תדין



ואז יהיו



התו השמיני
8TH NOTE



נעשה



היסח



יוסיל



למה נקראת ירושלים

התו השמיני

יוסי גרין

ליהודים	1	Layehudim	
ענוים ענוים	2	Anovim Anovim	
ספור הכוכבים	3	Sefor	לך שהיך
בשבתך בביתך	4	Beshivtecho	שלו
ואז יהיו - נדוים ושלאל	5	Ve'oz Yihyu	
אל תדין	6	Al Todin	א. קיס
למה	7	Lama	
קנא לשמך	8	Kanei	אברמ
יוס'ל	9	Yossel	אוסל
היסח הדעת	10	Hesech Hadaas	
נעשה ונשמע	11	Naseh Venishma	
התו השמיני	12	Hata'v Hashmini	
מי אדיר על הכל	13	Mi Mi Adir	אדיר
א.ק.א. שלא	14	8th Note	

כל הזכויות שמורות ליוסי גרין ואוי יע מיוזיק
 אסור להעתיק בשום אופן עפ"י הלכה
 ולפי החוק הבינלאומי לשום צורך.
למכירה בישראל בלבד
 הפצה בארץ: גרינטק שיווק בע"מ

גרינטק
 מוזיקה ותוכן יהודי
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