

Hameracheim

Simche Friedman
As Performed by Benny Friedman

INTRO

A DM GM DM AM

A AM RUBATO E/B AM DM AM

DM B7 E To CODA E

B A TEMPO DM GM DM AM B7 E

A DM G DM AM B7 E

C EM F C G/B AM C EM F

EM DM AM B° DM F E G

C E AM G C AM EM

DM GM DM AM

UNISON DM AM



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Hameracheim - 2

2

C E AM G C AM EM

DM G DM AM

AM E AM D.C. AL CODA

A DM G DM AM D F G A

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with notes G4, A4, B4, and C5, with rests and ties. Chords C, E, AM, G, C, AM, and EM are indicated above the staff. The second staff continues the melody with notes D5, E5, F#5, and G5, with rests and ties. Chords DM, G, DM, and AM are indicated above. The third staff shows the melody with notes A5, B5, and C6, with rests and ties. Chords AM, E, and AM are indicated above. The third staff ends with the instruction 'D.C. AL CODA'. The fourth staff begins with a common time signature 'C' and a key signature change to one flat (Bb). It contains a melody with notes Bb4, A4, G4, and F4, with rests and ties. Chords A, DM, G, DM, AM, D, F, G, and A are indicated above. The score concludes with a double bar line.