

A YRA PRODUCTION

# שחרור

A REAWAKENING

מניגוני הר"ח ר' בנציון שנקער ז"ל

הר"ח ר' בנציון שנקער ז"ל | אברמירוס | אלי מרקוס | יודי ביאליסטוקי | בענצי קלעצקי

ARRANGED BY MONA ROSENBLUM

## SHIRASA

When my children began asking for “nicer music” in the car and were constantly expressing their disappointment in the music and song choices at recent weddings, I realized that my dreams would find a welcoming audience, even within the younger listeners looking for excitement yet yearning for quality, Jewish music. Over the last few years, the thought of bringing back the true Jewish identity to our music, with its depth, beauty, and uplifting spirit of kedusha embedded in its songs and praise of Hashem, has crossed my mind often. Most tunes matching this profile had outdated arrangements lacking the musical quality to arouse a demand for more, denying even basic enjoyment from listening, not to speak of uplifting of any sort.

As my relationship with the superstar of Jewish music arrangements and world-renowned composer, Mona Rosenblum, evolved, we discussed this dream and goal very often. One day, the RBS”O sent us a treasure when Mona found a trove of songs from the late R’ Bentzion which they recorded together years ago in a basement. As they say, the rest is history...

Mona’s cutting edge, world stage quality music arrangements, coupled with R’ Bentzion’s pure and deeply rooted Jewish compositions, are being presented here by the best singers and choirs the Jewish music world has to offer, with one goal in mind: LEHACHSIR ATARAH LEYOSHNO, to reintroduce pure, unadulterated Jewish music, so dear to our nation and hearts for generations, at the highest musical quality levels.

We are not limited to any single composer or type of song; with your help we will continue to write and rewrite the songs our souls are truly yearning for and share them along with top notch musical arrangements for your true enjoyment. Please visit us at [www.Shirasa.org](http://www.Shirasa.org) or email at [yraproduction.shirasa@gmail.com](mailto:yraproduction.shirasa@gmail.com) to submit your suggestion of the next true Yiddish song to be transformed into a masterpiece.

May it be the will of the Rbs”o that this effort will succeed in reawakening the inner purity in Yidden, bringing us closer to our holy roots and strengthen our all-encompassing, everlasting connection with HIM.

*Yanky A.*



## MONA'S NOTE

The "Shirasa" project is one of the most significant initiatives in Jewish music in recent years. This is just the beginning—a first step in a series that we plan to grow, develop, and continue releasing, b'ezrat Hashem.

Shirasa's goal is to restore the glory, depth, and beauty of authentic Jewish music, presenting it with superb and professional musical arrangements, executed by the best players and artists in the industry, while maintaining its original, holy, and revered passion and Jewish essence. The music reflects the deep emotion and devotion of the Jewish soul, expressing heartfelt prayers and a profound connection to God.

It was only natural to begin this series with a selection of works by the legendary composer and Chasidic musician, my dear friend R' Bentzion Shenker z"l, whom I had known for many decades and for whom I arranged numerous songs during his lifetime. His authentic and exceptional compositions left a lasting impact on Jewish music, with many of his songs becoming timeless classics.

R' Bentzion's musical talents emerged after the Holocaust, a time when survivors were struggling with deep pain and loss. His melodies brought them comfort and hope, reminding them of the traditions they had lost, but that still lived on. His music became a source of spiritual revival, helping survivors reconnect with their heritage. R' Bentzion, who was close to the Moditz Rebbe, composed works that are still sung today by leaders, Chasidim, and Jewish communities around the world. His famous melodies include "Aishes Chayil," "Mizmor L'Dovid," "U'leYerushalayim Ircha," and many more.

"Shirasa" features renowned singers, who recorded alongside and in duets with Rabbi Bentzion Shenker's original voice. Some of the participants include Eli Marcus, Avremi Roth, Yidel Bialostozky, and the talented child singer Bentzi Kalatzkin.

It is my hope that this album, and the entire series, will reawaken the authentic Jewish essence and strengthen the Kedusha in this world.

בכבוד רב ובהוקרה,

*Moishe Mordechai  
(Mona) Rosenblum*





# 1. שהשלום שלו

COMPOSED BY: R' BENTZION SCHENKER A"H  
ADULT SOLO: ELI MARCUS  
CHILD SOLO: BENTZY KLETZKIN

שְׁהִשְׁלוֹם שְׁלוֹ, יֵשִׁים עָלֵינוּ בְּרָכָה וְשָׁלוֹם,  
מִשְׁמַאל וּמִיָּמִין עַל יִשְׂרָאֵל שְׁלוֹם, הֶרְחַמְן  
הוּא יִבְרַךְ אֶת עַמּוֹ בְּשָׁלוֹם, וְיִזְכּוּ לְרֵאוֹת  
בָּנִים וּבָנֵי בָנִים, עוֹסְקִים בַּתּוֹרָה וּבַמִּצְוֹת  
עַל יִשְׂרָאֵל שְׁלוֹם.

(זמירות לסעודה שלישית)

## 2. מזמור לדוד

COMPOSED BY: R' BENTZION SCHENKER A"H  
ADULT SOLO: YIDI BIALOSTOZKY

מִזְמוֹר לְדָוִד. ה' רָעִי לֹא אֶחָסֵר, בְּנָאוֹת  
דָּשָׁא יִרְבִּיצֵנִי. עַל מִי מְנוּחוֹת יִנְהַלְנִי:  
נִפְשִׁי יִשׁוּבָב. יִנְחֵנִי בְּמַעְגְלֵי צֶדֶק  
לְמַעַן שְׁמוֹ: גַּם כִּי אֵלֶּף בְּגִיָּא צִלְמוֹת  
לֹא אֵירָא רָע. כִּי אַתָּה עֲמָדִי. שְׁבֻטְךָ  
וּמִשְׁעֲנֶתְךָ הִמָּה יִנְחַמְנִי: תַּעֲרֹךְ לִפְנֵי  
שְׁלַחַן נֶגֶד צִרְיִי. דִּשְׁנֶת בִּשְׁמֹן רֹאשִׁי  
כּוֹסֵי רוֹנָה: אֵךְ טוֹב וְחָסֵד יִרְדְּפוּנִי כָּל  
יְמֵי חַיִּי. וְשִׁבְתִּי בְּבֵית ה' לְאָרֶךְ יָמִים:

(תהלים, כ"ג)



## 5. מארש שענקער

COMPOSED BY: R' BENTZION SCHENKER A"H  
KIDS CHOIR: SHEVACH BOYS CHOIR

## 6. כי עמד מקור חיים

COMPOSED BY: R' BENTZION SCHENKER A"H  
ADULT SOLO: ELI MARCUS

כי עמד מקור חיים באורח נראה אור,  
משך חסדך לידעיה וצדקתך לישרי לב.

(תהלים, ל"ו)

## 3. אשרי העם

COMPOSED BY: R' BENTZION SCHENKER A"H  
CHILD SOLO: BENTZY KLETZKIN

אשרי העם שככה לו אשרי העם שה' אלקיו ואני בחסדך  
בטחתי יגל לבי בישועתך אשרה לה' כי גמל עלי

(תפילת שחרית)

## 4. ושמחת בחגך

COMPOSED BY: R' BENTZION SCHENKER A"H  
ADULT SOLO: AVREMI ROTH

ושמחת בחגך והיית אף שמח

(דברים ט"ז)

## 8. קל אדון

COMPOSED BY: R' BENTZION SCHENKER A"H  
ADULT SOLO: ELI MARCUS  
KIDS CHOIR: SHEVACH BOYS CHOIR

אל אדון על כל המעשים ברוך ומברך בפי כל הנשמה  
גדלו וטובו מלא עולם דעת ותבונה סובבים הודו  
המתנאה על חיות הקדש ונהדר בכבוד על המרכבה  
זכות ומישור לפני כסאו חסד ורחמים מלא כבודו טובים  
מאורות שבראם אלקינו יצאם בדעת בבינה ובהשכל  
פח וגבורה נתן בהם להיות מושלים בקרב תבל מלאים  
זיו ומפיקים נגה נאה זיום בכל העולם שמחים בצאתם  
ששים בבואם עושים באימה רצון קוניהם פאר וכבוד  
נותנים לשמו צהלה ורנה לזכר מלכותו קרא לשמש  
ויזרח אור ראה והתקין צורת הלבנה שבח נותנים לו כל  
צבא מרום תפארת וגדלה שרפים וחיות ואופני הקדש

(שחרית לשבת קודש)

## 7. אחת שאלתי

COMPOSED BY: R' BENTZION SCHENKER A"H  
ADULT SOLO: AVREMI ROTH  
CHILD SOLO: BENTZY KLETZKIN  
KIDS CHOIR: SHEVACH BOYS CHOIR

אחת שאלתי מאת ה' אותה אבקש.  
שבתי בבית ה' כל ימי חיי, לחזות  
בנעם ה' ולבקר בהיכלו.

(תהלים, כ"ז)



# 11. ממקומך

ADULT SOLO: **AVREMI ROTH**  
CHILD SOLO: **BENTZY KLETZKIN**

מִמְּקוֹמְךָ מִלִּפְנֵי תוֹפִיעַ וְתִמְלֹךְ  
עָלֵינוּ כִּי מַחֲפִים אֲנַחְנוּ לָךְ,  
מְתֵי תִמְלֶךְ בְּצִיּוֹן בְּקֶרֶב  
בְּיָמֵינוּ לְעוֹלָם וְעַד תִּשְׁכֹּן.  
תִּתְגַּדֵּל וְתִתְקַדֵּשׁ בְּתוֹךְ  
יְרוּשָׁלַיִם עֵירָךְ לְדוֹר וָדוֹר  
וּלְנֶצַח נִצְחִים, וְעֵינֵינוּ תִרְאֶינָה  
מַלְכוּתְךָ כְּדֹבֵר הָאֱמוּנָה בְּשִׁירֵי  
עֲזָרָה עַל יְדֵי דָוִד מְשִׁיחַ צְדָקָה.

(קדושה)

# 9. עוד ישמע

COMPOSED BY: **R' BENTZION SCHENKER A"H**  
ADULT SOLO: **YIDI BIALOSTOZKY**

עוֹד יִשְׁמַע בְּעָרֵי יְהוּדָה וּבְחוּצוֹת יְרוּשָׁלַיִם  
קוֹל שִׁשׁוֹן וְקוֹל שְׂמִיחָה קוֹל חֲתָן וְקוֹל כָּלָה

(ירמיהו ל"ג)

# 10. מארש כנפי נשרים

COMPOSED BY: **R' BENTZION SCHENKER A"H**  
KIDS CHOIR: **SHEVACH BOYS CHOIR**

## SHIRASA THANKS

I am forever thankful to the Rbs"o for getting to know the great **Mona Rosenblum**. Not only to be amazed by his unparalleled musical talent and incredible genius, but to be astonished by such a true BEN ALIYAH who wouldn't miss a minute of his daily SEDARIM in the KOLLEL for nothing in the world. Mona's music being trumped only by his combination of sterling MIDDOS and a non-stop CHESSED production on top of his uncompromising TORAH learning. It is no wonder that we got to enjoy an otherworldly SIYATTA DISHMAYA throughout the years of this production! From the first day on, he was captivated by the idea of this project and always kept the RUCHNIYUS goal of it at the forefront. I feel fortunate to have brought out the best of Mona's talents through his fascination and immersion in this project.

Words cannot properly express my thanks to **Hershy Weinberger**, a magnificent talent in Shira Choir, and a shining example of sterling MIDDOS even under pressure. Without Hershy's lead and tremendous management skills, this production would never have reached its completion. If you're enjoying the high-end level of this production, it is thanks to Hershy.

A big shoutout to the world class talented professionals who made this production a success, from the best musicians to the various studios, mixers, masters, technicians and everyone in-between.

A special thank you to the choirs and soloist who gave willingly from their precious time and shared their world stage talent with the sole purposes of bringing Jews closer to the RBS"O. May HE repay you with success in all you do and enable you to continue bringing SIMCHA of KEDUSHA to YIDDEN for many years to come in good health and happiness.

It goes without saying that this production was only possible through the constant encouragement, support and input of my family. They are not only the reason this project started to begin with, but also its goal, by providing current and future generations with pure Jewish music BE"H.

Gershy, thank you for being the starting point of it all.

## CREDITS

PROJECT BY:  
**YRA Productions**

PROJECT MANAGED BY:  
**Hershy Weinberger**  
**Shira - HW Productions**

SONGS COMPOSED BY:  
**R' Benzion Schenker A"H**

RECORDED BY:  
**Banet Studios, Gal  
Kol, Shevach Studios,  
Volume Studios, Didium  
Studios, Edgware  
Studios, Avi Korlanski,  
Chaim Mozes, Chaim  
Gottesman, Yankie  
Braun, Yisroel Oirbach,  
Yoeli Tzishinsky, Gershy  
Schwartz, Yossi Glick,  
Shlomie Wechter**

MARKETING & DESIGN:  
**The Pivot Group**

MUSIC & ADULT CHOIR WRITTEN & ARRANGED BY:  
**Moshe Mordechai (Mona) Rosenblum**

MIXED BY:  
**Shlome Wechter at Volume Studios**

MASTERED BY:  
**Itzik Filiba**





שיראס

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