

DOKSHITZER NIGUN

With Joy and Spirit

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score consists of eight staves of music. The first staff begins with a repeat sign. The fifth staff contains a first and second ending. The piece concludes with a final whole note on the eighth staff.

Chord symbols: Fm, Bbm, Fm, C7, Fm, Bbm, Fm, Bbm, Fm, C7, Fm, Bbm, Eb, Ab, Bbm, Fm, C7, Fm, C7, Fm, Bbm, 1. Bbm F Bbm, 2. Bbm F Bbm, Ab, Ab, Fm, Bbm, Bbm, Fm, C7, Fm, Bbm, Eb, Ab, Bbm, C7, Fm, Bbm, C7, Fm.

A song introduced in Lubavitch by the Chassidim of Dokshitz.